THEATRICAL ROSTER FOR 1906-07.

THE NEW YORK DRAMATIC MIRROR

VOL. LVI. No. 1,445 NEW YORK: SATURDAY, SEPTEMBER 1, 1906. PRICE TEN CENTS

MME. ALMA NORMANN.

Theatrical Roster, 1906–1907

FIRST INSTALLMENT.

DRAMATIC.

A BUNCH OF KEYS.—Gus Bothner, proprietor; Jake B. Murray, manager; Frank Hollingsworth, business-manager; Hal Brown, stage-manager; J. Mortimer Trusdell, musical director; William Smith, carpenter. Gertrude Swiggett, Ivy Davis, Lilian Britton, May L. Bell, Alice La Rue, James B. Mackie, Jack Claire, J. Edward Mack. Opening date, Peekskill, N. Y., Aug. 27.

A CHILD OF THE REGIMENT.—Charles B. Blaney Amusement Co., proprietors; B. F. McPhail, manager; Ben T. Fitchett, advance agent; Thomas Burroughs, stage-manager. Vivian Prescott, William D. Corbitt, Neil Barrett, John Trevor, George Reeves, Harry W. Mitchell, T. H. Williams, William J. Dale, John D. Rockefeller, Mary Arden Maus, Joe Finn, Beth Kaufman, Pearl Havlin. Opening date, Philadelphia, Aug. 14.

A CROWN OF THORNS (Eastern).—Phil Hunt, proprietor; Lawrence Bunsoucher, manager; Joseph Rosenthal, business-manager; George Evans, advance agent; Fred Allyn, stage-manager. Lorraine Westford, Fred Allyn, J. A. Trainor, Harry Fielding, Pete Raymond, John Casey, H. M. Bailey, Pauline Fielding, Maggie Walker, Gertrude Norman, Mae Gerald, Grace Fuller. Opening date, Plainfield, N. J., Aug. 21.

A CROWN OF THORNS (Western).—Phil Hunt, proprietor; J. C. Sutherland, manager; Bob Hendricks, advance agent; Charles Sanders, stage-manager. Joseph T. Belmont, Walter Morton, Max Davidson, Charles Sanders, John Carleton, Will T. Raymond, Laura Hill, Eva Benton, Minnie Sharp, Florence Ashbrook, Anna Turner. Opening date, Chester, Pa., Aug. 25.

A FAIR OF COUNTRY KIDS.—C. Jay Smith, proprietor; William Stanford, manager; Newton Taylor, business-manager; Fred C. Hackett, stage-manager; Joseph West, musical director. John Kadow, Will G. Woods, P. S. Buffington, Thomas S. Williams, Gertrude Morgan, Caroline Rankin, Marguerite Montague. Opening date, Carlinville, Ill., Aug. 25.

A POOR RELATION.—Davis and Eugene, proprietors; L. A. Nelins, manager; Hutton Gibson, advance agent; James London, properties. Lee D. Ellsworth, E. C. Fitzgerald, Leo C. Bell, James London, P. J. Cane, H. C. White, Lydia Kane, Blanche Dix, Frances Shafer, Claudia Hasen, Master Jack, Little Viola.

A RACE FOR LIFE.—P. H. Sullivan Amusement Co., proprietors; Cary McAdow, general manager; Robert Dalton, manager; J. W. Pickens, business-manager; Robert Cusick, machinist; Charles Regan, properties; James Burns, electrician; J. Crimmins, hostler. Charles Bartling, Nell Quinland, M. Carroll Pierson, Arthur Sullivan, Chinese Johnny Williams, John Wood, James Casey, John Lure, Clarence Dokes, Tim Blace, May Benderson Thurston, Alice Clifton, Edith Williams, Marie Falls, Mande G. Hopkins, Edythe L. De Witte, Charles E. Hubbel, Walter Squires. Opening date, Hoboken, N. J., Aug. 12.

A RAGGED HERO.—Leander De Cordova Amusement Co., proprietors; James H. Rhodes, general manager; Burt Wilbur, manager; Ed. Mahoney, advance representative; William Farley, agent; Wilbert De Rouge, stage-manager; John Carlyle, master machinist; Walter Moore, musical director; Harry G. Howard, properties. Herbert Denton, Edward Harvey, Frank Burbank, Ben Brearly, Harry S. Sargeant, Thomas H. Brown, Charles Brownie, W. J. Gilmore, D. O. Black, Bessie Brownie, Lillian Hathaway, Little Laura, Flora Belle.

A SOUTHERN VENDETTA.—Oliver Morosco, proprietor; Al. Trahern, manager; Rush Bronson, advance agent; J. G. Brammall, stage-manager; W. F. McLandress, musical director. Jessie Mae Hall, Lelia Shaw, Rae Bronson, Walter Seymour, J. Irving White, Leslie Morosco, L. J. Laring, E. M. Le Roy, Philip Bartz, F. G. Edwards, Harry Bohn. Opening date, Philadelphia, Aug. 27.

A STRANGER IN TOWN.—H. B. Linton, proprietor; J. A. West, manager; H. T. Hier, business-manager; G. W. McRae, advance agent; Frank Bramish, stage-manager; G. Shuman, musical director. Reta Knight, Minnie Pearl West, Maudie Phelps, Charles Young, Edward Allen, Arthur Fitzgerald, Mabel Gordon, Jessie Barington, Anne Peters, G. W. McCall, Albor Homberg, Prof. G. Shuman, H. T. Hier. Opening date, Lansing, Mich., Aug. 11.

A WIFE'S SECRET.—Spencer and Aborn, proprietors; Joseph Mount, manager; C. N. Sutton, advance agent. Clement Bowman, George B. Connor, William J. Shay, Allan St. John, Tommy Toner, Frank Edwards, W. W. Newton, Grace Hopkins, Winona Bridges, Anna Little, Estelle Dudley. Opening date, Columbus, O., Aug. 2.

A WISE MEMBER.—Merser and Allen, proprietors; Robert J. Mercer, manager; W. M. Brown, business-manager; Bob Farrell, advance agent; Billy Allen, stage-manager; Henry Foye, musical director. George Nagle, Charles H. Nelson, Arthur Black, Sue Blanchard, Josie Bright Allen, Blanche Craig, Clara Adams, Marie Elmore. Opening date, Hudson, N. Y., Aug. 25.

ACROSS THE PACIFIC.—Charles B. Blaney Amusement Co., proprietors; E. W. Fuller, manager; R. B. Pearson, advance agent. Frederick Ormonde, Mrs. Ormonde, Johnny Hoey, Lillian Norris, Harry Walton, Harry Fisher, William A. Duncan, Crane Wilbur, Lillian Dawn, H. L. Rattenberry, August Heldman, George E. Atkins, Messrs. Donahue, Rissling, Goodman, Booth, Pasco, Arquita, Kemp, Baldwin, Snyder, Keeler, Whall. Opening date, Brooklyn, N. Y., July 23.

ADRIFT IN NEW YORK.—P. T. Menger and Co., proprietors; J. E. Ackerman, manager; C. E. Broadwell, business-manager; Joe Bauer, treasurer; Frank E. McNish, stage-manager; Albert Brown, carpenter; John Samuels, properties. Sara MacDonald, Mary Wyman, Nettie Daily Morran, Priscella Fitzpatrie, George Deltinger, William H. Boyd, Guy Wilson, Julian Barton, G. Carlton Sommes.

AS TOLD IN THE HILLS (Central).—W. F. Mann, proprietor; E. F. Maxwell, general manager; Clarence E. Burdick, business-manager; Ben F. Simpson, advance agent; Earle Doty, stage-manager. E. J. Pell, L. E. Robertson, Harry Rodgers, James Greene, Edward Settle, Calver Spencer, Eleanor Franklin, Rose May, Mrs. Ramsdell. Opening date, Cincinnati, Aug. 12.

AS TOLD IN THE HILLS (Eastern).—W. F. Mann, proprietor; E. F. Maxwell, general manager; Nesbitt Scoville, business-manager; E. L. Rice, advance agent; Gus Neville, stage-manager. Joseph Deming, Frank De Vernon, E. L. Rice, Bert Rawlinson, William E. Hilliard, Ada Zell, Mrs. Deming, Mrs. Scoville. Opening date, Marshall, Mich., Aug. 31.

AS TOLD IN THE HILLS (Western).—W. F. Mann, proprietor; E. F. Maxwell, general manager; Don A. MacMillan, business-manager; Harry Farley, advance agent. Duncan Penwarden, George M. Laing, Harry F. Adams, Bert Boza, Archie Lockridge, Dorothy Grey, Bessie Lyle, Helen Treadwell. Opening date, Oshkosh, Wis., Aug. 26.

AT CRIPPLE CREEK (Eastern).—American Amusement Assn., proprietors; Charles L. Crane, manager; R. G. Merayman, business-manager; Harry Turnwall, advance agent; Alfred Lyons, treasurer; Walter V. Coyle, stage-manager; Ted L. Barron, musical director. Dolly Dupree, Maude Scott, Aemmie Pearley, Little May Eddy, Alfred Clarke, J. W. Dwyer, Louis Peters, Judson Langill, Frank Walker, Caleb Spooner, F. C. Williams, Harry Dortherthy, Thomas Gill, Burt Johnson. Opening date, Wilmington, Del., Aug. 9.

AT CRIPPLE CREEK (Western).—E. J. Carpenter, proprietor and manager; Harry E. Rowe, business-manager; A. G. Bainbridge, advance agent; Lloyd Sabine, stage-manager. Harry E. Rowe, A. G. Bainbridge, Lloyd Sabine, Frank A. Hamilton, Juan F. Villasonna, Russell Hampton, Jesse Hale, Sam Bransky, Virginia Clay, Lucile Smythe, Bertha Bell. Opening date, Fort Wayne, Ind., Aug. 5.

AT THE OLD CROSS ROADS.—Arthur C. Alston, proprietor and manager; Forest E. Crosman, business-manager; Rod Waggoner, advance agent. Rita Harlan, Josie Sisson, Flora Byam, Inez Bayard, Margaret Millar, William Brummell, Oscar Grey Briggs, Harry Dunkinson, Phillip Conner, James Martin, Frank Cochran, F. S. Roberts, W. H. Grubb.

AT THE WORLD'S MERCY.—Spencer and Aborn, proprietors; Roland G. Pray, manager; M. F. Manton, advance agent; Paul Scott, stage-manager. L. C. Martin, carpenter; Charles Hodges, electrician. Jean Rowley, properties. Forest Stanley, Edwin Fox, Tom Sam Van, Willie Sheedy, Joe Doner, Jack Kleville, Frank Burns, Mae Joyce, Anna Ward, Nellie Doner, Alace Meredith, Helen Sheedy. Opening date, Pittsburgh, July 29.

AT YALE.—Jules Murry, proprietor; Julian Anhalt, business-manager; Wallace Sackett, agent. Paul Gilmore, Eleanor Hicks, Clinton Clay, Helen Davenport, Harry Bourjohn, Jane Stuart, H. R. McLean, Frances Scarth, Walter Moy, Edward Merrigan, William Vaughn, Matt Goodman, Jules Cluppetta, Ed Grant, Hal Pierson, Joe Stein, R. T. Wade, Harry Lyons, Carry Stula, John Portieque, Mary Long, Charles Hengler, Anna Chance, Carl Helwig, A. W. Brown, O. G. Hook, Harry McKeen. Opening date, Sept. 18.

BERTHA, THE SEWING MACHINE GIRL.—Al. H. Woods, proprietor; Robert Goodman, manager; Sam Dunsmer, business-manager; Fred Hargrave, advance agent; Frank B. Haven, stage-manager. C. W. Morton, W. L. Gibson, W. A. Tully, Charles Crollius, James Grady, Jack Fox, Frank Watters, Frederick L. Marshall, Charles W. Frank, Frank Ehret, Charles Cheney, T. R. Halsey, Edith Browning, Leone Francis, Ada St. Alva, Rose Tiffany, Carrie Melville, Ada St. Clair, Harriet Wilson, Adele Crollius, Martha Gordon, Grace Stauffer, Nellie Vincent. Opening date, Boston, Aug. 4.

BILLY THE KID.—Joseph Santley Company, Incorporated, proprietors; Ben Base, manager; H. H. Leavitt, business-manager; Charles H. Woers, stage director; George De Vere, stage-manager. Joseph Santley, Paul Barnett, John C. Fenton, Thomas H. McMahon, Robert T. Vignolia, Sidney Olcott, T. Jerome Morley, Jacob Early, Marion Leonard, Lorene Ferguson, Ethel Lyndon, Jessie Lansing, Frank Hansen, Margaret Rock, Fay Milton. Opening date, Elizabeth, N. J., Aug. 9.

CAPE COD FOLKS.—Liebler and Co., proprietors; George C. Tyler, manager; John F. Harley, business-manager; Hugh Ford, stage director; John D. O'Hara, stage-manager. Earle Brown, Charles Mackay, E. J. Ratcliffe, P. A. Nannery, George Richards, John D. O'Hara, William Burrows, Samuel Colt, Harry Montgomery, W. S. Thomas, W. H. St. James, Sarah Perry, Bessie Barriscale, Fanny Addison Pitt, Carolyn Lee, Anna Wheaton, Gordon Morrison, Beryl Pullman, Alma Morrison.

CAROLINA.—Louis Miller, manager; O. L. Elder, business-manager; John F. Webber, stage director; William Randall, master carpenter; J. P. Cleary, properties; Eugene Brockman, superintendent live stock. Benjamin Bradbury, Corliss Giles, Lewis Wood, Robert Thorne, George Gordon, J. H. Lorensen, Frank H. Wilson, Helaine Hadley, Edith Bellows, Phila May, Alice Washburn, Helen Gurney. Opening date, Springfield, Mass., Aug. 27.

CHINATOWN CHARLIE.—Al. H. Woods, proprietor; David Posner, manager; Frank Calder, business-manager; Louis Hartman, stage-manager. Harry Fields, J. Hammond Dalley, Raymond Capp, Tom Mayo, Leonard B. Hoyt, W. B. Browning, George Owen, William King, Harry Abbott, Walter Mackane, Ellen Bayer, Edith Browning, May Parker, Nona Weston, Nellie Stewart, Nora Stewart, Emmie Stewart, Deal Stewart, Ethel Monroe, Anna Stone, Nettie Clare, Anna Layling, Charles Havie. Opening date, Cleveland, O., July 29.

CRANE, WILLIAM H.—Charles Frohman, manager. William H. Crane, Margaret Dale, W. L. Abingdon, Walter Hitchcock, Mabel B. Bert, Olive Oliver, F. Owen Baxter, J. Homer Hunt, Harry Lillford, Mrs. J. P. West, Inez Plummer, Florence Edney, Madeline Rivers, Gabriel Havenelle. Opening date, New York city, Aug. 20.

DANE, OSCAR.—Harry C. Pfaff, business-manager; Elmer Ward, business representative; A. W. Boss, stage-manager; L. S. Wheelock, master electrician; U. Hunt, properties. Oscar Dane, John Waters, Rose Marston, Theodore Hamilton, Baby Corinne, Grey Towler, Warren Ford, Jessie Le Roy, Gladys Malvern, Joseph Selwyn, Cora Malvern.

DORA THORNE (Coast).—Rowland and Clifford, proprietors; L. R. Pond, manager; E. M. Harris, advance agent. George Gordon, Arthur Davis, Edwin F. Clarke, Fred A. Roslyn, Stuart Holmes, Pete Pellegrini, Maud Brandon, Marie Reel, Miss Thrasher.

DORA THORNE (Eastern).—Rowland and Clifford, proprietors; Harry Bryan, manager; H. E. Palmatier, advance agent. Allen E. Mathes, Hugh Harper, George Denton, Joseph Schafer, Oswald Jackson, Frank Ritter, Sadie Marion, Isabella Sherman, Alice Murrell.

DORA THORNE (Middle West).—Rowland and Clifford, proprietors; J. Chappell, manager; James Dunworth, advance agent. Carl A. Winterhoff, Harvey Stewart, T. J. Cunningham, O. M. Knox, Clyde Hess, Robert Splan, Emilie Lessing, Myra Ketcham, Bessie Dean.

FAUST (Porter J. White's).—Olga Verne White, proprietor and manager; Robert Wigton, business-manager; Charles H. Simmons, advance agent; Frederick J. Wilson, stage-manager; B. Gonapol, musical director. Olga Verne, Frances Drew, Rowena Dale, Bertha Bates, Jean Morrison, Paul Terhune, Lewis Hamilton, Paul Hoffman, Frank Schuneck, Harvey Boyd, Julian Rosier, Edwin Parker, George Craine, James Jamison. Opening date, Lansing, Mich., Aug. 6.

HANS HANSON.—Dolly Foster, proprietor; James T. McAlpin, manager; Bert Brazz, advance agent; Martin Bowers, stage-manager; C. F. Myers, properties; Robert Thompson, transportation; C. M. Johnson, electrician; Gus Rudolphson, musical director. A. R. Basford, Will Morris, H. V. Darr, R. D. Knight, Frank Villm, Fred C. Clark, J. W. Lawrence, T. B. Guthrie, John J. Holem, William Gentry, Morris Beres, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Baby Glydas. Opening date, Coal City, Ill., Aug. 11.

HER OWN WAY.—Jules Murry, proprietor and manager; L. M. Goodstadt, business-manager; Harry Sweatman, agent. Sylvia Lynden, Lizzie May Ulmer, Eugenie Forde, Josephine Foy, Josie Southern, Maurice Drew, John McMurtrie, I. M. Stevens, Selvy Tapufield, Allen Brown and four children. Opening date, Sept. 15.

HOW BAXTER BUTTED IN.—Vance and Sullivan Company, proprietors and managers. Sidney Toler, W. J. Brady, Harry K. Fowler, Thomas F. Donnelly, John E. Mackin, Harry Knight, E. Greenburg, Fred Green, Charles C. Ferguson, Marie Lorenze, Zela Rotoli, Georgine Brandon, Mary Talbot, Amy Kirke. Opening date, Camden, N. J., Aug. 27.

KALICH, BERTHA.—Harrison Grey Fiske, proprietor and manager; Guy Croswell Smith, business-manager; Randolph Hartley, advance agent; Robert Milton, stage-manager. Bertha Kalich, Josephine F. Shepherd, Adele Block, Mary E. Barker, Jennie Reiffarth, Gladys Hulette, Henry Kolker, Georgio Majeroni, Jacob Katzman, Claus Bogel, Hearn Collins. Opening date, Pittsburgh, Sept. 3.

KING OF THE WILD WEST.—Charles B. Blaney Amusement Co., proprietors; J. B. Isaac, manager; Charles F. Edwards, advance agent; John Cowall, stage-manager. Young Buffalo, Willis and Lewis, William Conners, Tony Provost, Charles Drake, Eugene Le Rue, Jack Eckrow, Charles L. Danforth, John Gordon, Frank Dobson, H. F. McDonald, Jim Durcker, Maggie Meredith, Charlotte Huntington, Maud Blair. Opening date, Elizabeth, N. J., Aug. 4.

MANTELL, ROBERT.—William A. Brady, proprietor; Frederick Donoghey, manager; David Truitel, treasurer; Harry Keefer, stage-manager; Dr. Andrew Byrne, musical director. Robert Mantell, Marie Booth Russell, Margaret Gray, Lillian Klingsbury, Aileen Bertelle, Gordon Burby, Francis S. McGinn, Cecil Owen, Wadsworth Harris, Franklin Bendsten, Charles Campbell, Guy Lindsley, Lelia Frost, Lolita Frost. Opening date, New Glasgow, N. S., Sept. 3.

MR. BLARNEY FROM IRELAND.—Charles E. Blaney Amusement Co., proprietors; Al. McLean, manager; W. W. Decker, advance agent; Herbert Jones, stage-manager; Oscar Luckstone, musical director. Fiske O'Hara, W. Walcott, Mrs. W. Walcott, J. P. Sullivan, Nellie Barnard, Baby Winchell, John Martin, Lou Ripley, Howard Crampton, Nellie Collins, Harry Hearn, Edwin Sparks, W. L. Martin, George Cooper, Mae Gish, Dorothy Gish, Geraldine Burnside. Opening date, Newark, N. J., Aug. 13.

MIZPAH.—P. J. Kennedy, proprietor; Frank Dallam, business-manager; Walter Messinger, advance agent; Teddy Kennedy, treasurer; Albert Lang, stage-manager; Ernest Seavelle, musical director. Elisabeth Kennedy, Charles Dalton, Frank Losee, Edward J. Mack, Mrs. Louise Rial, Evelyn Carter-Carrington, Gertrude Wolfe, Mlle. Arnoldi, Thomas J. Quinn, Harry R. Brennan, Elwyn Eaton, Harry MacFayden, F. W. Elliott, Ellsworth Ellis, Arthur W. Wehrmann, Nell Kelly, Emmett Douglass, Max Esberg, Leslie W. Reed, Harry Dignam, Michael Davey, Henry Kulle, W. H. Koust, Bradley Riley, P. J. Worthington, Jennie Barton, Nettie Van Sickle, Anna Morrisson, Rolla Adams, Sylvia Fair, Vivetta Stevenson, May Kelly, Edith Lennox, Virginia Mather. Maude Stanton, Anna Russell, May Cabanius, Virgie Arnoldi, Floyd K. Brown, Agnes Marr, Ethel Morton, Estelle Wilmotte, Maude Willis, Margaret Athol, Jessie Evans, Louise Dupree, Mabel Haselton, Fanny Bennett. Opening date, Chicago, Ill., Sept. 2.

MONTANA.—Harry D. Carey, Jr., proprietor; Wade L. Morton, manager; Charles L. McTiernan, advance agent; Edwin Carr, stage-manager; Alfred Smoot, musical director. Edward M. Brooks, Henry Etzel, Bruno C. Micca, George Halpin, Joseph Harris, Walter Tyner, Edward Rooney, Charles Van Cook, Gertrude Fowler, Hazel Townsend, Lola Rapey, Margaret James, Frederick Hardy. Opening Date, Bristol, Pa., Aug. 23.

MY FRIEND FROM ARKANSAS.—George Murdock, manager; R. M. Oregmile, advance agent. Fred Hubbard, George Olmi, Ralph Stuart, Roy Watson, Harry Rodenbaugh, Beatrice Gordon, Geraldine Davis, Fanny Boulton. Opening date, Belleville, Ill., Aug. 20.

MY TOM BOY GIRL.—Charles B. Blaney Amusement Co., proprietors; Henry E. Winchell, manager; Walter D. Botts, advance agent; William H. Stevens, stage-manager; Harry Wood, musical director. Lottie Williams, Ada Henry, B. A. La Mann, Will J. Kennedy, Richard Gibson, Lillian Berry, Mabel James, Clara Fisher, Edna Hutchcraft, William A. Watkins, R. P. Bernardine, Julia Cowen, Arthur B. Lanning, Pearl L. Ford, L. Lew Reed, Frances Robinson, William J. Sullivan, Lulu Oberle, Frank E. Page. Opening date, Philadelphia, Aug. 20.

OLCOTT, CHAUNCEY.—Piton and Olcott, proprietors; Augustus Piton, manager; Arthur Jones, business-manager; W. H. Wright, advance agent; George Brennan, stage-manager; Gus Salser, musical director; John Borden, carpenter; Alfred Koster, properties. Chauncey Olcott, George A. Lessey, Richard J. Dillon, Arthur Jarrett, Daniel Jarrett, Charles Ogle, John Dunne, George Brennan, Ned Reardon, Florence Lester, Mildred Beverly, Wila Keys, Gertrude D. Stanley, Ohll McVine. Opening date, Duluth, Minn., Aug. 23.

OLD ISAACS FROM THE BOWERY.—Charles B. Blaney Amusement Co., proprietors; W. C. Elmendorf, manager; E. H. Walsh, advance agent; James A. Marcus, stage-manager. Harry First, J. H. Lewis, Jack Lawrence, Will D. Ingram, Will Fox, Jim Coppinger, Harry Webster, James Sutcliffe, Gus Knoll, Harry Fisher, Jack Moore, Mrs. Marcus and child, Mary Condon, Minnie Barrie, Dorothy Kent. Opening date, Pittsburgh, Pa., Aug. 28.

ON DANGEROUS GROUND.—Vance and Sullivan Company, proprietors and managers. George B. Miller, Frank Justice, Robert W. Smiley, John Fields, Jr., Carol Arden, Llouwatin Smith, Florence Hughes, L. A. Johnson, Brightly Dayton, F. W. Hickson, O. O. Ridenow, Walter Newnock, George B. Haven, Gus Moore. Opening date, New York City, Aug. 11.

ON THE BRIDGE AT MIDNIGHT (Western).—I. Kent Cohen, manager; Frank Hopkins, business-manager; Frank De Leon, stage-manager. Oscar Handler, Fred W. Smith, Arthur Marshall, Stanley Walls, Georgene Hays, Grace L. Burdette, Alice Stevens, Rose Bernard. Opening date, St. Cloud, Minn., Aug. 12.

OUR NEW MINISTER.—Joseph Conyers, proprietor and manager; George H. Haynes, acting manager; Harry Wigley, advance agent; Joseph Merrick, stage-manager. John Terries, John Barber, Louis Pierce, Fred Clarke, Boyd Nolan, Calvin Dix, Charles Adams, Jay Bryan, Will Edwards, Mose Harriman, Clara Balmford, Maude Dickenson, Edith Millward. Opening date, Warren, Pa., Aug. 18.

QUEEN OF THE CIRCUS.—Elmer R. Vance, manager; Henry W. Link, business-manager; Herbert J. Carter, stage-manager; Richard Kelserling, Jr., musical director; Louis Schnieder, carpenter; Frank T. Walker property master; Anna Neider, wardrobe mistress. Beatrice Vance, Harry O. Hayes, Martin Healy, Herbert J. Carter, J. Abbott Worthley, George Lund, Louis Herbert, Arthur Herbert, Clif Herbert, Lillian Herndon, Aline Lewis, Edna Fant, Loraine Barnard, Mae Leavitt, Virginia Royden, Ruth De Shon, Vera Mae, Ruth Gurley, May Swinger, Nellie Dumont, Marion Nelson, Carrie Marlow.

QUEEN OF THE HIGHBINDERS.—Al. H. Woods, proprietor; Louis Katz, manager; William O'Brien, business-manager; James Mantel, advance agent; M. A. Kelly, stage-manager. George E. Whitaker, Edward F. Mannary, C. W. Travers, Robert D. Cain, James R. Waters, Daniel Warren, Willis Dean, Thomas Kilgara, John Deagnan, Lew F. Farroll, Walter Cammell, Fred Johnson, Charles Clugston, Bernard Charles, George Lannon, Martin Brown, Phillip Brown, Percy Smith, Samuel Reid, Walter Avitton, William E. Thomas, Harry Williams, Fred Busey, Fred Harvey, John Lyons, George Smith, Cliff Wilson, Charles Aitman, William Roche, Elma Gillett, Lelia K. Davis, Bessie Clifford, Flora Mayer, Nellie Scott, May Stewart, Anna Clark, Sam Reid. Opening date, New York city, Aug. 6.

QUEEN OF THE WHITE SLAVES.—Al. H. Woods, proprietor; J. M. Roberts, manager; Frank Barry, business-manager; Irving Rich, advance agent; Michael Sheehan, stage-manager. Arthur Evers, Joseph Carter, W. S. Lester, R. F. Sullivan, Joseph Raymond, Don Orr, F. H. Vack, James Dunn, David Burson, M. F. Malone, J. H. Harwin, Robert White, Frank Mulvey, Mae L. Roberts, Fanny Wisdom, Nellie Raymond, De Estelle Sisters, Rose Braham, May Canter, Mary Riter, Della Leon. Opening date, New York city, July 23.

QUINCY ADAMS SAWYER (Western).—W. O'Neil, manager. H. N. Dudgeon, Dale Devereaux, Frank Walch, Charles B. Hamlin, Paul Matchette, Lavern Titus, Bob Tuttle, Walter B. Smith, F. C. Hersey, Charles A. Stevert, Jane Tyrrill, Alberta Koen, Nellie Rankin, Clara Colman, Margaret Gallagher, Abbie Woodman, Elisabeth Wilson.

RAFFLES.—Joseph M. Galtes, proprietor; Leigh Morrison, manager; Matt Smith, business-manager; Frank McCormack, stage-manager. S. Miller Kent, Frank McCormack, Thomas V. Emory, W. J. Constantine, H. J. Erlynne, James Trevor, Louis Vinard, Susanne Lee, Maida Reade, Mildred McNeal, Elsie Romaine, Florence Weston, Sam Driscoll, Eddie Fitzgerald. Opening date, Kingston, N. Y., Aug. 22.

RULED OFF THE TURF.—A. H. Woods, proprietor; Walter Fessler, manager; J. R. Beymer, business-manager; Charles D. Chapman, stage director; John Doyle, carpenter; Charles Cheney, properties; Julian Murphy, groom. Georgie Mack, William R. Randall, John Milburn, Clark Ross, Harry Holman, Charles De Forest, Harry Mantell, Harry Hinds, Helina Seymore, Rose Sheldon, Estelle St. Clair, C. Blanche Rice, Jane Ellis, Bertha Weiby, Letty Holmes, Celia Reid, Audrea Reid, Neta Reid, Claire Forde, Agnes St. George, Mary Hilton, Jessie Morgan, Laura Black, Allaurah Burns.

RUSSELL BROTHERS.—Charles B. Blaney Amusement Co., proprietors; R. G. Stone, manager; F. L. Whitbeck, advance agent. John Russell, James Russell, Annie Russell, Jack Russell, Florry Russell, Royal Thayer, Jessie Charron, Harry De Vere, Charles E. Fogg, J. Berkley Bond, William Hexter. Opening date, Baltimore, Aug. 4.

SECRET SERVICE SAM.—Al. H. Woods, proprietor; John T. Pearsall, manager; George A. Florida, business-manager; Ralph Denton, advance agent; E. D. Foley, stage-manager. Charles T. Aldrich, Harry Cowley, Edward Armstrong, Walter Johnson, Witter Baxter, Clarence Ball, Charles D. Stewart, Richard Sherman, John Ramson, Gilberta Faust, Lily M. White, Mildred Adams, Grace E. Ellison, Madge Carr, Violet Beswick, Edith Jackson. Opening date, Pittsburgh, Pa., Aug. 6.

SECRETS OF THE POLICE.—Al. H. Woods, proprietor; A. J. Pollock, manager; J. A. Lawrence, business-manager; John Morse, advance agent; George W. Park, stage-manager. Henry Frey, Albert Mc Govern, W. H. Dahlman, Alex Spencer, Edwin Trevor, Martin Somera, Frank Somera, Pete Farley, Joseph W. Cooney, William Burns, Charles H. Miller, Chris Gallagher, Jr., W. T. Watson, Katherine Raye, Julia Gordon, Edith Gray, Harriet Dyer, Elsie Stewart, George Davis, William Burns, W. P. Watson. Opening date, Philadelphia, Aug. 11.

TEN THOUSAND DOLLARS REWARD.—Spencer and Aborn, proprietors; M. M. Smith, business-manager; James J. Johnson, advance agent; E. L. Snader, stage director; George Earle, stage-manager; Jake Mayer, carpenter; George Hall, electrician; John R. Hendley, properties. Hayden Stevenson, Robert Gaillard, Charles Phillips, George Earle, Henry Spanierman, Martin Keel, Chester Law, John Chester. Harry Spanierman, W. C. James, William Carlton, Louis De Haven, Chester Law, John R. Hendley, Lillian Rhodes, Dorothy West Rogers, Louise Valentine, Rosa Danie, Marie Danie, Anna Danie.

TEXAS.—Broadhurst and Currie, proprietors; F. M. Jordan, business-manager; Louis Thell, stage-manager. Mabel Dixey, Monica Lee, Edna Farron, Margaret Robinson, Hattie Foley, Charles D. Coburn, Victor Casmore, Charles T. Lester, Fred E. Duff, Howard Messimer, Charles E. Graham, W. B. Mack, Ernest Allen, Stephen Hoyt. Opening date, Middletown, N. Y., Aug. 25.

THE ARRIVAL OF KITTY (Western).—C. S. Williams Company, proprietors and managers. Florence Forrest, Esmer Cornwell, Mrs. Edith Bowers, Effie Pearson, Edward Bowers, Walter Chester, Keenan Buel, George Sanoma, Victor Boyske, F. G. Wallace, Daniel Lynch, George Taylor, Ed Gale, Frank Payne.

THE ARRIVAL OF KITTY (Eastern).—C. S. Williams Company, proprietors and managers. Evelsen Dunmore, Regina McEvoy, Vinnie Branscomb, Frede West, Mark Lane, James H. Byrne, Jr., Edwin Feltz, Hal Johnson, Fred Nice, William Hanges, Tom Purcell, Maurice Cohan, Joseph Robey, Arthur Laing.

THE BAD MAN FROM MEXICO.—Charles B. Blaney Amusement Co., proprietors; R. W. Little, manager; George W. Walters, advance agent; John Kelly, stage-manager; A. G. Stolzman, musical director. Walter Wilson, Will H. Vedder, Harry Hammell, Florence Malone, Miss Rosalie, Al. Humes, Paul Klotz, Fred W. Bartlett, Mr. Fink, A. Van Wilde, Thomas Hayes, John Daley, Walter Heath, Blythe James, Thomas Faber, Helen Dickson, May Dickson, Genevieve Crowley, Rae Davidson, G. Blake, Amy Williams, Mrs. Fink. Opening date, Paterson, N. J., Aug. 6.

THE BANKER'S CHILD (Eastern).—Harry Shannon, proprietor and manager; R. W. Bethl, advance agent; Lorene Shannon, treasurer; C. B. Radford, stage-manager; Ada Shannon, musical director. Lola Everhart, Kitty Faye Youngs, Vera Ludlow, Jennie Keller, H. B. Atkinson, George Bentley, Jerry Prescott, O. M. Young. Opening date, Ludington, Mich., Aug. 20.

THE BANKER'S CHILD (Western).—Harry Shannon, proprietor; E. H. Perry, leasee and manager. Flossie Perry, Pauline Perry, Mrs. E. H. Perry, Hazel Jewell, Miss Kibbey, Jack Percy, Robert Perrin, A. S. Laburton, Perley Herman, Andrew Folsom. Opening date, Elk Rapids, Mich., Aug. 16.

THE BOY BEHIND THE GUN.—Charles E. and Harry Clay Blaney, proprietors; Harry Clay Blaney, manager; Will W. Woolfolk, business-manager; Thomas C. Byers, advance agent. Kitty Wolf, Franklyn Munnell, John Leach, William Beckwith, Fred Preston, William Hall, Frank Sanford, Earl De Puy, Fred Black, N. V. Mims, Addie Gallant, Leila Bennett, Mrs. Black, Alice Walker. Opening date, Newark, N. J., Aug. 27.

THE BRONCO BUSTER.—Michael A. Fee, proprietor; Charles F. Rich, manager; Thomas A. Fee, business-manager; C. E. Seeden, advance agent; Edward de Cornia, stage director; Charles Whitehouse, stage-manager. Mae A. McCaskey, Daisy Melton, Edward de Cornia, Sid Harris, Ralph Thayer, Harry Austin, Daniel Jarrett, Jr., Dan Fagan, Joseph Hanaway, Charles Whitehouse, Frank Donelly. Opening date, Reading, Pa., Aug. 13.

THE CLAY BAKER.—Rowland and Clifford, proprietors; Joseph Gray, manager; Walter Clifford, advance agent. William V. Mong, Fred Hoadley, Charles Emery, Wallie Watts, Lillian Cavitte, Miss Young, Mary Candford.

THE CONFESSIONS OF A WIFE.—Al. H. Woods, proprietor; R. Frank Taylor, manager; William Lathrop, business-manager; John Morgan, advance agent; Arthur De Voy, stage-manager. Fred Clayton, T. C. Hamilton, Frank J. Kirke, George H. Sinclair, Joseph Falardo, Thomas Quinn, Joseph Cain, H. C. Watson, J. R. Conn, Evelyn Taber, Evelyn Estee Hall, Grace Covert, Julia Varney, Little Valentine, Helen Meldon, Edith Calhoun. Opening date, New Rochelle, N. Y., Aug. 8.

THE COUNTY CHAIRMAN (No. 1).—Henry W. Savage and Company, proprietors; Walt M. Leslie, business-manager; Claude Long, advance agent; Claude Boyer, stage-manager. Theodore Babcock, George Thatcher, Barry Maxwell, Charles Horn, George R. Caine, Charles A. Burke, Hector Dion, Irving J. Hess, Harold Grau, Joseph Daley, John Cumberland, R. A. Hale, Harry Wilson, Hugh Reynolds, J. A. Martin, Thomas Wood, Edgar Bartel, Thomas Donnelly, William Simpson, Colonial Quartette, Fannie Midgley, Gene Gaunier, Florence Cordelia, Mabel Lewis, Miss Sherman, Laura Ayers, Mabel Lorena, Jessie Adams, Edna Boyd. Opening date, Elisabeth, N. J., Sept. 10.

THE COW PUNCHER.—W. F. Mann, proprietor; E. F. Maxwell, general manager; L. Rufus Hill, business-manager; R. F. Meyers, advance agent. John A. Preston, Louie Ramsdell, Frederick Backus, Otto Paris, Charles Peyton, George Donaldson, Henry Paris, Roy Barker, Jim Niepling, Bert La Rose, B. Grey, Silvia Dicks, Margaret Neville, Florence Westbrook, White City Quartette. Opening date, Benton Harbor, Mich., Aug. 13.

THE CURSE OF DRINK.—Charles E. Blaney Amusement Company, Incorporated, proprietors; Marlborough Hardy, manager; Dan D. Scullen, business-manager; James R. Garey, general stage director; George W. Kerr, stage-manager; William Black, carpenter; Harry Curtain, properties; James Downing, electrician. P. August Anderson, George W. Kerr, Will C. Crimans, Harry Winfield, Thomas Merrick, Thomas McKenna, William Hart, John Kirby, George Simpson, James Kerr, Carl Gath, T. H. Nelson, E. L. Baker, Mildred Hyland, Erma Garth, Baby Minerva, Winnie Winfield. Opening date, New York city, Aug. 6.

THE GAMBLER OF THE WEST.—Al. H. Woods, proprietor; Fred W. Busey, manager; John Campbell, business-manager; W. N. Hawkins, advance agent; Joseph Slayton, stage-manager. David Landau, Joe Slayton, C. B. Felger, Paul Burns, Nebraska Bill, Harry Rough,

Castle Fitzsimmons Road. Opening date, Chicago, Ill., July 15.

THE BUSBY AND THE HUMMING BIRD.—John Henry, proprietor and manager; Max Faulkner business-manager; R. C. Hudson, agent; W. A. Whitmore, Henry Cecil Lewis, Walter C. Hill, Leo H. White, William A. Carroll, Amanda Wellington, Allen Donaldson, Agnes Watts, Robert Hartigan. Opening date, Aug. 26.

THE PHANTOM DETECTIVE.—Rowland and Clifford, proprietors; Dave Seymour, manager; E. W. Grisith, advance agent; Will Schaeffer, musical director. Arnold C. Baldwin, Walter Wilson, Arthur S. Hull, Tommy Smith, J. W. Carson, Fred C. Rivers, R. E. Faulkner, James Peck, Lee Baird, Fred C. Ford, George M. Fox, Eddie Rowland, Jack O'Malley, Mr. Kelly, Sadie Gibney, Maud Truax, Madge Carson, May Wiley, Myrtle Paul, Grace Hall, Lillian Hall, Frances Elliott, Miss Mank.

THE POWER OF MONEY.—Al. H. Woods, proprietor; H. B. Herts, manager; Jules Schlosa, business-manager; Robert Browning, advance agent; J. E. Miltern, stage-manager. Frank Angus, Lewis F. Cody, Harry Levene, Larry Merton, John Ravold, Robert Gillies, William Seipler, Thomas Cranmer, James Flynn, Frank Neathal, Harry Inman, Will N. Webb, Noah N. Berry, Jr., Hedda Laurent, Emma H. Gunna, May Thompson, Blanche Hanshaw, Jennie Lewis, Frances Lamont, Josephine Hunt, Mary Blander. Opening date, Hoboken, N. J., Aug. 11.

THE PRIDE OF ATHLONE.—Vance and Sullivan Company, proprietors and managers. Bernie Sullivan, John Maurice Sullivan, A. J. Edwards, Martin Mann, Tony Sullivan, John Henry, Joseph Wall, George G. Martin, Ford Holmes, B. H. Smith, Joseph Regan, Nelle Davenport, Josephine Claflin, Mary Downs. Opening date, New Rochelle, N. Y., Sept. 10.

THE RAGGED MESSENGER.—Jules Murry, proprietor and manager; H. B. Tiedemann, business-manager; Edward Holmes, agent. Creston Clarke, Virginia Thornton, Thomas N. Heffron, Agnes Herndon, Seymour Stratton, Gladys Lockwood, Harry Boardman, John Carter, W. T. Burdette, Harry C. Gleason, Archibald Murdock, William E. Jones. Opening date, Sept. 21.

THE SHOPLIFTER.—Jule Walters, manager; Sol J. De Haas, agent. Louise Llewellyn, Adelaide Walters, Pearl Evans, Will B. Burnett, Joseph Ransome, John A. Flynn, Harry Sherwood, Carl Brown, Burt Belm, Ed Stokes, Blanche Morgan. Opening date, Dayton, Ohio, July 30.

THE $10,000 BEAUTY.—Curtis and Lewis, proprietors; Harry C. Lewis, manager; Hal Lawrence, business-manager; Allen Curtis, stage-manager; Ed. O'Malley, musical director. Al. Bruce, Harry Wright, Dutch Walton, Fred Cutter, Marjorie Lake, Gladys Middleton, Mayme Prager, Gladys Eagen, Mabel Calvert, Claire Crawford, Ethel Smith, Dorothy Blaine, Elsie Hurter, May Robinson. Opening date, St. Joe, Mo., Sept. 2.

THE VILLAGE VAGABOND.—Ed. B. Rogers, manager; Charles Leon, advance agent. Cecil Lionel, Fred Collins, Arthur Oimi, Charles L. Douglas, Anna Marvin, Lillian Winston, Jeanette Douglas. Opening date, Springfield, Ill., Aug. 23.

THE VIRGINIAN.—The Kirke La Shelle Co., proprietors; J. H. Palser, manager; Frank Campeau, stage-manager. Dustin Farnum, Frank Campeau, Bennet Musson, Frank Nelson, Harry Holliday, J. R. Furlong, J. C. Hickey, Charles R. Gilbert, William Conklin, Frank Vail, Alfred Hollingsworth, Craig Muir, George Morton, Tony Solano, John Loftus, C. M. Hill, Otto Kelm, Mabel Wright, Eleanor Wilton, Helen Whitman, Lillian Corbin, Ada Morton, Frances Henrie, Bessie L. Starr, Jane Taylor. Opening date, New York city, Aug. 9.

THE WHITE CAPS.—Joseph W. Conoly, proprietor and manager; Thomas F. Hanlon, business-manager; William MacNaughton, advance agent; Melvin Hunt, stage-manager. Karl Way, Robert Reiff, John Carlton, J. F. Ryan, Amy Rath, Ruth Gadsby, Marie Fert, Burt Stoddard, Charles Sommers, Marcus Desmond, Lillian Lawrence, Madge Monroe, Lottie Stanton. Opening date, Newport News, Va., Aug. 25.

THORNS AND ORANGE BLOSSOMS (A).—Rowland and Clifford, proprietors; Fred Walton, manager; J. H. Boyd, advance agent. J. J. Quirk, R. J. Caldwell, Lester Howard, Guy M. Dally, Jack Cohee, Harry La Monte, Edna Earlie Lindon, Alyne Walker, Dorothy Fairfax.

THORNS AND ORANGE BLOSSOMS (B).—Rowland and Clifford, proprietors; Frank Winch, manager; Raymond Harris, advance agent. Paul Anderson, R. Chapman, Roy Laidlaw, Bernard Feaney, Wilbur Atkinson, O. E. Dibble, Marie Dale, Madge Bertrand, F. Fairfield.

TWO JOHNS.—Empire City Amusement Company, proprietors; Charles Winter, manager; E. Fette, business-manager; Charles Elliott, advance agent; C. Colton, treasurer; H. Claire, stage-manager. H. Bulkley, Chris Green, Maron and Maron, Charles Barrington, Edna Burnet, Grace Barrington, William Fisher Burns, Major A. Barth, Lou Morgan, Marguerite Maxwell, William Elliott, Robert Winters.

UNCLE JOSH PERKINS (Southern).—Hanks and Fraser, proprietors; H. H. Fraser, manager; Park B. Prentiss, business-manager; E. J. Ernst, advance agent; Frank Pond, stage-manager; T. H. Delihant, musical director. Fred La Rue, J. O. Higgins, P. F. Broderick, Bert True, H. W. Belknap, D. E. Dickson, Virginia Rogers, Mrs. T. H. Delihant, Mrs. Bert True. Opening date, Morris, Ill., Aug. 18.

UNCLE TOM'S CABIN.—Al. W. Martin, proprietor; Ed S. Martin, manager; H. H. Whittier, agent; John E. Kane, stage-manager; Woody Van Anda, bandmaster; W. A. McCartney, musical director; John Crowley, carpenter; Frank Smith, properties; D. Rader, electrician; Harry Miller, transportation. C. W. Langstaff, David H. Boyer, Charles Wesley, F. E. De Brune, Joe Winters, Fred Deble, K. E. John, George Pierce, George Edwards, Fred Long, Ed Ream, Fred Ream, Leo Kitchen, Ray Wakefield, James Walsh, H. Baker, M. Melroy, L. Mack, C. Bratton, E. Dickson, Messrs. Robinson, Keenan, Lenz, Fulton, Freddie Bookman, Emma Beland, Baby Beland, Ida Langstaff, Maude Barrington, Florence Anderson, Alice Johnson, Alice Harris, Mack Sisters, Grace McVeigh, Grace La May, Kate Coleman, May Warrington, Artie Leslie. Opening date, Indianapolis, Ind., Aug. 9.

UNDER THE NORTH STAR.—Gordon and Bennett, proprietors; Clarence Bennett, manager; Forest Isham, business-manager; Frank Lee, advance agent; Charles Hunt, stage carpenter; Bertha Gynham, musical director. J. Harrison Taylor, J. H. Williams, H. L. Arnold, Chester A. Cook, Harry E. Wells, John G. Wilson, Barbara Sager, True Powers, Jessie Beal.

WHEN KNIGHTHOOD WAS IN FLOWER.—Sweely, Shipman and Co., proprietors; Benjamin B. Vernon, manager; Edwin C. Barry, advance agent. Agnes Day, Alfred Swenson, Ogden Stevens, Thomas Irwin, Frederick Sothke, John Alexander, Edward Dillon, Harvey Young, James Warren, Joseph Wood, Lewis Duncan, E. D. Wilson, Eloise Elliston, Sadie Travers, Annie Ashley, Lorle Palmer, Lillian Hayne, Frances Pay, Marian Healey, Maude Stilson, Fannie Hayes. Opening date, Pittsburg, Mass., Sept. 3.

WHY GIRLS LEAVE HOME.—Vance and Sullivan Company, proprietors and managers. T. E. B. Henry, Edward J. Lee, Fred J. Adams, William Weston, Will G. Elder, Cortland Hopkins, Bessie Lee, Berenice Belknap, Anna Bennett, Hilda Vernon, J. P. Leswell, Arthur Holstein. Opening date, Reading, Pa., Aug. 23.

WONDERLAND.—Joseph M. Gaites, proprietor; W. H. Oviatt, manager; Arthur V. Williams, business-manager; Lewis Ayer, treasurer; Dan Marble, stage-manager; George Leding, musical director. Sam Chip, Mary Marble, Lillian Mattice, Grace Emmons, Marie Franchonetti, Marjorie Oviatt, Dan Marble, Leo Hayes, James Harris, Thomas Burton, Arthur Morrison, Florie Madison, Maurie Madison, Marie Clayton, Florence Page, Isabelle De Silva, Frances Harcourt, Vera Belmont, Anna Marlowe, Ida Stuglis, Blanche Boyd, S. Mona Eames, Blanche Wilson, Helen Coyne, Lois Healy, Madeline Evans, Josephine Fields, Doris Brandon, Emma Cook, Irene Chandler, Pia Beach, Alice Stratton, Venie Wallace, Jessie May, Joseph Gresham, Sylvester Grove, George Elliott, Dave Christie, Matt Healy, John De Witt, Will Russell, Henry Ward. Opening date, New Brunswick, N. J., Aug. 23.

YON YONSON.—Kennedy and Willard, proprietors; L. E. Willard, manager; George A. Bowyer, business-manager; Kraft Walton, stage-manager; Ed. Abrams, musical director. Lois Arnold, Laura Davis, Ida Werner, Cora Bennett, George Thompson, James C. Mack, Kraft Walton, Elmer Pritz, Elwood Duncan, Harry Hubbard, Lumbermen's Quartette. Opening date, Dubois, Pa., Aug. 21.

STOCK COMPANIES.

AVENUE THEATRE.—Sam Morris, proprietor; Burt Jacobi, manager; Isador Bergson, treasurer; Thornton Priel, stage-manager; Will Mayer, musical director. Blythe Mae Hamilton, Jessie Moseley, Irene Marshall, Jane Darvill, Laura Redrath, Ainsworth Arnold, Leon McReynolds, George Cole, Eddie Lyons, Alexander De Beers, William Johnson, Charles Kells. Permanently in Chicago, Ill. Opening date, Aug. 19.

BURKE, J. FRANK.—Barry and Burke, proprietors; John W. Barry, manager; Lawrence Barbour, stage-manager. J. Frank Burke, William H. Barwald, Bert Wather, Herbert Russell, John A. Carey, Joe Prince, George Walsh, Everett Aldrich, Ethel Elder, Ann Singleton, Florence Hartly, Florence Mark, Elizabeth Sullivan, Claudi Lucas. Permanently located at Shardy's Theatre, Fall River, Mass.

CASTLE SQUARE STOCK.—Boston Stage Society, lessees; Ames and Delano, managers; Winthrop Ames, treasurer; William Charles Masson, stage-manager; H. S. Sedley, musical director; Russell Hunter, John Waldron, Ben Johnson, Mark Price, Louis Albion, Hadley Hall, Edward Wade, Frederick Murray, John J. Geary, Thaddeus Lawrence, Madeline Merle, Hilfrid Lascho, Lequoia Bradley, Frances Brandt. Permanently located at Castle Square Theatre, Boston, Mass.

REPERTOIRE.

ACKARTS, COMEDIANS.—King Billings and Culbertson, proprietors; F. Carlos Ackart, manager; Sereno Belcher, advance agent; Harry E. Culbertson, treasurer; Jack Young, stage-manager; Antonino La Cevera, band leader; L. F. Ackart, pianist. Jack Herring, Harry Belm, Jack Young, Jack Price, Belle Young, Belle Price, Lillian Burke. Opening date, Anderson, Ind., Aug. 20.

AMERICANS.—Popular Amusements Company, Incorporated, proprietors; Harry A. March, president; Arthur E. Herbst, general agent; H. W. March, secretary and treasurer; Arthur Leatham, advance agent; Henry Teets, stage director; Harry La Reane, band leader; Julius Olshausen, orchestra director; Franklin Howland, stage carpenter; Fred Davis, properties. Nancy Boyer, Agnes Fuller, Ethel Townsend, Eva La Reane, Freda La Reane, Miss La Reane, John D'Ormond, Prince Elwood, Jack Warburton, Mart W. Zielle, James Ernst, Edward Arthur, Harry Lee, Joseph Gagnon, M. E. Ashley, Herman Albertsmeyer, Oscar Lutringer, Otis E. Arbuckle. Opening date, Canton, O., Aug. 20.

BARRIE, EDWIN, STOCK.—Edwin Barrie and Oscar Graham, proprietors; Edwin Barrie, manager; Ed H. Mickie, advance agent; Oscar Graham, stage-manager; Laurence F. Perkins, musical director. James C. Godley, George E. Dawson, Baxter Newton, S. R. Spangler, Walter Monroe, Jess Graham, Loretta Graham, Alida Berterm, Geraldine Godley, Janie Monroe, Wynne Reeves. Opening date, Fredonia, Kan., Aug. 20.

BROWN, KIRK.—J. T. Macauley, manager; C. W. Millen, business-manager; Frank H. Fey, stage director; Graham Earle, stage-manager; William Alger, stage carpenter; George Carlyle, electrician; H. C. Edwards, properties. Marguerite Fields, Kathryn Wayne, Emma De Neal, Minnie Stanley, Nellie Rossmore, Kirk Brown, David Elwyn, Frank H. Fey, Theodore Bird, Graham Earle, Albert Devitt, Herbert Gillespie, William Tennyson, James Brown. Opening date, Poughkeepsie, N. Y., Aug. 4.

BUCHANAN, LORRAINE.—Julia Phelps, Marion Oates, Lucille La Tour, Lotus Flower, Adelaide Florence, Otto Thebus, Will Thebus, Spencer Sprague, Fred Kennedy, Karl Wells, George MacDonald, Elmer Kent, Lorraine Buchanan.

CARROLL COMEDY.—Lon Carroll, proprietor and manager; W. J. Pierce, business-manager; A. J. Young, advance agent; E. J. Lister, treasurer; Edward Curtis, stage-manager; Edward Bailey, musical director. Lee Dale Ingraham, Blaine Adams, May Carroll, Dot E. Jewell, Grace Barrow, Will Cunningham, Gordon Hamilton, Harry Foy, Mae King, Baby Anna. Opening date, Pennsboro, W. Va., Aug. 13.

CHASE-LISTER THEATRE (Northern).—Chase and Lister, proprietors; Glenn F. Chase, business-manager; Fred Mayfield, advance agent; Will T. Lister, treasurer; Clint A. Robbins, stage-manager. Bessie Robbins, Victoria Miller, Mattie Webb, Mabel Livingstone, Olive Burleson, Garrett C. Shelley, Leonard Goode, Jack Krall, O. L. Oliver, Will V. Miller. Opening date, Sac City, Iowa, Aug. 13.

CHICAGO STOCK.—Charles H. RossKam, manager; James Sullivan, advance agent; James B. Rourke, musical director; Harry Radcliffe, stage carpenter. Norbert C. Doyonte, James K. Dunseith, George Brown, George Flores, Francis Townsend, Professor Purvis, T. C. McDonald, Monroe, the magician; Carl B. Sherrod, Clara Pine, Rosette, Belle C. Flores, Ada Melrose, Lula Mae Haff, Mrs. C. H. RossKam, Hazel Mack, Nina Brown, Mrs. Harry Radcliffe.

COOK BROTHERS.—The J. M. Busby Company, Incorporated, proprietors; J. M. Busby, manager; Floyd Trover, business-manager; Max Boyer, advance agent; J. H. Boyer, treasurer; J. W. Hartwell, stage-manager; Mrs. J. W. Hartwell, musical director. Mr. and Mrs. Bert Robb, B. A. Lorton, Wayne Martin, E. E. Duffy, A. D. Funk, Dollie Laton, Mrs. J. M. Busby, Dot Powell, Gladys Seymour, Baby Busby, Ellen Davenport.

ELWYN, LORNE.—Lorne Elwyn, proprietor and manager; F. Richard Davis, business-manager; George A. Hickey, advance agent; C. E. Tebrich, stage-manager; Clarence Haven, musical director. Ed B. Strought, W. H. McDougall, C. E. Oelrich, Sam Barlowe, T. Frank Lawler, Jack Holmes, James Reed, John Weeks, Inez Kemble, Ada Templeton, Frances Oelrich, Grace Verne, Helen Gordon, Corinne La Vaunt, Gladys Grey. Opening date, Lowell, Mass., April 16.

FERRIS' COMEDIANS.—Harry Bulth, manager; Carl Baur, advance agent; J. W. Nicholson, stage-manager; Frank Chaplain, musical director. William Gross, Buddy Brown, Lawrence Haggerty, Robert S. Kinski, Bert W. Wilson, Ed. Cannon, Frank Mordu, Harry Mates, Carl Bain, Zate Barrett, James Ashey, Harris Tweed, Master Wilson, Juno Barrett, Rosaye Mates, Mabel Eaton, Alice Thompson, Girlie Thompson, Fanny Thompson, Mrs. B. W. Wilson, Mary Kromer. Opening date, Wausau, Wis., July 23.

GIFFORD-HAERING.—Adolf Gifford and Edgar Haering, proprietors; Adolf Gifford, business-manager; Ethel Gifford, advance agent; J. P. Leland, stage-manager; Edgar Haering, musical director. E. B. Stagdill, Bill Sherry, Harry A. White, Bree Rehlund, L. D. Kent, George M. Dolan, Delina Des Jarlais, Evelyn Gordon, Olga Haering, Mildred Awbrey. Opening date, Elizabeth, Ill., Aug. 9.

HARRIS-PARKINSON STOCK.—Robert H. Harris, proprietor and manager; Harry J. Feltus, business-manager; James P. Leffler, treasurer; Hamilton L. Brooks, stage-manager; Edwin Coffin, musical director. Gus Tapley, Edwin Weaver, Leslie P. Webb, Charles Drew Mack, Ed. Coffin, Harry M. Stein, Carson Wright, Everett McCarrell, Cecile Holmes, Dollie Armond, Phyllis Waren, Louise Strathmore. Opening date, Bedford, Ind., Aug. 6.

HILLMAN, MAY.—Roemer and Schnabel, proprietors; Ernest Schnabel, manager; Charles Leclan, advance agent; Lewis F. Taylor, musical director. Ned Curtis, John Clark, Ira Herring, Jack McKnight, Ray Gaspard, Frank Anderson, Danny Machesla, May Hillman, Minnie M. Gordon, Muriel Aldrich, Georgia Bartell, Mabel Leclan. Opening date, Altoona, Pa., Sept. 1.

HIMMELEIN'S IDEALS.—John A. Himmelein, manager; Louis A. Earle, business-manager; A. C. Himmelein, advance agent; Willard Dashiell, stage-manager; Lyndsey Hazzard, musical director. Victor Browne, Joseph Vance, Jere Sanford, William Roberts, David Lachman, Joseph Burns, De Leon Sage, Beatrice Earle, Rene D'Arcy, Helen Mandeville, Irene Lachman, Baby June, Fanny Long, the Bradfords.

HIMMELEIN'S IMPERIAL STOCK.—John A. Himmelein, proprietor; R. F. Himmelein, manager; Harry F. Willard, advance agent; Jerold T. Revener, stage-manager; George H. Kulp, musical director. William Hayward Claire, Claude Melnotte, Charles Karmont, Dick Simons, E. C. Oliver, Charles Craine, Harry Willard, Jessie Henderson, Addie Melnotte, Mazie Long, Nina Saville, Mrs. D. Simons, Solora, Buster Craine. Opening date, Lexington, Ky., Aug. 20.

HOWARD AND DORSET.—George B. Howard and C. F. Hamilton, proprietors; George B. Howard, manager; Edwin M. Stanton, business-manager; R. H. Phillips, advance agent; H. W. Tennant, treasurer; C. E. Murphy, stage-manager; George W. Bailey, musical director. E. J. Murphy, Guy Hitner, James R. Norton, Carl V. Daintre, Aubrey Averill, Bernice Bailey, Isabel Rollas, Kathryn Bond, Louise Averill, Imogene Retteys, Flora Dorset. Opening date, Los Angeles, Cal., Sept. 2.

HOYT COMEDY.—H. G. Allen, proprietor and manager; C. L. Worthington, business-manager; Mrs. H. G. Allen, treasurer; William Howard, stage-manager; Charles Pinz, musical director. G. Bert Rodney, Paul Hudson, W. N. Hammetta, J. V. Brock, Scott Williams, Fred Steltzer, Vane Calvert, Marie Blair, Marion Taft, Manda Barnard, Irene Spooner. Opening date, Keokuk, Ia., July 8.

KELLEY, JEWELL, STOCK.—Jewell Kelley, proprietor and manager; D. A. Hellman, advance agent; Nelson A. Lawrence, stage-manager; June Barbour, musical director. Paster Ball, Lew Griffith, John Lawrence, Charles Kendall, N. A. Lawrence, D. A. Hellman, L. A. Smith, Euston Gibson, Eugene Allen, Caroline Klohr, Beatrice Lill, Elsie Wilson, June Barbour, Baba Davis, Marie Manford, Maude Halliday, Baby Lehr. Opening date, Paris, Ky., July 30.

MARKS BROTHERS.—R. W. Marks, proprietor and manager; George Marks, business-manager; C. H. Otis, advance agent; Mazie Marks, treasurer; J. J. Owens, stage-manager; W. H. Schrieber, musical director. May A. Bell Marks, Millie Hubbard, Mamie Goodwin, Louisa Whitney, Annet Gay, Minnie Hanley, Ralph McDonald, George Serrell, Ed. Hubbard, Eugene Lasse, Will Walburne, J. O. Herbert, Dan Gay, Prof. Hill, Zelma Hopkins, Carman, Devind Trio. Opening date, Perth, Ont., Aug. 25.

MORGAN-PEPPLE.—Morgan and Pepple, proprietors; T. Dwight Pepple, manager; Theodore W. Meissner, business-manager; Harry McDonnell, advance agent; Doug Morgan, treasurer; Lou N. Harrington, stage-manager; Bertini Sweet, musical director. Loyal Ford, Clyde Hyer, P. C. Rosar, Fred Butler, Edwin Harrison, Fred W. Ham, Gertrude Harrington, Elsie Morgan, Irine De Armond, Josephine Rosar, Lillian De Armond, Eileen Rosar, Blanche Morgan, Antonette Gray, Ethlyn Blain, George Knipheff. Opening date, Savannah, Ill., Aug. 1.

MURRAY COMEDY.—J. Roy Smith, proprietor and manager; Fred R. Ellsworth, business-manager; Walter W. Fenn, advance agent; Verne Phelps, stage-manager; Donald Gray, musical director; Roy Culbertson, properties. Dorothy Smith, Dora Phelps, Julia York, Louis Leslie, C. Edwin Carruthers, Allen Lee, Hampstead Prince, Blaine Darnold, Robert Gordon, Charles E. Tillish. Opening date, Springfield, Ohio, Aug. 20.

MYRKLE-HARDER STOCK (Eastern).—W. H. Harder, proprietor and manager; Al. Beasley, advance agent; Richard Marsden, stage-manager; R. Kummerfeldt, musical director; Robert Bauer, properties. Morgan Hillyard, Cato S. Keith, Jack Ball, Francis Warrington, Henry Crosby, Nat Gill, Allan Prentiss, Harry Feldman, Emma Myrkle, Eva Sargent, Kelly Hagger, Mabel Dillingham, Bessie Warren, Mrs. Nat Gill, Rita Frank, Hattie Moyston, Ollie Norman. Opening date, Wilkes-Barre, Pa., July 30.

MYRKLE-HARDER STOCK (Western).—Harder and Ball, proprietors; Eugene J. Hall, manager; Walter J. Rebolt, business-manager; A. A. Scalon, stage-manager; R. A. Smith, musical director. Franklin Vail, Barrow Le Page, F. S. Whitham, Clare Evans, Otto Oretto, William Ball, Harry Eldon, Lawrence Davis, Hazel Carleton, Daisy Carleton, Maude Bourne, Florence Pinckney, Laura Carleton, Sweetzer Trio. Opening date, Mansfield, O., July 30.

PAYTON SISTERS.—C. S. Payton, manager; W. P. McPhee, general agent; Ernest Katz, musical director. Lucy Payton, Corrella Payton, Vina Payton, Jessie Troy, Bobbie Wier, Florence Wier, Iola Payton, Little Georgie, Senter Payton, Albert Russell, Val Burns, Claud Payton, Chester Beach, Jack Hunt, Harry Lee, Ed. Galbreth. Opening date, Tahlequah, I. T., Aug. 27.

SITES STOCK.—Standard Amusement Co., proprietors; Sites and Gilbert, managers; Will C. Sites, business-manager; W. G. Pelton, advance agent; Nellie Leighton, musical director. Nora Martyne, Dottie Martyne, Adnetta Reban, J. A. Leighton, A. Ray Martyne, Harry Hallman, Baby Leighton. Opening date, Bulington, W. Va., Aug. 20.

WINNINGER BROTHERS.—Winninger Brothers, proprietors; Frank Winninger, manager; Joe F. Knoebler, advance agent; John Winninger, treasurer; Charles Winninger, stage-manager; Gene Sullivan, musical director. Joe and Adolf Winninger, Ray A. Brown, Harry Mock, A. Mark Owen, Bernard Cowham, Clever Conkey, Gene Sullivan, Katharyn Van Esse, Helen Roth, Aubrey E. Rich, Kate Lewis, Bunnie Male.

MUSICAL.

ADDE MUSICAL COMEDY, LEO.—Leo Adde, proprietor and manager; James J. Corcoran, business-manager; Frank W. Baldow, advance agent; Charles Lowell, treasurer; Louis La Valle, stage-manager; Mrs. Louis La Valle, musical directress. Fred Fox, Joseph Combs, Foster Ford, Joseph Alexander, O. J. Post, John Walker, Hy. Walker, Harry Dale, Leo Klotz, Charles Call, Hazel Coulter, Lucile De Val, Fanny Graves, Lucy Hays, Bess Coulter, Emerna Gordon, Marie Heyman, Jenny Gentry, Marie Gentry, Sue Fraser, Bert King, Therese Vaughn, Callie Pope, Bess Bryan, Mrs. L. H. Coulter. Opening date, New Orleans, Sept. 23.

AROUND THE CLOCK.—Gus Hill, proprietor; Harry Hill, manager; N. Smith, business-manager; J. A. Hunt, advance agent; H. Winkes, treasurer; T. Grady, stage-manager; J. A. Browne, musical director. William Richie, Richard McAllister, C. F. Carden, Joseph Williard, Ben T. Mears, E. A. Clark, R. Demarley, Marie Hepler, Genevieve Gibson, Selina Mansfield, Gabriel Bartider, Nellie Mason, Jessie Wilson, Carrie Hodges, Caroline Willrich, Minnie De Vere, Elsie Gray, Edith Gill, Carrilla Towles, J. A. Brown, Charles J. Hodges, M. Heffman. Opening date, Asbury Park, N. J., Sept. 10.

AROUND THE TOWN.—Murray and Mack, proprietors; Sidney Smith, manager; D. L. Boone, business-manager; W. M. Bullen, agent; F. M. Whitten, carpenter; E. O. Marvin, electrician; Robert Edwards, musical director. Charles A. Murray, Ollie Mack, Walter S. Brower, Joseph Hirsen, Jack Sample, Trocadero Quartette, Gladys Van, Mabel Blake, Josie Williams, Bee Hamilton, Nancy Dale, Flo Hunt, Marie Karl, Alice Walker, Jennie Reiser, Agnes Grant, Florence Jillson, Edith Monroe, Annie McClusky, Eleanor Brandeau, Adeline Merritt, Rose Edwards, Beatrice Stewart, Sylvia Bell, Rena Prackett, Katherine Dalton, Josie Bloom, Marguerite Davis, Alice Bellner, Evaline Howard, Madeline Odell. Opening date, Newport News, Va., Aug. 21.

BUTLER, HELEN MAY, LADIES' BAND.—Helen May Butler, proprietor; J. Leslie Spahn, manager. Helen May Butler, Eula Youngblood Carson, Lillian Heald, Grace Acton, Margaret Allen, Laura Scofield, Annie Scofield, Agnie Dolvan, Ella Thomas, Mel Mogal, Lina G. Sanford, Florence Mogal, Lillie Mogal, Esta Willoughby, Edna Willoughby, Magie Phillips, Jennie Clayson, Fannie Clayson, Pearl Pike, Florence Burnett. Opening date, Los Angeles, Cal., Jan. 1.

DEVIL'S AUCTION.—Charles H. Yale, proprietor; M. Wise, manager; Smith Turner, general agent; Ben Fink, advance agent; Harry Steadman, lithographer; William H. Lorella, stage-manager; Frank Miller, musical director. Adele Amore, M. Ella Asher, Flora Browning, Elsie Clayton, Walter E. Dewey, Minnie Dewey, Marie Dorton, Frank Dorchester, Harry Fink, Ethel Faucett, Mildred Fulton, Hattie Foster, Helen Gilmore, Jennie Goodman, Henry Gates, Maxie Hunter, Nellie Kelly, Lilly Liddell, Marie Lambert, Maud Lang, Frank Miller, Marie Elmer, Phil J. Matthews, May Marion, Charles Makrauer, James McWilliams, K. McNeil, W. J. McQuillan, William Newman, Emma Prager, Elena Salamonight, Alice Scherer, Four Theresittas, Agnes Troy, George M. Topack, Henry Thomas, John Thornton, Murial Vincent, Edna West, Sally Walker, Bertha Williams, Emma Warren, Alice Warner, Henry Yales. Opening date, Brooklyn, N. Y., Aug. 6.

GAY NEW YORK.—Gus Hill, proprietor; Joseph Pettingill, manager; Harry Yost, business-manager; William Hooper, advance agent; Dan W. Mack, treasurer; Edward Adams, stage-manager; J. Fred Overstock, musical director. Lillian Hoerline, Ollie Omega, Florence Clements, Madge H. Foy, Harry Emerson, James A. De Vine, Richard Bortlett, Edward Brunner, Ed B. Adams, Dan W. Mack, J. Fred Overstock, H. A. Buchele, Fanny Le Roy, Marion Gordon, May Pittman, May Collier, Nelle Johnstone, Bessie Bartell, Agnes Colton, Emma Fette, Hazel Claire, Helen Lawton, Violet Rio, Marie Daly. Opening date, Orange, N. J., Aug. 28.

HAPPY HOOLIGAN.—Gus Hill, proprietor; Charles Allen, manager; Prett Reed, business-manager; J. Lawton, advance agent; B. Bartelle, treasurer; Ben Davis, stage-manager. Edward Foulter, Joseph L. Dixon, Ralph Ash, Lucledo and Raymond, Lucille Byrne, L. E. Eastbrook, Rose A. Parker, Fred B. Ross, Prett Reed, Marie Hanna, Bill Bailey, Marguerite Howard, Mula Branscomb, Harriet Wilson, Vera Desmond, Leona Fetchter, May Hamilton, Violet De Voura. Opening date, Hagerstown, Md., Sept. 12.

HIS HONOR, THE MAYOR.—Alfred E. Aarons, proprietor; William Raymond Hill, manager; V. M. Murray, secretary; Clarence Harvey, stage-manager; Daniel Dore, musical director. Harry Kelly, Trixie Friganza, William W. Black, John H. Pratt, Fletcher Norton, Frederick Van Rensselaer, Harry Stuart, James T. Murray, Nella Webb, Lois Tabor, Lora Lish, Madelyn Marshall, Catherine Tanner, Elaine Von Selover, Helen Douglas, Grace Andrews, Rose Bird, Anna Nelson, Rae Byrne, Minnie Moore, Nellie De Grasse, Lily De Grasse, Eva Marsh, Margaret Goode, Maude Wycherley, Ella Bernard, Nellie Ashley, Beatrice Burrows, Johyna Polts, Birdlee McLaughlin, Kitty Marsh, Irene Porter, Marion Hillebrant, E. R. Edwards, Charles Robinson, Edward Melandy, Hal Pearson, Manuel Cosgrove, Francis Welton, Beatrice Liddell, Elizabeth Hawman, Carrie Polts, Dorothy Marlow, Senol McNeil, Louise Hawman, Eva Marlow, Ada Robertson. Opening date, Brooklyn, Sept. 3.

HOITY TOITY.—Joseph M. Gaites, proprietor; J. W. Gillingwater, manager; Howard Gale, business-manager; Harry J. Kooper, stage-manager; Joseph W. Solan, musical director. Elijah Harris, W. J. McClure, Harry Kooper, Nat Bernard, Emil Hensel, Thomas Clark, John Wiseman, A. Sterling, Eddie Shanahan, Joseph W. Solan, Frances Solan, Carrie Leonard, Lee Southard, Marie Proctor, Blanche Roome, Marmion Stone, Helen De Guiuon, Opal Rose, Jessie May, Vera McCall, Marjorie McCall, Florence Martin, Minnie Hall, Sarah Hall, Miss Gillingwater, Annetta Ayer, Josephine Leslie, Bessie Stuart, Vera Floyd, Rose Hodgeman. Opening date, New Rochelle, N. Y., Aug. 16.

M'FADDEN'S FLATS.—Gus Hill, proprietor; Howard Powers, manager; W. D. Norton, business-manager; John Regan, advance agent; M. Shea, treasurer; John Price, stage-manager; M. L. Lake, musical director. Weather Brothers, Dixon and Fields, John Price, James Purvis, Boothlack Quartette, Dolly Theobald, Marie Sparrow, M. L. Lake, Will Marshall, F. Schroeder, Bessie Hurst, Ollive Henry, Daisy Clark, Lulle Ellis Carlton, Lillian Dunning, Francis Hanson, Minnie Levanyan, Daisy Williams, Lillian Smith, Dollie Darcy. Opening date, Orange, N. J., Sept. 1.

ME, HIM AND I.—Hurtig and Seamon, proprietors; Charles F. Wiegand, manager; George F. Hopper, business-manager; John J. McCowan, stage-manager; Al. Ellis, musical director; James Hall, carpenter; Murray Simon, properties; T. Filson, electrician; Sam Bennet and J. Myrose, masters of transportation; Selma La Salle, wardrobe mistress. Misses B. Berg, G. Berg, Sandford, Alma Burman, Grace Delmore, Frank E. Meyrose, Mark Dyser, Sam Brown, Mike Kelly, Bill Arlington, James McMahon, Nellie Watson, Harriet Murray, Pearl Tyson, Ella Barrett, Marian Jones, Leona Courtney, Marie Burgoyne, Blanche Weston, Loretta MacArthur, Margaret McDonald, Frankie Heath, Maude Heath, Roma Sholes, Sam Bennett, Dan Roche, Frank Hurley. Opening date, Saratoga, N. Y., Aug. 20.

POLLARD'S LILLIPUTIAN OPERA.—C. A. Pollard and Mrs. S. Chester, proprietors; Charles A. Pollard, manager; S. Chester, advance agent; Alfred Goulding, stage-manager; George Beasley, musical director.—Eva Pollard, Mamie Pollard, Ivy Pollard, Daphne Pollard, May Martyn, Miss Martyn, Olive Moore, Bella Thomson, May Fraser, Dorothy Guest, Leah Leidiner, Irine Finlay, Bettie Brown, Nellie Sheddon, Lilly Bull, Lilue Fools, Cissie Wilson, Glen Wilson, Veronica Burt, Ivy Mowatt, Vea Moore, Jack Pollard, Oscar Heintz, Freddie Heintz, Johnnie Heintz, Harold Fraser, Goldie Goodwin, Roy Smith, Mr. and Mrs. G. King, Frank Mayo, James Barr, Mrs. Ford. Opening date, Montreal, Aug. 13.

SMART SET.—Gus Hill, proprietor; L. E. Comerford, manager; H. Kolb, business-manager; Charles E. White, advance agent; Charles Jackson, treasurer; J. Brymm, musical director. A. H. Dudley, Hodges and Launchmere, J. Henry Harris, L. E. Comerford, P. H. Leary, Selma Tutt Webster, William Jackson, W. Baynard, W. A. Ramsey, Mat Johnson, Larry Chambers, George McKeever, John C. Wright, Robert Williams, Edward Tolliver, Charles Williams, Jube Johnson, Babe Alexander, Lulu Russell, Rydie Hallerivus, Hattie Christian, Exie Swinton, Cassie Jackson, Myrtle Freeman, Jennie Hillman, Agnes Pollard, Madrid Jackson, Bertha Harris, Emma Bernard, Nettie Taylor, Irene Tascot, Daisy Peters, Dora Weaver, Belle Albert, Nerlee R. Weems, Florence Smiley, Helen Stirling, Louise Mickey, Magie Montgomery, Ethel Lightbone, Sarah Venable. Opening date, Plainfield, N. J., Sept. 8.

SOUSA AND HIS BAND.—John Philip Sousa, proprietor; James R. Barnes, manager; G. Schlotterbeck, advance agent; C. M. O. Lindsay, treasurer; M. C. Lyon, stage-manager; John Philip Sousa, musical director; Herbert L. Clarke, assistant conductor. Jeannette Powers, Ada Chambers, J. Spindler, G. Norrito, R. Hamann, L. A. Schoof, P. Lepilibert, J. Kapralek, J. Norrito, R. Giordano, H. Hackett, E. Buonocore, W. H. Langan, I. Davis, S. Porpora, Joseph Payer, C. Livingston, O. Rumpf, G. Schalch, W. J. Robinson, C. Christman, James Lawnham, R. Magnant, C. Schroeder, O. Winkler, George Gill, W. F. Schensley, A. A. Knecht, R. Becker, John Fletcher, H.

IN OTHER CITIES.

SALT LAKE CITY.

This has been a hot week as to the weather and a cool one as to theatrical patronage. The pleasure resorts, Saltair, the Lagoon, Calder's Park (now Wandamere), and the Salt Palace, have drawn nearly all the population to their grateful and cooling shades.

Georgia Harper came back after an absence of several months and played Coralie all the week at the Grand to fair business. Joseph Ditrack shared honors. Co. generally good. Next week, All the Comforts of Home. (Considerable of a jump from Coralie.)

At Casino Park the Zinn Travesty co. returned and have had excellent and well pleased audiences, giving them a show full of ginger and other red hots, called Courtship in Japan. Sadie Ainslie, Frances Grey, Jessie Brown, Cad Franks, and Imogen Mansfield were each welcomed by admiring friends. Tony West and Horace Mann (who recently met with a painful accident, but who is now again in the cast) kept the house roaring at all times with their droll humor. Zinn's Dancing Girls were popular, as heretofore, and never failed to score several recalls. Next week, The Telephone Exchange.

The Olympia Opera co., which opened at the Salt Palace Theatre on the 5th, have had hard luck. As near as I can learn, Salt Palace Manager Halvorsen advanced $700 to bring the co. here from Portland or some point in that locality. They began the week in Wang to a good house and seemed fairly popular with the audience. On the programme the names of E. F. Seamans as manager and Charles W. York as assistant manager and treasurer appeared. Seamans left the city on the day before the co. opened, and York was in charge. Trouble began almost from the start, and at the end of the week the co. was in poor shape. Manager Halvorsen then tended the stranded people the free use of the theatre for a week in order that they might get funds to move on. The co. had a fairly good sketch, The Telephone Girl, which they played until Friday evening, when they gave up the ghost and have scattered to various parts, some of them obtaining engagements here. There were several good people in the co.

The Orpheum opened its season 13 and have played the week to good business. The bill comprised George Lavender, the Mystic Trio, Bryan and Nadine, the Gatzelle Brothers, and Elsha and King.

Annie A. Adams, mother of Maud Adams, who has been visiting here, found that resting was too hard work, so she has gone out to do the Western Circuit in a series of dramatic readings. Prof. L. M. Slocum will act as manager for her.

The Lyric Stock co. will open the house Sept. 1 in The Bondsman. Herschel Mayall and Edna Ellsmere will play leads. Eugene Fraser will do heavies, and Harry Bradley will come to make you laugh.

While Elsha, of Elsha and King, was making people laugh at the Orpheum on the evening of 17, his wife, Mrs. Agnes Montgomery Griffin, died at the Latter-Day Saints Hospital. The news was telephoned to the theatre five minutes after he had finished his act and while he was on his way to the hospital. As he approached the building he saw a light in his wife's window and remarked to King, "I hope Aggie is better," only to be informed a few moments later that she had passed away. He was prostrated with grief and was with difficulty induced to leave the body of his wife. Death was caused by complications following typhoid contracted in Mexico, and she was on her way home. The body will be taken to Saginaw, Mich., for interment.

Professor Apmadoc, of Chicago, will give a recital the coming week under the auspices of the Cambrian Society, of this city.

The Bon Ton has had a fair week, presenting Princess Omene, Fox and Hughes, Marquise and Lynn, L. Burtis, and Richard Evans.

The Salt Lake Theatre remains dark.

C. R. JOHNSON.

MONTREAL.

The Pollard Juvenile Opera co. opened the second week of their season Aug. 20 in The Mikado and gave a fine performance. The opera was played in its entirety, and the way in which some of the tricky numbers were handled was really wonderful. Jack Pollard gave an amusing portrayal of the title-role. Oscar Heintz was a capable Pob-bah. Eva Pollard was a charming little Yum-yum. Daphne and Merle Pollard were equally as dainty as the two other little maids. Freddie Heintz was a clever Pish-tush. Eva Moore sang Nanki-poo in first-class style, but the two performers that deserve a little paragraph all to themselves are the Ko-ko of Teddy McNamara and the Katisha of Olive Moore. Teddy played the Lord High Executioner with a humor and technique that would have done credit to many of his older professional brethren, while the fire and passion that Olive Moore put into Katisha were little short of marvelous in a child of ten; very few adult actresses could give a better impersonation. The costumes and scenery were very effective. The Gaiety Girl for the rest of the week. Next week, the last of their engagement, they will appear in various operas selected from their repertoire.

At Cripple Creek is the bill at the Francais, and judging by the cheers that greeted the virtuous characters and the hisses that were bestowed upon the villain, it suits the patrons of the popular priced house, whatever grave doubts it may give rise to in the mind of a thinking person. It is full of thrills from beginning to end and is well staged, and there are a number of clever specialties introduced. A Midnight Escape 27-1.

The Royal opened its doors for the season 20 with The Kentucky Belles. The house has been overhauled and freshened up with new paint and upholstery, and a large audience greeted the opening bill. The performance was a good one all around. The burlesques were well staged and the girls pretty, and the vaudeville olio, with the Wiora Trio of Hungarian dancers as the headliner, all right. Yankee Doodle Girls 27-31.

Jean La Poste, the French version of Arab-na-pogue, was the bill at the National 20-25 and the play stood transplanting surprisingly well, the comedy scenes in particular coming in for a big share of applause. Paul Casseneuve appeared as Shaun and gave an excellent performance. Mlle. Vehry was a charming Nora. E. Hamel gave a capital character sketch of the rascally Dan Morgan. P. Pillion was a dignified Colonel O'Grady. M. Scheler a satisfactory hero, and Madame Dericourt looked handsome and made the most of the thankless part of Fanny Dalton. The play was well staged. La Bande a Fifi 27-31.

The weather is still hot and parks doing good business, but the theatres are nevertheless holding their own.

Oswald Roberts, who has been Summering in Montreal, left 21 to join Gordon and Bennet's Warning Bell.

D. G. Mooney, late acting manager of the Empire, Leeds, England, is in town on a visit.

W. A. TREMAYNE.

KANSAS CITY.

Work on the new Shubert Theatre has progressed to such an extent that the management have positively announced that the opening will take place Oct. 1, and have followed their announcement with a complete list of the independent attractions that will be seen there during the coming season. Among these are many who have not been seen in Kansas City for many years on account of their being shut out by the Trust.

Walter Sanford has been appointed manager of the new house, and the selection promises to be a popular one, as the new manager is well and favorably known among theatrical and newspaper men. He leaves the staff of the Kansas City "Star" to take up his new position, but gained his experience as assistant manager of the Orpheum and later as business-manager of the Willis Wood theatres here.

The opening attraction has not been announced as yet, but doubtless will be soon. As the first week of October is Carnival week in Kansas City, an extra effort will be made to have the opening promptly on time.

Manager A. Judah, of the Grand, announces the opening of the new season at his house for Aug. 28, with Behind the Mask as the initial offering.

The theatre has been redecorated throughout during the Summer, green having superseded the red as the predominating color. A new feature will be a lounging and smoking room for the men in the basement. Among the September attractions will be Chauncey Olcott, Lew Dockstader's Minstrels, and Checkers.

Confessions of a Wife was the Gillis attraction 19-25, playing to the usual good business. The play was well presented, and quite elaborately staged the blizzard scene being especially worthy of mention. Human Hearts 26-1.

The Banda Rossa opened the fourth week of their engagement at Electric Park 19 to another enormous crowd. A feature of the week was the playing of the score of Boito's opera Mephistopheles, while moving pictures of twenty of the original scenes are shown upon a big screen. The vaudeville bill in the German Village was well patronized as usual, while the other park attractions pleased as usual.

Vaudeville once more held the headline honors of Forest Park's attractions 19-25, a bill of variety, proving very popular with the crowds. Maude Rockwell, the well-known soprano, scored a hit, singing with Longe's Band. Other attractions were well patronized as usual.

Fairmount Park offered a varied line of attractions for the week of 19-25, the feature being the circus acts, consisting of the De Lacys, James Pierrot, contortionist, and others. Vaudeville and Hiser's Third Regiment Band divided second honors.

The Century Theatre announce their opening for 26, with the Imperial Burlesquers as the attraction.

D. KEEDY CAMPBELL.

MILWAUKEE.

The Maid and the Mummy opened at the Alhambra on Aug. 19 to good business. The production was a very good one, for the prices of this theatre, and the performance was very enjoyable. Fred Warren as Bolivar, the Mummy, made famous by Richard Carle, was good. The other parts were adequately rendered, and the scenic investure was satisfactory. Week commencing 26 The Hall Room Boys.

As a fitting close to a very successful season at the Davidson the Brown-Baker co. opened Monday night, 20, with the William Gillette version of Sherlock Holmes to a large and enthusiastic audience. The stock co. has made a great many friends during the short season that they have been here, and we can predict that upon their return next year their welcome will be very hearty.

James Durkin, in the name part, gave a good even performance. The production calls for a number of extra people, and without exception all of the parts are well rendered. Lee Baker as Professor Moriarity was excellent as the unscrupulous villain. Edith Evelyn and Grace May Lamkin were well cast. Albert Brown as James Larrabee and Walter Pyre as Dr. Watson gave good portrayals of their respective parts.

The stage direction of Colin Campbell was excellent, and as usual the play was extremely well mounted. Immediately after the close of the Milwaukee engagement the entire stock co., with few exceptions, leaves for New Orleans to open a long Winter season, and we wish them success in their new field.

The Shubert opens 26, with Brown of Harvard, with Henry Woodruff in the title-role.

The Bijou opens 26, with Across the Pacific.

The Merrymakers opened at the Star 19 to large houses. Week commencing 26 Bohemian Burlesquers.

The extremely hot weather this week has put a damper on the theatrical business, but has proved to be a boon for all of the amusement parks, as they have been thronged daily by crowds seeking fresh air as well as amusement.

A. L. ROBINSON.

CLEVELAND.

Vaughan Glaser and his excellent co. opened the second week of the engagement at the Euclid Avenue Garden Theatre Aug. 20, presenting Are You a Mason? duplicating his former success in this play at the Colonial. To show the hold Mr. Glaser has on the theatregoing public here, he has been playing to record breaking business at the Garden Theatre this season, which, by the way, has done the biggest box-office returns since it was opened. The Girl with the Green Eyes 27-1.

Laura Nelson Hall had a most enthusiastic reception at the Colonial Theatre 20-25, where she opened an engagement of four weeks in stock, appearing in the beautiful play, The Adventures of Lady Ursula. It was a happy selection for an opening, serving a double purpose, giving Miss Hall an excellent opportunity and showing her co. off to good advantage. The stage settings were perfect and reflected much credit to Robert Brunton. A Modern Magdalen 27-1.

The Hall Room Boys, a farce-comedy founded on the comic pictures of the day and managed by Charles Holly, one of Cleveland's progressive theatrical men, was the opening attraction at the Lyceum Theatre 20-25. The play made a hit and will undoubtedly prove a winner. It is presented by a good co., with Tom Whiffen and William Clifton in the lead. Charles E. Blaney's Mr. Blarney from Ireland 27-1.

Harry Smith, manager of Vaughan Glaser, who has been seriously ill, is back in the harness again, and the good business is helping him convalesce.

Lew Dockstader with his minstrels will be the opening attraction at the Euclid Avenue Opera House.

Al. W. Martin's U. T. C. was at the Cleveland Theatre 20-25. Charles T. Aldrich in Secret Service 27-1.

Creatore's Band will be at the Euclid Avenue Garden Theatre 26.

The Herald Square Opera co. will open a short engagement at the Colisseum Theatre 27-1.

WILLIAM CRASTON.

COLUMBUS.

Work on the Majestic Theatre will soon be resumed, as the clash with the city building authorities has been amicably settled. The new manager of the enterprise has been in the city for the past few days, and smoothed out all of the existing difficulties with a master hand, and it is now claimed that the house will be rushed to completion and be ready for occupancy about December.

J. K. Burke, of the Keith forces, spent a few days in Columbus the past week, and it is understood the visit was in the nature of an inspection of the work thus far accomplished on the old Empire, now Keith's.

The bill at Olentangy Park last week was notable for one thing in the clever act of the Herald Square Quartette, composed of Messrs. Marx, De Bruin, Fisher, and Herbert. This is the cleverest aggregation of real vocalists that has ever appeared at Olentangy, and their work week of Aug. 12 served to bring the house to its feet at the end of every number. The numbers are all sung with a clearness, ability and effectiveness that is very enjoyable. Other numbers of the bill were Dan Harrington, Bertha and Brockway, Gertrude Gebest, Joseph and Mira Dowling, and Cardiaux.

Business at the High Street Theatre has been good, despite the very hot weather. Announcement of the opening of the Southern has been made, and the attraction is to be Forty-five Minutes from Broadway.

Fred Harold, of this city, has signed with At Cozy Corners for the coming season. Mr. Harold will star in Gertrude Bondhill's production of David Garrick throughout the North.

J. R. HAGUE.

PROVIDENCE.

At Keith's Aug. 20-25 the Albee Stock co. presented A Virginia Courtship. The co., although somewhat weakened by a few of the members leaving to fulfil Winter engagements, gave a very pleasing production. As a special feature Ye Colonial Septette, a talented musical organization, was used as a curtain raiser. With these combined efforts the performance was very well received and repeatedly brought forth hearty applause. William Ingersoll, Mr. Churchill, Mr. Hilliard, Jane Wheatley, and Angela McCaul appeared to very good advantage, and although the bulk of the work centred upon these players the rest of the cast was not lacking in the parts offered by them. 27-1 Confusion, and as a special feature The Zingari Troupe.

For the second week of the season at the Empire A Midnight Escape was presented by a well balanced co. Among the members of the cast are Charles A. Goodrich, Charles J. Toole, Camilla Crume, Ruby Erwood, and Delila Knight. Good houses. 27-1 The Burglar's Daughter.

The Fall and Winter season of continuous vaudeville will be inaugurated at Keith's on Monday, Labor Day, 3.

Providence Opera House 22, 23 Lew Fields, with his all star musical co., presented About Town.

SPOKANE.

In Babette, as presented by the Stewart Opera co., the management of the Spokane made a happy selection for the reopening of the house for the season. This co. appeared Aug. 17, 18 to large houses. Of the principals, Mabel Day as Babette and Carl Hayden as Marcel did the best work, and Bertha Shalek and Bowman Ralston were well received.

The lasso act by Frank and Myrtle Chamberlain was the leading feature of the programme 12-18. Their turn requires great dexterity with the lasso, and in this they are not wanting. Other features of the bill were Lew Palmer, a monologist, who supplied most of the comedy; the Grand Opera Trio in standard selections and the mimic four, a singing and dancing quartette.

Forepaugh and Sells Brothers' Circus presented an excellent show to 25,000 people 11.

Nat Reiss, one of the conspicuous figures in the carnival and street show line on the Pacific Coast, will supply the attractions for the midway of the Spokane Interstate Fair, which opens Sept. 24.

That this city can and will support a good stock co. has been demonstrated beyond peradventure by the record made by the Shirley co. at the Auditorium, which closed to give the co. a three weeks' rest 11. This co. played a continuous engagement of seventy-one weeks, and during that time presented sixty-nine plays to 350,000 people.

W. S. McCREA.

DENVER.

The week of Aug. 12 was given over to revivals at both Manhattan and Elitch's. The Daly Musical Comedy co. played The Cingalee for the second week to immense business. The engagement of the co. has been extended for one week. San Toy will be the closing bill.

Old Heidelberg and If I Were King, two of the most popular presentations of the season at Elitch's were repeated for a half week each, and the house was completely filled at every performance. Edward Mackey and Douglas Fairbanks, the two favorites of the Bellows co., have left to fill their Eastern engagements.

The Pit will be presented 19-25, with Jane Oaker in the part she created, Laura Dearborn, and J. H. Gilmour in Wilton Lackaye's part, Curtis Jadwin.

Looking for a Wife is the Curtis attraction. To judge from the bookings made by Managers Pelton and Shuster, the Curtis is to have far better plays than ever before in its history during the coming Winter.

MARY ALKIRE BELL.

NEWARK.

The Ahern Opera co. presented The Bohemian Girl Aug. 20-25 at Olympic Park. In the role of Thaddeus, Joseph Smith frequently created much more pleasing vocal effects than he has put to his credit in any previous operatic representation at the park this Summer. Mr. Wallenstedt as the Count indicated that he had given thought and care to his characterization. Miss Myers as Arline again captivated the audience by her girlish appearance, and the sweetness and purity of her singing.

As an additional attraction at the park this week the management has engaged J. W. Gorman and his diving horses King and Queen, that were featured there last season. Their remarkable performances at the close of the opera were witnessed with much interest by a large audience gathered from the theatre and the dancing pavilion.

Secrets of the Police, a melodrama by Owen Davis and Arthur J. Lamb, was presented to crowded houses at Blaney's 20-25. In the role of the hero Mr. McGovern, who began his theatrical career as a member of the Columbia Stock co. here a few seasons ago, and has rapidly progressed from the position of a juvenile actor in minor parts to that of a leading man, has no such chance as he had in Marching Through Georgia to show his talent for impersonating well-drawn characters. He shows commendable restraint in an extravagantly heroic part, however, while meeting its requirements in a manner acceptable to those who want their nerve centres tickled by a show of bravery. The other members of the cast responded to the demands of the melodramatic situation with an energy and spirit that carried the performance to a stirring climax.

Hillside Pleasure Park and Electric Park are still in great favor.

GEORGE S. APPLEGATE.

BUFFALO.

Master Rice in Buster Brown's Holiday, under the management of Melville B. Raymond, did a fair business and gave general satisfaction at the Teck week Aug. 20.

Blanche Seymour, a Buffalo girl, was featured with A Man's Broken Promise, the latest effort from the pen of Lillian Mortimer, which attraction drew great crowds to the Academy week 20. Mrs. Seymour as Turnips was seen to excellent advantage and delighted her many friends here.

W. J. O'Hearn, the Irish singing comedian, will open his season 3 in Erie, Pa., offering A Romance of Killarney. Prominent in the support are Joseph Manning and Agnes Cox.

Those two congenial fellows, Charley Bowe and Joe Lind, are back at the Academy, ready for another busy season.

The two Arrival of Kitty cos. have gone on tour. Here's success to that enterprising firm of C. F. Williams Co.

P. T. O'CONNOR.

JERSEY CITY.

The season at the Academy of Music opened Aug. 20 and was spick and span. The house was a big one, and the attraction was Bertha, the Sewing Machine Girl. It was handsomely put on. Florence Bindley in The Girl and the Gambler 27-1. Carolina 2-8.

The executive staff at the Academy of Music this season consists of Frank E. Henderson, manager; John H. Bones, business-manager and treasurer; William P. Coleman, assistant treasurer; John F. Langobee, stage-manager; William Moran, advertising agent; William Sibe, property master; James Hannon, electrician; F. W. Peterchen, orchestra leader.

Walter V. Milton, of this city, has signed with The Mayor of Laughland co. for this season.

Christie A. Naumann, formerly of the Academy of Music box-office, took the Al. H. Wilson co. to Paterson, N. J., 23, where they opened the season. Mr. Naumann is assistant manager of the co.

WALTER C. SMITH.

TOLEDO.

Arizona was the opening attraction for the Lyceum season Aug. 19-22. The piece was never better cast than at present, every character being in the hands of a capable artist. Weather insufferably hot, but business good.

The Fast Mail at Burtis 16-18 was up to the average both as to cast and scenic effects. At the World's Mercy 19-22 was new to the patrons and was well received. It had the usual number of thrills to each act.

E. M. EDSON.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—ELECTRIC PARK CASINO (O. A. Neal, mgr.): Brindamon was the feature of the week Aug. 13-18; Eddie Mack, Johnstone and Harty, and Will Dockery pleased large audiences. A Runaway Match 20-25.

MOBILE.—MONROE PARK THEATRE (M. A. McDermott, mgr.): The Addie Opera co. presented Pinafore week of 13-18; co. continues to please and draws good attendance nightly.

BIRMINGHAM.—THE CASINO, EAST LAKE: Vaudeville Aug. 13-18; business very satisfactory. Vaudeville 20-25.

ARKANSAS

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): Payton Sisters' Stock co. opened a two weeks' engagement Aug. 12 to S. R. O. in The Man Outside, A Fatal Rose of Red, A Soldier's Honor, Parsifal, Confusion, Hazel Kirke, and Ten Nights in a Bar Room; strong co. and large business.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Opens with the De Pew-Burdette Stock co. week commencing Aug. 20. His Highness the Bey 31. Country Kids 3. Hoosier Girl 5. 31 Hooler 6. Black Patti 7. Week commencing 10 Morgan-Pepper Stock co.

HOT SPRINGS.—GRAND (Brigham and Head, mgrs.): Hildreth Stock co. in For Love and Honor opened the season Aug. 20 to capacity.—ITEM: Auditorium opens 30.

LITTLE ROCK.—FORREST PARK: Levy Family, Santell, cinetograph, and Harry Prince to good business. Next week, Lloyd Spencer, the Lipincotts, Burns and Wilson, Harry Prince, and the cinetograph Aug. 13-15.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Elleford co. in For Her Children's Sake Aug. 13-19; performance fair; business good.—YE LIBERTY (H. W. Bishop, lessee): Bishop's Players presented The Little Minister 13-19; great success and house packed nightly. A Milk White Flag 20-26.—IDORA PARK (H. W. Bishop, lessee): Bishop's Players presented Girofle-Girofla 13-19; production and attendance very satisfactory. Robin Hood 20-26.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The regular season will open 25 with The Prince of Pilsen, seen here several times and always enjoyed, followed by the popular young tragedienne, Nance O'Neil. 3.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The season opened 16-18, the attraction being At the Old Cross Roads, presented by Arthur G. Alston's capable co. All the principals and subordinates were well up in their lines, and the only criticism possible was the lack of Southern dialect. Hoity Toity followed 22, 23; the comedy parts were in good hands; the chorus was not as large as it might have been, however all came in for good applause from the very good attendances. A Crown of Thorns 22-25. The theatre has gone through the usual Summer house cleaning, and appeared quite bright in its new decorations, the color scheme being of white and gold.—POLI'S (S. Z. Poli, prop.; Louis Kilby, mgr.): Laura Jean Libby's The Crime of Hallowe'en was the dramatization 22-25 of the closing week of the stock co., which was intensely melodramatic and sensational, with a little relief comedy work. Margaret Pitt and Campbell Stratton both capably carried the leading parts and were well supported. The attendance was good and applause frequent. This closes the very successful Summer engagement, which has been gratifying to both co. and management. The regular vaudeville season will open following immediately the close of this co., which marks a continuous daily performance at this house since its opening, including Sunday entertainments, the last two seasons.—ITEMS: Margaret Pitt has been the guest the closing week at the family of A. C. Wagner, of Prospect Avenue.—The local Elks will have their annual outing with their families at Elm Tree Inn, Farmington, 23.—Owen Kildare (Bowery Kipling), the well-known author, and Mrs. Kildare (Leita Russell, of the Poli Stock co.) have located here and taken apartments at Highland Court, the leading apartment hotel in the city. In addition to his magazine work Mr. Kildare will act as dramatic editor and critic of the "Morning Telegram," and also have charge of the Sunday edition it is about to launch.—Julia Dean, the popular leading lady of the Hunter-Bradford Summer Stock at Parsons', has signed with the Castle Square co., Boston.

A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Gertrude Shipman's Louise in The Two Orphans Aug. 20-25 was pathetic and well done. Dorothy Lamb pleased as Henriette. Lawrence McGill was well cast as the Chevalier, and as Jacques and Pierre William Caulfield and Everett Butterfield were unusually acceptable. Harry Langdon did good work as De Linieres, and the scenes with Erma Wallace as the Countess were capitally done. Richard Crolius doubled La Prochard and Picard, and made a hit in each part. Prince Karl is announced for the third stock season's closing week 27-1, and vaudeville will resume sway Labor Day.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): At the Old Cross Roads made its annual visit 20-22 with the usual result. Queen of the Highbinders 23 had thrills enough for zero weather. David Harum 24, 25; same old David. A Crown of Thorns 27-29.—ITEM: George Bly, formerly with Field's Minstrels, is rehearsing the The Little Duchess co. in New York.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Poli Stock co. are appearing in Back Among the Old Folks Aug. 20-25 before large audiences; they close their Summer season 25. George Primrose's Minstrels 23. At the Old Cross Roads 27. David Harum 28. Why Girls Leave Home 29.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Opens Aug. 29 with Alston's At the Old Cross Roads. Rose Stahl in The Chorus Lady 31. When the Harvest Days Are Over 6. The Irish Pawnbroker 10.—ITEM: The house has been redecorated.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Opens with Ninety and Nine Aug. 29. At the Old Cross Roads 29.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gainer, mgr.): Cora Karma Aug. 20-25; good houses. Gorman's Minstrels 27.—LYCEUM (Daniel Humphries, mgr.): The Curse of Drink 16-18; good houses. The Man of Her Choice 20-22; large audiences. A Bad Man from Mexico 23-25. A Child of the Regiment 27-29. Queen of the Highbinders 30-1.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Finney, mgr.): Piano recital Aug. 17; house packed. Mahara's Minstrels 24.—RIVERSIDE PARK (M. Christensen, mgr.): The Bohemian Girl 12-16 pleased good audiences; highly appreciated. The Bohemian Girl 17.

ILLINOIS.

PEORIA.—MAIN STREET (Davis and Churchill, mgrs.; J. C. Cutler, res. mgr.): Livingstone Stock co. presented A Night Out week of Aug. 19-25; the comedy is a lively one, and the co. all made good in their respective parts; Frank Readick as Professor Goldwhinney made much of the character; Richard St. Vrain as the Professor's son-in-law infused action and vitality into the part; Vail De Vernon as the young wife, Mariana, was charming; Millie Freeman as Mrs. Goldwhinney, Coletta Power as a slavey, James Rennie as Spartan Sparins Spotts, Robert Preston as the Elder Harkins, Walter Poulter as Jack Harkins, and Helen McCabe as his sweetheart, all had congenial parts; this is the tenth and last week of the co. here, and Peorians will miss them very much; house will close for two weeks and open 10 with vaudeville.—AL FRESCO PARK (Vernon C. Bewley, pres. and mgr.; Oscar W. Miller, vice-pres.): Business at Park has been fine. Main feature week of 13-22 has been Professor Carl Meyer and his famous airship. This is the first airship ever exhibited in Peoria, and the flights have been witnessed by many thousands of people. Kilties' Band 26-28.—WEAST (C. F. Bartson, mgr.): Performers are: Lillian Wright, Ruff and Cusick, Pero and Wilson, Eugene Rogers, and Professor Robertson's dogs and monkeys.—VIRGINIA BEACH (Frank Heinecke, prop.): Big attendance.—STONE HILL GARDEN (Frank Grave, prop.): Stock co. presenting The Senator's Daughter week 13-20 to good patronage.

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GRAND (Chesterfield, Harrington and Co., mgrs.): The Show Folks 3. Last in New York 5.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Rehrig, local mgr.): The Village Aug. 21 opened the first season under the present management; the performance was fair only; both the old and modern could readily be improved; the very large audience present was drawn as much by a desire to see and admire the new and tasteful decorations of the theatre as by the attraction. How Hooper Was Sidetracked 22. My Friend from Arkansaw 24. The Midnight Flyer 25 (matinee and night). The City Sports 27. The Cowboy Girl 1.——PEKIN: Manager George W. Chatterton, of the Grand, with a party of 40ers from Springfield organized boats at The Dundee 21.—Isaac Bund, with Virginia Libermann, soprano, will give four concerts at Lake Park 22, 23, 24.—Wills and Burns, the vaudeville artists, leave 29 for Des Moines, where they begin their season.

DANVILLE.—GRAND (George W. Chatterton, mgr.; W. L. Kelly, res. mgr.): The Cowboy Girl Aug. 16; good business; pleased. Billy Kersands' Minstrels 20 entitled crowded house. The Dundee 22. The Two Orphans 23. How Hooper was Sidetracked 24. Arkansaw 25.——PEKIN: The Lyric, the new vaudeville theatre, now in construction, it is supposed will open Oct. 1, and the Bijou, vaudeville, is scheduled to commence its second season in about two weeks.—Al. W. White is again appointed chief usher and E. H. Merrill assistant manager of the Grand. The interior of this theatre has been entirely redecorated, owing to the abandonment of the entrance, from which the source of revenue to run the father's Home Theatre was derived, the prospects are that this theatre will be closed this season.

FREEPORT.—GRAND (A. C. Knorr, mgr.): Uncle Josh Spruceby Aug. 20; poor co., to light house. Tillie Olsen 22; co. fair, to poor house. The Flaming Arrow 23; good co.; which was well entertained. The Musical Director 28. David Higgins in His Last Dollar 29. The School Master 1. Parsifal 3. My Wife's Family 4. The Cowboy Girl 5. A Struggle for Gold 6. As Told in the Hills 8. A Poor Relation 12. The Umpire 16. Howard Kyle in The Greater Love 20. On the Bridge at Midnight 21. The Volunteer Organist 24. Your Uncle Dudley 26. A Gambler's Daughter 27. The Political Boss Oct. 1. Harry Beresford 3. The Clay Baker 4. Hans and Nix 5.

DECATUR.—POWERS GRAND (J. F. Given, mgr.): Having been thoroughly overhauled, opened with At Cripple Creek on Aug. 10 to fair business. A good list of bookings for coming season is assured. The Two Orphans 20. The Imperial Burlesquers 22. The Cowboy Girl 25. The King of Tramps 1. Rose Lyons 2. Thorns and Orange Blossoms 5.——DREAMLAND PARK: Vaudeville, moving pictures and band concerts continue attractions. Hagenbeck Animal Show 18 drew good attendance.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): The Clay Baker Aug. 17; good, to fair house. On the Bridge at Midnight 22.——ITEM: Lee Crillion, well known throughout the profession, and who has been connected with Folks' Opera House for the past fifteen years, severed his connection with the local house last week.

PITTSFIELD.—K. P. OPERA HOUSE (W. J. Healey, mgr.): Jules Walters in Just Struck Town Aug. 17 satisfied a small audience on account of extremely warm weather. Powell's Hearts Astray 22. The King of Tramps 30.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Two Merry Tramps Aug. 14; fair house; pleased. Just Struck Town 16 failed to please; light business. How Hooper was Sidetracked 24. Two Orphans 25. The Cowboy Girl 27.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): A Woman of Mystery Aug. 18 pleased two small audiences. A Soap Bubble 25.——ITEM: Mr. Hunt, an attorney of this city, has accepted the management of the Broadway this season.

TAYLORVILLE.—ELKS' THEATRE (Jerry Hogan, mgr.): Two Merry Tramps Aug. 16 pleased large house. A Woman of Mystery 21; fair business; good co. Robertson's moving pictures 24. Two Orphans 29. A Thoroughbred Tramp 3.

CAIRO.—OPERA HOUSE: Opens Aug. 24 with His Highness the Bey. A Soap Bubble and A Wife's Secret 25.——ITEM: Manager Williamson has secured a fine list of attractions.

CLINTON.—RENWICK OPERA HOUSE (I. C. Sabin, mgr.): The Midnight Flyer Aug. 22. The Village Vagabond 23.

INDIANA.

ALEXANDRIA.—OPERA HOUSE (W. H. Lipps, mgr.): Belle of Japan, a new play in four acts, by H. Gratton Donnelly. Produced Aug. 2 with the following cast: Paul Warren, Ralph Bellins; Matsuka, A. J. Hicks; Edward Bonglar, G. S. Flinders; Togowa, Al. H. Davenport; Captain Swift, Andy Hicks; Sagawa, S. Goto; Takito, Harry Davis; Samuel Speeder, G. Harris Eldon; Najl, Inez Feltz; Prudence Bassett, Mabel Bailey; Diana Gaines, Virginia Bannister. G. Harris Eldon's co., with Beadie Clifton as the star, appeared in this Oriental comedy, which deals largely with the social life and conditions of the Japanese people. Beadie Clifton as Titi and the American girl displayed a good voice and a charming personality. Mr. Eldon was good in the comedy part, and the co. is well balanced.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): The Umpire Aug. 25 will open the twenty-second season and the seventh under Mr. Sommers' management. Mispah 1.——AUDITORIUM (Harry G. Sommers, mgr.): Opened 17 with Behind the Mask: pleased topheavy house. Her Only Sin 20 drew well. Uncle Josh Spruceby 25.——ITEM: Rose Melville is a guest of Mr. and Mrs. L. Clarence Ball, of this city. She came through from New York to South Bend in her automobile, and will go to Diamond Lake, a small resort north of here, where most of her Summers are spent.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Belle of Japan Aug. 16; fair attendance. A Poor Relation 19 pleased good house. A Thorn on Her Heart 19; big house; pleased. Arizona 22. Queen of the Arena 24, 25. Gordon and Gilbert in Hans and Nix 26.——ITEM: John A. Belger, of this city, formerly treasurer of Majestic, left for New York, to take position of advance man for When Knighthood Was in Flower for the coming season. Mr. Belger's friends wish him all kinds of success in his new position.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Has been thoroughly overhauled; is newly decorated; two new sets of scenery have been added, and the other fourteen sets touched up and partly repainted; new scene dock and property room added; open Aug. 23 with Sam Burton in Si Holler. Richardson Stock co. 27-1. Castle-Powers Stock co. 3-5. Ride Tracked 8. Thoroughbred Tramp 14.——ITEM: The Orpheum, which was closed by the State Building Inspector last season, is not likely to open again.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Opened Aug. 21 with His Highness the Bey to fair house; performance fair. The Wayne Stock co. open for three weeks 27 to popular prices and then play at the People's indefinitely, except Sundays; opening play, By Right of Sword.——PEOPLE'S (Pedley and Burch, mgrs.): A Soap Bubble 19 drew fair houses in spite of the very warm weather. Ihey and Abey 26. The Moonshiner's Daughter 2.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus.-mgr.): James O'Neill in Monte Cristo Aug. 16 to large and appreciative audience; excellent co. Her Only Sin 21. Uncle Josh Spruceby 28. Thorns and Orange Blossoms 30. Lost in New York 31. A Mad Love matinee and night) 3.——ITEM: The stage of the Bucklen has been remodeled.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): North Brothers Stock Aug. 13-18 opened season, pleasing large houses. Plays: Jack of Diamonds, The Little Princess, Wizard of Wall Street, Old Farmer Allen, Camille, An Artist in Crime, At the Stroke of Twelve. 31 Holler 20 pleased good business. Dora Thorne 22. The Chicago Tramp 3.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Myrtle-Harder Stock co. (Fair week) Aug. 13-18. Plays: To Die at Dawn, Caught in the Web, A Ruined Life, A Human Slave, Dens of New York, and Why Girls Go Wrong; crowded and well pleased house.——ITEM: The regular season will be formally opened 27, with Al. G. Field's Minstrels.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): Billy Kersands' Minstrels Aug. 19 pleased good house. Dora Thorne 19; fair, to good business. His Last Dollar 22. The Royal Prisoner 25. Slow Pake 26. A Stranger in Town 29. Missouri Girl 1. Aristocratic Tramp 2. A Girl of the Streets 3. My Wife's Family 6.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Porter J. White in Faust Aug. 9; good co. and business. My Wife's Family 16; splendid, to S. R. O. Uncle Josh Spruceby 21; advance sale good. Hans and Nix 28. North Brothers week 4.

DECATUR.—BOSSE'S OPERA HOUSE (J. W. Bosse, mgr.): My Wife's Family Aug. 17 pleased capacity. My Poor Relations 20; good satisfaction to fair house. Rentfrow's Jolly Pathfinders 27-1 (Fair week).

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): A Poor Relation opened the season Aug. 16 to good house; best of satisfaction. Under the North Star 6. Soap Bubble 14.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): Donnelly and Hatfield's Minstrels Aug. 14 gave satisfaction. A Race for a Widow 24. Dora Thorne 4.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): My Wife's Family Aug. 18 pleased good house. A Gambler's Daughter 20; good co.; poor business. Hans and Nix 27.

LA PORTE.—THEATRE (Wingfield, Rowland and Clifford, mgrs.): Dora Thorne Aug. 20; very good co. and house.

INDIAN TERRITORY.

DURANT.—Georgia Minstrels Aug. 16 (under canvas); good crowd; pleased.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): Opens 1 with Carter's Flaming Arrow.——ITEMS: Stage-Manager Kichells has announced the following corps of assistants on the stage at the Metropolitan: Flymen, Louis Kane and P. Aldridge; curtain, Glen Taylor; east side, M. M. Kichells and Charles E. Shuck; west side, Jack Abrams and A. I. Ganfield; lights, C. A. Dow.—The citizens of Eagle Grove have agreed to sell $5,000 worth of tickets to aid in the erection of a new opera house. On the fulfillment of this part of the agreement Frank Shoenhair, of this city, will build a $12,000 opera house. FRANK E. FOSTER.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Per Hearth and Home Aug. 10. The Regal Stock co. 16-18. Repertoire: In Old North Carolina, With His Mother, and The Squaw Queen. The Eye Witness 20. The Little Outcast 21; all to light business against very hot and humid weather. The Eye Witness introduced many strong mechanical and scenic effects, and carries a competent cast, including St. George Hussey. Tilly Olsen 23. A Moonshiner's Daughter 24. The Flaming Arrow 25. Florence Kelley co. 27-31. She Looks Good to Father 1. Parsifal 5.

WATERLOO.—BROWN'S OPERA HOUSE (C. P. Brown, mgr.): Hi Henry's Minstrels Aug. 16; business fair; co. good. Ancel's Comedians week 20. Flaming Arrow 28. Little Outcast 29. Two Merry Tramps 3. A Messenger Boy 5. Parsifal 8. Al. Martin's U. T. C. 12. Maloney's Wedding 13. West's Minstrels 17. A Woman of Mystery 20. Monte Cristo 25. Lyman Brothers' Twins 26.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): Season opens Aug. 28 with Two Merry Tramps. A Woman of Mystery 31. The Missouri Girl 4. A Little Outcast 7.——ITEMS: Ben Wilson and wife, Mrs. Del Botsford, and Harriett Swearingen, of the Spooner Stock co., Brooklyn, spent part of their vacation here.—Harry Payton left 16 for Brooklyn to join the Corse Payton co.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Hi Henry's Minstrels Aug. 14 pleased a full house. A Little Outcast 22. Uncle Josh Perkins 25.——ITEM: Harry Shambaugh, a Dubuque product, is a strong card in Hi Henry's co.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Myrtle Vinton in What Women Will Do Aug. 13, presented a fair attraction to a good house. Dalrymple Comedy co., entire week, beginning 20.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Hickman-Bessey co. (fair week) Aug. 13-18; record breaking business; good co. Old Clothes Man 24.

PERRY.—GRAND (R. M. Harver, mgr.): For Hearth and Home Aug. 22. The Old Clothes Man 30.

KANSAS.

TOPEKA.—AIR DOME (Crawford and Kane, mgrs.): Last night closed a big week at this theatre; this week will be the final one at the Air Dome, and the bill includes the San Francisco motion pictures, Black and Leslie, novelty entertainers; Harney and Haynes, singers and comedy performers, and Roy Shreve, picture balladist.——VINEWOOD THEATRE: Reopened Aug. 13 with The Blue Beard co. in King Ko Ko; they are meeting with good business and are very pleasing. Citrello's Italian Boy Band is drawing big crowds to Vinewood Park; they are deserving of big praise.——LUKEN'S OPERA HOUSE: Howard's Minstrels (local) 15; big success.——ITEM: The Novelty Theatre, under the management of H. Hagen, will reopen 28 with matinee.

DAVID J. AUGUST.

FORT SCOTT.—FERN LAKE PARK (Hafer and Love, mgrs.): Lorraine, Buchanan and co. did good business week of Aug. 12. Plays: Captain Rackett, A Russian Honeymoon, Circus Girl, Yon Yonson, For Fair Virginia, Leah the Jewess, and Wanted a Wife. The same co. commences their second week 19.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): The sixth season will be opened Aug. 23 with His Highness the Bey; the house has been thoroughly overhauled and brightened, and the stage has received every needed improvement, including the repainting of all house scenery and properties; the staff will remain the same as last season, Manager Roberts continuing in charge for the owners, which is a matter of gratification to all patrons; Manager Roberts' bookings are better than usual for the coming season. A Soap Bubble 24. A Wife's Secret 28. On the Bridge at Midnight 1. The King of Tramps 3. Two Orphans 8.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Season opened with His Highness the Bey Aug. 21; fair business; satisfaction.——CHAUTAUQUA AUDITORIUM (W. G. Archer, mgr.): Prof. J. T. Crisp, the King of Horse Trainers, 27, 28.

LOUISIANA.

ALEXANDRIA.—RAPIDES (E. H. Flagg, lessee and mgr.): After a four months' vacation, spent from coast to coast, Manager Flagg returned to the Rapides, where he will finish the interior decorations of his popular house for the coming season, which promises to eclipse any past season, on account of the immense crops in this section, and the fact of the city being on a boom generally; since the past season there are two new railroads to this place, also a first-class street car system in the city and suburbs; the Rapides will open with The Dixie Minstrels 2. His Highness the Bey 8. Black Patti 10. The Hoosier Girl 11. 81 Hollow 14. Billy Kersands 17. The Sweetest Girl in Dixie 20. Haverly's Minstrels 30. Neil Burgess in The County Fair Oct. 1. Little Chip and Mary Marble in Wonderland 7. Cole and Johnson 8. The Rajah of Bogha 9.

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MAINE.

PORTLAND.—JEFFERSON (Cohn and Grant, mgrs.): The College Widow Aug. 24, 25. As Ye Sow week 27. 'Way Down East is underlined.——CAPE COTTAGE THEATRE (F. V. Phelan, mgr.): Sol Smith Russell's Peaceful Valley week 20 to capacity; excellent attraction. For Love and Honor week 27.——PEAKS ISLAND, GEM (C. W. T. Goding, mgr.): A Bit of Scandal 20-25, delighting crowded houses.——RIVERTON PARK THEATRE (F. A. Newman, mgr.): The Columbia Vaudeville co. 20-25 is proving another big drawing card.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Opened Aug. 13 with the Elmer Stock, presenting For Her Sake; S. R. O. Other plays: All the Comforts of Home, Man's Enemy, The Way of the West, Sweetest Sin, and Dare Devil Dorothy; co. and performance good. Avery strong co. 27-1 (except 30). The College Widow 30.——ITEMS: Oakland Park Theatre closed 11.—Admiral Evan's fleet arrives 27, for week.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The College Widow Aug. 27. Thomas E. Shea 29-1. Volunteer Organist 3. The Old Homestead 4. 'Way Down East 7, 8.——OLDTOWN, CITY HALL THEATRE (H. J. Jordan, mgr.): The Keystone Dramatic co. opened 20 for three nights to fair business. Volunteer Organist 27. Gorton's Minstrels 5.

BAR HARBOR.—CASINO (Osmond Emery, mgr.): Klark-Urban co. Aug. 13-18; good co. to fine business. Cullane, Chace and Weston's Minstrels 20; good business; poor performance.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Booker's moving pictures Aug. 15; excellent, to S. R. O. Henry Cabot Lodge 8.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Corinne Francis in Violette Aug. 22 pleased fair business. Dad's Side Partner 23. Human Hearts 25. The Village Parson 28. Mistakes Will Happen 30. McFadden's Row of Flats 3. Wonderland 4. Howe's pictures 5. The Charity Circus 6. Little Duchess 8. Buster's Holiday 10. The Girl Patsy 12.

HAVRE DE GRACE.—CITY OPERA HOUSE (R. G. Crawrin, lessee; J. H. Owens, res. mgr.): Ihey and Abey opened the season Aug. 15 to S. R. O. A Mad Love 18. Village Parson 21. Jake Kennark in The Toast of the Town 28.——ITEM: C. W. Parks Dramatic co. opened under canvas 6 to S. R. O.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cohn and Grant, mgrs.; W. F. Mason, res. mgr.): Renovated throughout and presenting a very attractive appearance, the regular season opened most auspiciously with Eight Bells Aug. 17, 18; the production was very good, everything being new and up to date, the scenery, which was painted by D. M. Atkin, being above the average; excellent specialties were presented by Josie Antionette, Scrock and Rice, and Ferguson and Passmore; the co. and performance gave good satisfaction to large attendance. George Primrose Minstrels 20 gave the best of satisfaction; Emil Subers, who is a great favorite here, scored a big hit; Von Comfort, Will Oakland, and David Irwin scored hits; attendance fair. Taylor Stock co. 21-25 opened a five days' engagement 21, presenting Carmen (matinee) and A Game of Hearts (evening); Manager Taylor has selected an excellent co., the most prominent being Joseph H. Benner, Carrie Lee, William Dale, Ben F. Loring, and Anne Ivers, all of whom made a very good impression and will no doubt become favorites with the playgoers; the productions were well staged; a special feature and a good one are the strong vaudeville acts with the co. and include the Baldeos, Juggling Lelluis, Harry Moore, Ethel Henrick, Ben F. Loring, Anne Ivers, and the Taylor Stock co. Quartette; attendance good. Rose Stahl 27. Andrew Mack 28, 29. Hap Ward 1. Kennedy Stock co. 3-7. Dustin Farnum 8.——SAVOY (Cohn and Grant, mgrs.; W. F. Mason, res. mgr.): Girls Will Be Girls 3-8.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): At the request of the patrons the J. Frank Burke Stock co. presented Beware of Men 20-25 and scored their usual big hit; J. Frank Burke repeated his former success as the Rev. Oliver Churchill and gave an ideal impersonation of the character; W. H. Barwald as Lewis Holcomb played the character with an artistic restraint and coolness that was admirable; the Silas Field of Harry S. Hadfield was an excellent piece of character work; Bert Walter, John A. Daly, and Herbert Russell did justice to the parts assigned them; Lawrence Barbour, who made his first appearance with the co. 20, made a good impression; Ethel Wilder as Grace Field and Ann Singleton as Mrs. Fletcher contributed some good work that met with generous applause; Florence Mack, Florence Hartley, and Etta Griffith were very good; Claudia Lucas, who made her first appearance with the co. 20, made the most of the rather small role of Camille and created a favorable impression; excellent specialties were presented by Madeline Buckley, who scored an instantaneous hit, and the Georgia Trio. The production was well staged under the personal direction of Lawrence Barbour in place of Harry S. Hadfield, who resigned as stage director. Attendance good. Robert Emmett 27-1.——ITEMS: The State convention of the Ancient Order of Hibernians will meet in this city 27-1, and it is estimated that 25,000 people will be here during the week.—Manager Mason has announced his list of bookings for the coming theatrical season at the Academy and Savoy. The attractions booked are the strongest and best yet offered to the theatregoers of the city. The executive staff: George S. Wiley, treasurer; William Dillon, stage-manager; John Dillon, property man; John Malone, James McLeod, James Robinson, Peter Saunders and John Lynch, stage hands; E. A. Tobin, leader of orchestra; William Page (thirty-first year) and Patrick Harrington, door-keepers.—Ethel Fiske, Florence Hartley and Mr. and Mrs. Harry S. Hadfield of the Burke co., were entertained by friends at Stone Bridge, R. I., 19.—Mr. and Mrs. Harry S. Hadfield gave a dinner 17 in honor of Mr. and Mrs. James Kerr, of Providence, R. I.—Walter Loftus, manager of Eight Bells, received a warm greeting from his many friends 17, 18. Mr. Loftus is very popular in this city.—Marie Cahill, who was billed for the Academy 21, canceled the date and will come later in the season to the Savoy.—W. J. J. Tobin, of this city, has been engaged as musical director of the Majestic Theatre, Boston.—George Hill, late treasurer of the Savoy, has been engaged by Manager Sheedy as treasurer of his theatre.—A large party of prominent theatrical people from New York will come on here 27 to witness the first production of The Chorus Lady, with Rose Stahl as the star.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Custer's Last Fight Aug. 21; topheavy house. Eight Bells 23 pleased large audience. Andrew Mack 30. Happy Ward 31. Bennett-Moulton co. 3-8.——HATHAWAY'S (Theodore B. Dayliss, mgr.; John M. Hathaway, res. mgr.): Hathaway's Stock co. presented Papa's Darling 20-25, the last week of their season. Frank Thomas scored another decided hit as Legendre Lyon. The unqualified success obtained by the stock co. is due largely to Mr. Thomas' indefatigable efforts. Adra Ainslee and Jessie Arnold did creditable work. Next week opening of the vaudeville season.——SAVOY (W. L. Shiss, mgr.): Moving pictures and illustrated songs; fair business.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): Busy Izzy's Vacation Aug. 16; excellent business; pleased. Gay Brothers' Minstrels 24. Lorno Elwyn Stock co. 27-1.——EMPIRE (T. F. Murray, mgr.): Queen of the Highlanders 20-22 pleased crowded houses. At the Old Cross Roads 23-25; co. and specialties good. Hotty Totty 27-29.——ITEM: Lawler Brothers' lease of Opera House expires 31. A renewal has been refused by Owner D. O. Gilmore. Mr. Gilmore will run the house, and has appointed as manager James H. O'Connell, well-known real estate and insurance man.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): The regular season opens Aug. 20, when At Cripple Creek will be presented. Mildred Holland will appear 3 in The Lily and the Prince.——ITEM: The house will play about four attractions a week during the season.——HOOSAC VALLEY PARK: Leo Stevens and co. completed a successful week 25. Louis McMahon, who has been managing the park during the Summer, has returned to his duties at the Shubert house in New Haven, Conn.

MARLBORO.—THEATRE (Bert C. Riley, mgr.): Opening attraction Byrne Brothers' Eight Bells Aug. 24. Gilder Stock co. in repertoire week of 27. When Knighthood Was in Flower 3.——ITEM: Manager Riley has been in New York booking several of the best cos. on the road. It is expected that an unusually good season will be the result. He is confident that he will be able to give his patrons as good attractions this year as any house on the N. E. circuit.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Primrose's Minstrels Aug. 16, good, to fair business. Regular season opens 23 with Byrne Brothers in Eight Bells.——ITEM: Extensive improvements have been made in the house, which will increase the seating capacity.

LOWELL.—OPERA HOUSE (Cohn and Grant, mgrs.): Custer's Last Fight Aug. 20-25. Bennett and Moulton co. week of 27.——LAKE VIEW THEATRE: Harry Vokes and Margaret Daley Vokes week of 20; good houses.——CANOBIE LAKE PARK THEATRE: Little Red Riding Hood week of 20; good business.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Adam Good co., supporting Bessie Overton and Danny Simmons, opened their second season here Aug. 20-25 in The College Girl to a large house.

BROCKTON.—CITY THEATRE (W. R. Cross, mgr.): Custer's Last Fight Aug. 17, 18, the opening attraction; business light. Byrne Brothers in Eight Bells 21; good co.; fair house. Taylor Stock co. 27-Sept. 1.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Opened Aug. 9 with Quincy Adams Sawyer, followed by Uncle Josh Spruceby 12. Under the North Star 19, and Just Struck Town 19-22; large midseason audiences. My Wife's Family 26.——WENONA BEACH PARK CASINO (L. W. Richards, mgr.): Good vaudeville bills; largely attended.——ITEMS: Lulu Poole, formerly assistant treasurer of the Washington, has gone out in advance of The Holy City.—Bijou vaudeville theatre will open season 30.—The new Alvarado Theatre, Sam Marks, manager, is about completed and will open its season 2.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Mack-Leone Stock co. Aug. 13, 14, 16; more than pleased good houses; the work of Maude Leone as Rosamond and Corwin Luskmoor as Lord Petworth and Mr. Mack as Mr. Brabazon in Sowing the Wind, was a rare treat; the audience showed their appreciation by giving them five curtain calls. Just Struck Town co. 15; poor co. and attraction; fair business. Gordon and Bennett's Under the North Star; the play, the actors, the scenery, and the costumes are a great credit to the co.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Under the North Star Aug. 15 satisfied small audience. Faust 16; good house; fair co. Banker's Child 20; small business on account of heat. Lena Rivers 22. Quincy Adams Sawyer 24. The Holy City 25. The Belle of Japan 4.——ITEM: Hiawatha has drawn good business all Summer. The play follows closely the narrative of Longfellow's poem. The evening performance is made very realistic by the use of a powerful searchlight.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Behind the Mask Aug. 16 pleased a fair house. Buckley's moving pictures 18; fair houses; satisfactory. 81 Pinkard 21; fair house; satisfactory. Just Struck Town 28. A Millionaire Tramp 1. Thorns and Orange Blossoms 3. Myrtle's U. T. C. 4. Sign of the Cross 6. Six Hours 7. The Mummy and the Humming Bird 8. As Told in the Hills 12. The House of Mystery 13. Under Southern Skies 14. The Marriage of Kitty 15. Rufus Rastus 19.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Harry B. Linton presents Arthur Don and Minnie May Thompson in Johnny Wise, a new musical absurdity, Aug. 31.——Manager Jackson released My Wife's Family from the 22 date for a three days' engagement in Toledo. Buckley's Family

Vaudeville 25, matinee and night. Frank Beamish in A Stranger in Town 29. Thorns and Orange Blossoms 1, matinee and night. Si Plunkard 3.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Hunt Stock co. Aug. 13-18, presented The Path of the Wicked, A Daughter's Devotion, Next of Kin, Two Orphans, A Wise Fool, and Down at Martin's; fair co. and houses. In Old Kentucky 21; good co. and house. Porter J. White's Faust 24. The Maid and the Mummy 29. Too Proud to Beg 30. A Convict's Daughter 1. The Umpire 5. Quincy Adams Sawyer 6. The Clay Baker 7.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): Opened season Aug. 18 with Johnny Wise, a new comedy production by Harry Linton; piece made quite a hit for first performance. The Belle of Japan 20; good show to fair house, considering very hot weather. A Stranger in Town 27. Under the North Star 30. Stetson's U. T. C. 3. Liberty moving pictures 6. Holy City 17. Show Girl 19.

MUSKEGON.—GRAND (R. F. Meyersahm, mgr.): The Midnight Flyer Aug. 19 pleased large audience. Girl of the Streets 26. My Wife's Family 2. Piff! Paff! Pouf! 8. Mummy and the Humming Bird 9. Hooligan in New York 13. Marriage of Kitty 16. What Happened to Jones 23. Under Southern Skies 24. Si Hopkins 30.

SAGINAW.—ACADEMY (J. C. Porter, mgr.): Chicago Stock co. Aug. 12-18 played to good houses. Plays: Soldier of the Empire, Suburban, Quo Vadis, Lost River, The Scout's Revenge, The Parish Priest, and Cinderella; very good co. Under the North Star 23.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Just Struck Town Aug. 14; fair co. and business. Under the North Star 16; good co. Porter J. White's Faust 17; good.——ITEM: The Mack-Leon Stock co. are summering here this week.

PORT HURON.—MAJESTIC (L. T. Bennett, mgr.): A Stranger in Town Aug. 17 greatly pleased fair house. Under the North Star 20; very good; small house. A Thorn in Her Heart 22. Si Plunkard 25.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Johnny Wise Aug. 22. A Thorn in Her Heart 27. Si Plunkard 28. Belle of Japan 29.——WAVERLY (W. L. Stewart, mgr.): The Idler 19-21. How He Won Her 22-24 pleased good business.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Preliminary season was opened with Uncle Josh Spruceby Aug. 18 to fair business. Just Struck Town 27; regular season opens with Rose Melville in Si Hopkins 5.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Season opened Aug. 20 with Johnny Wise, with Arthur Don in the leading part; good satisfaction; business light on account extreme heat. A Thorn in Her Heart 25.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): A Millionaire Tramp Aug. 18; fair performance; good business. The Holy City 23. The Clay Baker 31. Too Proud to Beg 11.

GRAND RAPIDS.—MAJESTIC (O. Stair, mgr.): Opened the season Aug. 19 with Quincy Adams Sawyer; audience pleased.——ITEM: This theatre has undergone a thorough renovation.

MUSKEGON.—GRAND (R. F. Meyersahm, mgr.): In Old Kentucky Aug. 22 opens the season.——ITEM: The theatre has been thoroughly renovated and will continue to draw as in the past.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Opened with West's Minstrels Aug. 13 to a crowded and enthusiastic house. In Old Kentucky 23. Porter J. White's Faust 25.

TRAVERSE CITY.—STEINBERG'S GRAND (A. C. Loomis, mgr.): Lena Rivers Aug. 20; good business. The Holy City 22.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Leach, mgr.): Porter J. White's Faust Aug. 18 pleased good business. Lena Rivers 24.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): The Midnight Flyer Aug. 15; good house. Johnny Wise 24. My Wife's Family 27.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Lena Rivers Aug. 28 canceled. Too Proud to Beg 29.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Lena Rivers Aug. 17 pleased big house; Beulah Poynter fine. Banker's Child 22. Clay Baker 28. Belle of Japan 31. Mack-Leone Stock co. 3-8.

MINNESOTA.

WINONA.—ITEM: Charles Prerck, of the Orpheum Theatre in St. Paul, was in the city representing the Majestic Theatre co., and secured a lease of Philharmonic Hall for a period of one year. The name of the local house will be changed to Majestic Family Vaudeville Theatre, and the opening will be Aug. 27. It will play that week solid, but afterward the first three days of each week only. Three performances will be given each day at 2.30 in the afternoon, and the evening performances at 7.45 and 9.15 o'clock. Billy Wells will be the local manager for the co.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Duss and his band Aug. 12; small house; excellent performance. On the Bridge at Midnight 14; fair house and co.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): A Mad Love Aug. 18; business and performance good. Parker's White City week of 20 at Spring Lake Park. William H. West's Minstrels 20.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): The Royal Chef Aug. 26; opening performance here.

MISSISSIPPI.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.): Opens 6 with A Runaway Match. Yorke and Adams in Bankers and Brokers 22. Tom, Dick and Harry 28. Sam Chip and Mary Marble in Wonderland 29.

MISSOURI.

JOPLIN.—CLUE THEATRE (L. F. Ballard, mgr.): Morgan-Pepple co. in repertoire Aug. 13-18. Plays: An Indiana Romance, The Night Before Christmas, Woman Against Woman, A Woman's Struggle, Polly Primrose, and Midnight in Chinatown; an excellent co. playing to packed houses. Just Struck Town 19; good co. and business. The Hoosier Girl 26. Human Hearts 2. How Hopper Was Side Tracked 3. Billy Kersands' Minstrels 6. Cole and Johnson's Musical Extravaganza 9. James O'Neill 11. Arizona 12.

HANNIBAL.—PARK (J. B. Price, mgr.): Kennedy's Players in repertoire Aug. 13-18; good co. and business. Plays: Lost and Won, Trail of the King Pin, Midnight Express, Two Jolly Tramps, East Lynne, and A Woman's Sacrifice. Billy Kersands' Minstrels 23. A Woman of Mystery 24. How Hopper Was Side Tracked 25. Frank Mahara's Minstrels 31. King of Tramps 1. Cole and Johnson 3. The Homeseeker 4.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): Beach and Bowers' Minstrels Aug. 15 pleased good business. Two Merry Tramps 21 to fair attendance. A Woman of Mystery 27. Many cancelations on account of the lithographers' strike.

MEXICO.—GRAND (A. R. Waterman, mgr.): Beach and Bowers' Minstrels 16; poor house; co. just fair. Kennedy Players 20-25.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.): Will open Aug. 27 with A Pair of Country Kids. My Friend from Arkansas 30. Two Orphans 3.

NEW HAMPSHIRE.

BERLIN.—ALBERT (Grant Heth, mgr.): Harvard Girl Aug. 16; fair business; pleased. Roselle Knott in Cousin Kate 17 to capacity; one of the most satisfactory performances ever given in this theatre. Gorton's Minstrels 24. College Widow 3. 'Way Down East 8. Old Homestead 12.——ITEM: A copyright performance of The Wearing of the Green was given here yesterday by Roselle Knott and co. The character of Charles Stewart Parnell was played by Ernest Hastings. Manager Shipman has now in Europe a celebrated Irish actress under contract, who will use this play in America next season. Roselle Knott closed her season of fifty-one weks here last night and left for New York.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Dot Karroll co. opened Aug. 20 for week, presenting The Price of Honor to good business. Other plays: Ishmael's Daughter, Only a Country Girl, Down by the Sea, The Holy City, Mysteries of New York, A Trip to Chinatown, and A Daughter's Devotion. The College Widow 5. Why Girls Leave Home 10.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Elmer Stock co. Aug. 20-25 to good business, considering the heat. Are You a Mason 6. The College Widow 8. Eight Bells 10. The Old Homestead 12.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Nell Burgess appeared Aug. 22 in The County Fair, opening the season of this house; the house was large. Mr. Burgess was not up to his usual form. Wonderland 29. Buster Brown 31. Olga von Hatzfeldt Sept. 1. The Gingerbread Man 3.——STATE STREET (Frank B. Shalters, mgr.): The Devil's Auction attracted two capacity houses 18. Walter Wilson opened in a new musical melodrama 20-22; the co. is equal to all required of it and will no doubt meet with success; business large. Al. H. Wilson 27. Lottie Williams 28, 29. Gambler of the West 30-1. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soullier, mgr.; Grant S. Riggs, bus.-mgr.): Ruled Off the Turf opened Aug. 16-18 to good business; co. excellent; scenic effects very fine. A Child of the Regiment played to capacity 19-22; co. strong; scenery very elaborate and realistic. Mary Ann Arden as Alice Meredith displayed great ability, while Vivian Prescott as Little Major won much admiration. The Gambler of the West 20-23. THOMAS J. McALEER.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Gambler of the West Aug. 16-18; good co. and business. Curse of Drink 20-22 pleased capacity at matinee. The Man of Her Choice 23-25. Queen of the Highbinders 27-29. Child of the Regiment 30-1.——ITEM: Dr. W. H. Long broke ground for a new theatre here this week at Broadway and Sycamore.—The Mayor of the city used a gold spade to turn the first shovel of dirt. The new theatre will be known as Camden Broadway Theatre.

PLAINFIELD.—NEW THEATRE (W. J. Counihan, mgr.): Secrets of the Police Aug. 9 to good house. A Desperate Chance (matinee and evening) to packed houses. At Cripple Creek 13; good business. Haverly's Minstrels 14 (matinee and evening) to S. R. O. At the Old Cross Roads 15; good house. James Harrigan in Panhandle Pete 16 to S. R. O. York and Adams in Bankers and Brokers 18 to packed house. A Crown of Thorns 21; good business.

RED BANK.—FRICK'S LYCEUM THEATRE (Fred Frick, mgr.): This is the largest and most modern theatre on the Jersey coast, with a seating capacity of 1,416; will open on 3 with Louis James in The Merry Wives of Windsor; Mr. James will be supported by Aple James, Nellie McHenry, Norman Hackett, Charlotte Lambert, and a first-class co. Forty-five Minutes from Broadway 13.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): The Earl Burgess co. Aug. 20-25 opened in A Daughter of the South; co. satisfactory; business very good. Other plays: Darkest Russia, The Whole Damn Family, The Queen of the White Slaves, The Dead of Night, The Hour of Nine, and The Mystery of Temple Court. Buster Brown 30. The Black Crook 1.

ASBURY PARK.—CASINO PIER (J. B. Delcher, mgr.): Dockstader's Minstrels Aug. 15; excellent, to S. R. O. As Ye Sow 16-18; co. and business excellent. 'Way Down East 20, 21; S. R. O. The Ginger Bread Man 22, 23. Wonderland 24. Marie Cahill in Marying Mary 25. Peggy from Paris 27.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Will open Aug. 23 with Wonderland as the attraction. Texas 24. Mummy and the Humming Bird 25. Tom Boy Girl 27. Little Duchess 29. York State Girl 31. Buster Brown 1. Billy the Kid 3. The Lion and the Mouse 4.

ELIZABETH.—LYCEUM (Edwin El-Roy, mgr.): Ten Thousands Dollars Reward Aug. 17, 18 pleased good audiences. A Race for Life 23-25 opened to good business. Montana 27-29. Selma Hermann 30-1. Hoity Toity Oct. 4-6. Ninety and Nine 29-31.——JACOBS: Wonderland 25. The Marriage of Kitty 28.

NEW YORK.

ELMIRA.—RORICK'S (Henry Taylor, mgr.): Reserving the best for the last, the Manhattan Opera co. closed its brilliant season with a splendid production of The Belle of New York Aug. 20-25 to capacity business. Helene Larle showed a new side as the Salvation Army lassie, and did unusually good work, while Robinson Newbold, in his old part of Ichabod Bronson, made an emphatic hit. Henry Taylor as Harry Bronson, his son, was capital, and Eddie Flavelle scored as the polite lunatic. Alice Farrell was bewitching as Fifi and Marie White as Cora Angelique never looked, acted and sang better. Veva De Ford as Mamie Clancy and Alonzo Price as Blinking Bill took the houses by storm. Excellent work was also done by Oscar Sidney, Guy Tully, Charles Wimsatt, Charles McGirr, E. Hyde, Nan Sutherland, and Lillian Whiton. A supplementary season of comedy will be inaugurated 27.——LYCEUM (M. Rein, mgr.; W. Charles Smith, res. mgr.): Myrkle-Harder Stock co. 16-18; large business. Plays: Pals, The Tide of Fortune, Big Hearted Jim, Winchester, An American Gentleman, and The Eleventh Hour. Emma Bunting 20-25; excellent business. Plays: Polly Primrose, The Burglar's Daughter, Rachel Goldstein, Anita, The Singing Girl, Tracked Around the World, Mystery of Temple Court, Pretty Miss Nobody, Two Little Sailor Boys, The Major and the Maid, The Fair Unknown, and The Girl of Johnson's.——ITEMS: Guy Tuly and Oscar Sidney, of the Manhattan Opera co., joined The County Chairman 27. Thomas W. Clements has joined Frank Deshon.—C. M. Murphy has been appointed manager of the Nolan Theatre, Toronto, Ohio.—Wells Brothers have signed with Vogel's Minstrels.—Elmira Elks held an enjoyable outing at Bohemia 21, members of the Manhattan Opera co. being guests of honor.
J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Burglar's Daughter Aug. 16-18 large and highly pleased audiences; good co. The Millionaire Detective 20-22; good business; performance scored a success; Howard Hall was seen to splendid advantage in a dual role. Me, Him and I 23-25. The Dairy Farm 27-29. Ninety and Nine 30-Sept. 1. Buster Brown 3-5.——ALTRO PARK (Max Rosen, mgr.): Enormous crowds attended week 20-25; good bill included Mlle. Lorela, aeronaut; Professor Harry Dunbar, animals; George and Georgie, Mlle. Ethardo, and Works and Ower.——ELECTRIC PARK (F. G. Williams, mgr.): Large attendance 20-25; the following artists appeared: Johnson Davenport and Lodella, the Taneans, Foni Boni Brothers, Youna, Japanese juggler, and Harris-Beauregard co.——ITEMS: Manager H. R. Jacobs, of the Hall, announce the booking of It Happened in Nordland 8, Henry Miller and Margaret Anglin 10, and De Wolf Hopper 11, 12.—Quite a number of important improvements have been made to the Empire Theatre since being purchased by the Columbia Amusement Co. a few weeks ago; in addition to painting and redecorating, much attention has been given the matter of ventilation, a six-foot exhaust blower fan has been put in, which will at all times provide a good circulation of air; as the smoking privilege will be allowed, this will be greatly appreciated by the patrons. The amateur night feature has been so arranged that it will be quite an additional attraction weekly.—Charles Harris, of Proctor's Theatre, has accepted the position of stage carpenter with the Black Patti's Troubadours.
GEORGE W. HERRICK.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Chauncey Olcott in his new play, Eileen Asthore, Aug. 17, 18; capacity audiences; excellent co.; handsome costumes; beautiful scenery; Mr. Olcott sang four new songs; had curtain calls galore, and after the third act on both evenings was forced to make a speech before the curtain, and was loaded down with flowers. Me, Him and I 20, 21; delightful comedy; fine music; good co. and everybody satisfied; Billy W. Watson, Mike Kelly, and Billy Arlington are a great trio of funmakers. Bankers and Brokers, with Gus Yorke and Nick Adams, 22, and a host of good people, delightfully entertained a large audience. S. Miller Kent, as the amateur cracksman, in Raffles 23, supported by an excellent co.; gave great satisfaction to a large and appreciative audience. Red Feather 25. Wizard of Oz 27. Rents-Santley 28. Primrose's Minstrels 29 canceled. Harvard-Girl 30 changed their route, and will come later in the season.——CONVENTION HALL (James D. McNulty, mgr.): Season, which is only a Summer one, has closed.——ITEMS: Loney Haskell and wife are enjoying their vacation here, taking in the sights.

ROCHESTER.—COOK'S OPERA HOUSE (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared in New England Folks before large and highly pleased audiences week Aug. 20-25; Henry Shumer scored an unqualified hit in his masterly conception of the quaint character of Consider Morton; never for a moment did he wander from the demands of the role, and in its entirety was an admirable bit of studious character acting never excelled upon our local boards; Alexander Dale never appeared to better advantage than he did as Weasel Clapp, the old attorney, and deserved the applause given him; Willette Kershawe as Faith Morton was clever; Adelina Raffetto was exceptionally strong as Rose Dunham, making the character true to nature, contributing greatly to the success of the play. The Wife week 27-1.——NATIONAL (Max Hurtig, mgr.): Fiske O'Hara and co. appeared in Mr. Blarney from Ireland before fine attendance 23-25.——LYCEUM THEATRE (M. E. Wolff, mgr.): Dockstader's Minstrels 29, 30. Stanley Darks, new society play, Man and His Angel, 31-1. J. W. CARRUTHERS.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Frank J. Harvey co. closed engagement Aug. 13-18, playing last half of week The Parish Priest, Saved from Shame, and The White Caps, giving fair performance to fair houses. Billy B. Van in The Errand Boy opened his season 20 for the third consecutive time here, and was received by a very large and enthusiastic audience; little remains of the play of last season excepting the characters; the scenes and plot being entirely changed; the performance as a whole was excellent. The Millionaire Detective 24. A Bunch of Keys 25. Buster Brown 27.——ITEM: After the fall of the curtain on the last act of The Errand Boy 20 nearly the entire audience insisted upon staying and continued to applaud Billy Van, until he was compelled to come forth and make a speech. Van is a great favorite here.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Koneke, mgr.): Dockstader's Minstrels Aug. 23; good, to S. R. O. Yorke and Adams 24, 25; good; big business. A Desperate Chance 27. A Sister's Sacrifice 28. The Ninety and Nine 29. The Sign of the Cross 30.——ITEM: The Majestic has been repainted and refurnished and is more attractive than ever. Over 2,000 paid admissions at Dockstader's Minstrels.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Chester De Vonde co. Aug. 13-18 closed with The Girl and the Sheriff, A Female Jekyll and Hyde, and The Great Medical Mystery to good attendance. Kathryn Purnell co. 20-25 opened in A Young Wife, followed by Dora Thorne, East Lynne, and Woman Against Woman first half to fair business; co. excellent; specialties good. George Primrose's Minstrels 27. Knickerbocker Stock co. 27-1.

SYRACUSE.—WIETING OPERA HOUSE (John L. Ker, mgr.): Lew Dockstader's Minstrels Aug. 24, 25. Wizard of Oz 29.——BASTABLE (H. A. Hurtig, mgr.): Fiske O'Hara in Mr. Blarney from Ireland 20-22; drew fairly. A One Horse Town 23-25. Dolly Varden 27-29. Russell Brothers 30-1.——ITEMS: Frank Martin, treasurer of the Wieting, has returned from his vacation.—The Grand will open 3 with Keith's vaudeville.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Yorke and Adams in Bankers and Brokers Aug. 21; good business. Dockstader's Minstrels 22 pleased large audience. A Desperate Chance 23-25. Myrkle-Harder co. 27-1.——ITEM: Neil O'Brien, of Dockstader's Minstrels, a local boy and a member of the local lodge K. of C., was given a reception and banquet after the performance.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Raffles Aug. 22; attendance fair considering the warm weather; excellent co. and performance. Primrose's Minstrels 28. Daniel Sully in The Matchmaker 31.——ROUNDOUT OPERA HOUSE (William G. Finley, mgr.): The season will open at this house with Buster Brown 28.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Chester De Vonde Aug. 20-25; fair business. Plays: Bond of Honor, Bleeding Hearts, Way to Win a Husband, Rhamasina, Girl and the Sheriff, Great Medical Mystery, and Scarlet Z.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Lew Dockstader 27.

PALMYRA.—OPERA HOUSE (H. L. Averrill, mgr.): Season opens with Quincy Adams Sawyer Aug. 30. Ole Olson 6. My Wife's Family 19. Denton's Colored Comedy co. 22. De Rues' Minstrels 28, 29 (Fair dates).——ITEM: The outlook for business this season is the best in the history of the house.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Old Kentucky Aug. 17; big business; excelent satisfaction. Champlin Stock co. 20-25 opened to big business. Colonial Stock co. week 27 canceled. A Sister's Sacrifice 3. Henrietta Crosman 4. Kellar 6. Two Johns 7. When Knighthood Was in Flower 8.

NEWBURG.—ACADEMY (Fred M. Taylor, mgr.): Billy Van in The Errand Boy Aug. 21 to good business; pleasing performance. Bronco Buster 23. Millionaire Detective 25. A Bunch of Keys 27. Busy Izzy's Vacation 28. Nat Wills in A Lucky Dog 31.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): Partello Stock co. opens season week Aug. 27. Plays: The College Girl, Cumberland '61, Ranchman's Daughter, The Admiral's Will, Minister's Sweetheart, and At Pike's Peak.

WELLSVILLE.—BALDWIN (S. F. Sherman, lessee; Ned Raoth, mgr.): Bennett-Moulton co. opened Aug. 20 to fair business. Plays: His Jealous Wife, A Daughter of the People, The Fatal Coin, Shadowed Life, Outcasts of Society, and Ezra Dexter.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Black Patti Aug. 18; poor business; fair attraction. Our New Minister 20; very good show; good business. Yon Yonson 25. Arrival of Kitty 28. Gay New York 30.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.: Ralph P. Stoddard, bus.-mgr.): Black Patti's Troubadours Aug. 17; pleased good house; co. excellent; regular season will open 24 by S. Miler Kent presenting Raffles. The Dairy Farm 25.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Season opens Aug. 28 with The Mummy and the Humming Bird. The Sign of the Cross 31. What Happened to Jones 3. Ole Olson 5. Quincy Adams Sawyer 12.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): A Sister's Sacrifice Aug. 27. At Cripple Creek 28. George Sidney 29. Hadley's moving pictures 30. George Primrose's Minstrels 31. Mildred Holland 1.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): My Wife's Family 6. Quincy Adams Sawyer 11.

NORTH CAROLINA.

DURHAM.—LAKEWOOD CASINO (M. Runkel, mgr.): Corinne Runkel Stock co. in The Inside Track Aug. 20-22; excellent co.; good business.

NORTH DAKOTA.

GRAFTON.—GRAND (H. L. Haussamer, mgr.): T. I. Cash's Carnival co. Aug. 16-18 to pleased audience.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): U. T. C. Aug. 14; large house. Uncle Josh Perkins 16; fair house; well pleased. On the Bridge at Midnight 22.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): On the Bridge at Midnight Aug. 21.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Cutter Stock closed week Aug. 18 to good business and satisfaction. The bills were: A Wife's Sacrifice, The Opera Singer, Camille, The Rogue's Gallery, Deadwood Dick, The Country Girl, and Dr. Jekyll and Mr. Hyde. Donna Sol, who joined the co. here to play leads, made a big hit in her specialties with Harry Garrity. Uncle Josh Spruceby 28.——ITEMS: During the week Myrtle Bigden, Donna Sol, and Miss Jackson received many flowers.—Earl Lattimore, manager Myrtle-Harder co., was a visitor 18.—R. R. Raymond, the dancing pianist, just closed contracts for two years in Europe with Professor T. T. Baldwin.—Manager Edward Clifford has just closed a four years' engagement as soloist with a Presbyterian Church in Piqua, Ohio. Mr. Clifford has booked a number of strong attractions for the season.—Perry Hanke, officer of the Clifford Theatre, has resigned and gone to Michigan on a vacation. He will attend military school this Winter.—Dallas Melvin has closed with the Orpheum Stock as advance agent, and joined the Myrkle-Harder co. in same position.—Donald De Voss, last season manager of the Opera House at Wilmington, has gone on the road as advance agent of the Uncle Josh Spruceby co.
WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Al. G. Field's Minstrels Aug. 30.——NATIONAL (Gill Burrows, mgr.): John W. Vogel's Minstrels 9-11; excellent; good business. Al. W. Martin's U. T. C. 13-15; good; fair business. Chinatown Charley 16-18; fair; business fair. Uncle Josh Spruceby 20-22; good; fair business. At the World's Mercy 23-25. Four Corners of the Earth 27-29.——FAIRVIEW PARK CASINO (Elmer Redelle, mgr.): Hans and Nix 20-25; fine; capacity.
LUCIEN A. SOWARD.

EAST LIVERPOOL.—ROCK SPRINGS THEATRE (P. M. Cooley, mgr.): Rocereto Orchestra Band Aug. 19 delighted fair sized crowds. Bill for week 20: Harry and May Howard, the Musical Toys, Americus Comedy Four, and Mareena, Nevare and Mareena by far the best bill of the season; pleasing big business. Rocereto Orchestra Band 26. Bill week 27: Frank Busch, Esmeralda, the Columbia Four, and Joseph J. and Myra Dowling.——CERAMIC (Edward L. Moore, mgr.): Opening of season 30 with Yorke and Adams in Bankers and Brokers.——ITEMS: The Rock Springs Theatre will close on 8.—The owners of Lake Newell Park announce they will expend a vast amount of money next season, among the things planned are a vaudeville pavilion and dancing casino.

NILES.—VERBECK (M. R. Williams, mgr.): Ferdinand Grahame Stock co. Aug. 20-25 opened the house for the season with a good co. Plays: The Black Sheep, A Man Without a Country, The Mormon Wife, A Cowboy's Girl, Ten Nights in a Bar Room, and A Midnight Marriage.——ITEM: Owing to a misunderstanding between the management and the stage hands the latter have not been working the last week. However, the management was able to procure enough help to work the stage and the productions did not suffer.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): The Dreamland Burlesquers Aug. 18; fair, to good patronage. Murray Comedy co. 20-25 opened to S. R. O. in Nature's Nobleman. Other plays: A Country Courtship, A Convict's Wife, The Funkin Husker, A Woman's Revenge, Cinderella, and The Texan.

BUCYRUS.—LECCAIUM PARK: Duss and his band Aug. 19 (afternoon and evening) pleased two large audiences. George Cooke and co. in Humpty Dumpty 20.

ZANESVILLE.—WELLER (J. G. England, mgr.): Opened Aug. 23 with Vogel's Minstrels; notwithstanding the terrific heat, the house was practically packed. Cutler's Stock co. in repertoire week 27. Devil's Auction is the offering for Labor Day.——SCHULTZ OPERA HOUSE: S. A. Weller, lessee of this famous old playhouse, is to immediately inaugurate some repairs, refurnishing and redecorating, and will open later in the season exclusively for week stands in repertoire, comic opera, etc.

YOUNGSTOWN.—GRAND (T. K. Albaugh, mgr.): Opened with the Myrkle-Harder Stock co. Aug. 20-25. Plays: To Die at Dawn, The Slave Girl, Dens of New York, A Ruined Life, Caught in the Web, A Human Slave, Why Girls Go Wrong, and Quaker Tragedy; did a big business; co. was exceptionally good.——ITEM: Manager Gumpenheim will open the Park 30 with Eddie Foy in The Earl and the Girl.

ATHENS.—OPERA HOUSE (Slaughter and Fin-

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stervald, mgrs.): Murray and Mackey co. closed a successful week Aug. 25 to S. R. O. at nearly every performance. Plays: Under the Shadow, The Girl from Mexico, The Diamond Bracelet Robbery, Jack Stafford, Detective; Alaska, and Wanted, a Husband. The co. was above the ordinary and the specialties were fine. Pope's Day 31.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): The Shoplifter Aug. 16; good business; pleased. Ikey and Abey 22. Vogel's Minstrels 23.——ITEM: The Colonial has been thoroughly redecorated and refurnished, and Manager Hammond has returned from New York, having booked excellent attractions.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): Opened Aug. 16 with A Mad Love; business poor; fair co. Land of Cotton 21. Al. G. Field's Minstrels 23. Her Only Sin 24. Our New Minister 28. Crocker's educated horses 30, 31.——ORPHEUM FAMILY (Will G. Williams, mgr.): Week of 13-19; crowded houses; attractions first class.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Black Patti Aug. 21 pleased fair house. A Mad Love 22; satisfactory. The Rays in Down the Pike 30. Vogel's Minstrels 3. Al. H. Wilson 7. Her Only Sin 11. Nettie the Newsgirl 15. The Pit 19. The County Chairman 19. A Ragged Hero 22. My Dixie Girl 25.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Al. G. Field's Minstrels Aug. 24. Four Corners of the Earth 26. Nettie the Newsgirl 1. Dora Thorne 2. Everybody Works but Father 3. Yankee Consul 6.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Al. H. Wilson in Metz in the Alps 5. Julia Gray in Her Only Sin 10. Stetson's U. T. C. 18.

MARIETTA.—AUDITORIUM (L. M. Lachs, mgr.): The Osman Stock co. Aug. 3-8. Al. Wilson 11. Stetson's U. T. C. co. 15. Arlington Stock co. 17-22. Buster's Holiday 27. Rose Stock co. 1-6.

DELPHOS.—SHEETER'S OPERA HOUSE (G. H. Staup, mgr.): Opened season with A Cowboy Girl Aug. 20; good co.; fair business. A Poor Relation 22; fair co.; good house.

NEWARK.—AUDITORIUM (Charles E. Mathews, mgr.): John W. Vogel's Minstrels Aug. 22; large house; fairly satisfactory. Ikey and Abey 23.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): A Race for a Widow, with Pete Baker as star, Aug. 25.

WILMINGTON.—OPERA HOUSE (R. T. Hale, mgr.): Donnelly and Hatfield's Minstrels Aug. 17; good co. and business.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Our New Minister Aug. 27. Her Only Sin 30. Ernest Horan 31. Fantana 3, 4.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): The Shoplifter Aug. 21; fair business and co.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—DELMAR GARDEN (Sinopoulo and Marre, mgrs.): The Curtis Comedy co. Aug. 12-18 in The Ten Thousand Dollar Beauty and Whirley Girley did an exceptionally fine business; S. R. O. Sunday night.——BIJOU AIR DOME (E. J. Lassarre, prop.): Bill for week 12: The De Vonn Sisters, Jack Benson, Dutch Walton, and Cook and Oakes; business was good against rain two nights.

PENNSYLVANIA.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The season was opened Aug. 16 by Haverly's Minstrels, and despite the very warm weather the house was well filled by an audience that enjoyed the performance very much. Kirke Brown, with Marguerite Fields and an excellent co., opened 20 for week in The Christian matinee and night; pleased satisfactory business. Gorman's Minstrels 28. Peggy from Paris 29. Little Jack Horner 31. 1.——ITEM: A number of marked improvements were made in the Lyric during the Summer. The hall was widened three feet and the side walls beautified with frescoing ornaments, the auditorium repainted and gilded, and several new sets of scenery added. The season is well booked, and the management promises many agreeable surprises in attractions to his patrons this season.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): After being thoroughly renovated during the Summer months opened Aug. 20 with Charles Yale's Devil's Auction; mediocre co.; drew small audience. The Broncho Buster 21 canceled. Panhandle Pete 22; attendance light; co. good. Peggy from Paris 29. Wonderland 30. A Ragged Hero 31.——ITEMS: The personnel of the house remains the same.——Professor Thiede, the director, will have an augmented orchestra.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Her First False Step Aug. 18; fair business. A Mad Love 20; good attendance. Digby Bell 24 in The Education of Mr. Pipp; large audience. Under Southern Skies 25. Painting the Town 30. Sunday 31. Al. Wilson 1.

READING.—ACADEMY (John D. Mishler, mgr.): The Bronco Buster Aug. 18. Panhandle Pete 20.——CARSONIA THEATRE (Bert R. Miller, mgr.): Bower, Rhoads and Gill's Minstrels pleased good houses 13-18.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Her First False Step Aug. 16 pleased good business. The Volunteer Organist 18; good business; pleased. A Mad Love, with Lydia Powell, 21; good performance and business. Champagne Girls 22, 23. Miner's Merry Burlesquers 24. Education of Mr. Pipp, with Digby Bell, 25. Peggy from Paris 30.——

(Continued on page 21.)

CORRESPONDENCE.

(Received too late for classification.)

CALIFORNIA.

SAN DIEGO.—1818 (J. T. Gray, mgr.): Hal Burton Stock co. in Charlie's Aunt 6; pleased.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.; J. H. Wilkes, asst. mgr.): The season opened Aug. 20 with The Sign of the Cross, which did excellent business despite the heat through 22; co. fair. Hoity Toity to crowded houses 23-25; well balanced co. gave sprightly performance of this musical burlesque.——CASINO SAVIN ROCK: Vaudeville to large gatherings daily.——ITEM: Mr. Bunnell is back from a month spent in Maine. Mrs. Bunnell is still at Mt. Kineo, and will remain until Sept. 1.

JANE MARLIN.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): What Happened to Jones Aug. 16; fair, to small audience. Feaberg Stock co. opened 20 for a week to a crowded house; specialties including the Keatons and Marie O'Neil very good. Marie Cahill came in for one night 21, presenting her new musical comedy, Marrying Marv, for the first time on any stage; the music by Silvio Hein is charming; many of the numbers being demanded and repeated several times; Edwin Milton Royle, the author of the play, was present, and must have been pleased with the reception of this his latest effort, as the applause was hearty and sincere, and curtain calls numerous; Miss Cahill has never appeared to greater advantage than in this piece; many opportunities being afforded her for good acting and her several songs being catchy and charming in every way; she was cantially supported by Charles Dickson, William Courtleigh, Roy Atwell, Mark Smith, Henry Woodward, Anne Buckley, Virginia Staunton, and Eugene Cowles, the latter's splendid voice being heard with the greatest pleasure; the scenery and costumes are very handsome.

IN OTHER CITIES.

SPRINGFIELD, MASS.

The Court Square opened Aug. 23 with The Sign of the Cross. James Gordon as Marcus and John Morton as Nero were chiefly notable. Carolina comes 27, 28. When the Harvest Days Are Over 1. Hoity Toity 3-5. Nance O'Neil 7, 8.

Large audiences are assured at the opening of the Nelson 25 with Lew Field's About Town. Beatrice Vance comes 31, 1 in Queen of the Circus. Heart and Sword 3, 4.

The Nelson has been handsomely renovated under the direction of Manager Miller.

The Poli Stock co. presented The New Man week 20 with their usual effectiveness. Too Much Johnson closed the stock season, the regular vaudeville programme beginning 3.

The New Gilmore postponed its opening to 30, when A Race for Life will be run for three days.

EDWIN DWIGHT.

SAN FRANCISCO.

The attraction at the Davis Theatre Aug. 20-26 was the Harry James Travesty co., presenting Whirl-I-Gig. The piece has been padded and localized until it is absolutely up-to-date. The co. is an exceptionally clever one. Rice and Cady and Bobby North, the chief dispensers of fun and wit, scored a hit with their song, "Gee! But This is a Lonesome Town," they were rewarded with more encores than they were able to respond to without indulging in reiteration. Not less popular was Rosemary Glosz, making a hit by her clever rendition of the two popular songs, "Bohemia" and "Friends." There were other very clever numbers. The piece was admirably mounted and the chorus was good. It is good for three weeks, at least.

The Plunger was the bill at the Central, with Will R. Walling in the title-role, Jane Kelton as leading lady, Orral Humphrey as the gentlemanly villain, and a co. of competent players. Next week, Love and Law.

The New Alcazar will open about 15, with an especially selected stock co. headed by White Whittlesey.

H. W. Bishop will play the Schubert attractions at the Bell until a new Majestic is built, which will be many months. The Bell was in the course of construction at the time of the calamity, and was not damaged to any great extent. It was to have been used as a variety house.

The Forepaugh-Sells' Circus is due here 8. It's great parade will present a peculiar spectacle as it winds itself through the blackened and charred streets of the burned district.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN

Alexander, Emily.

Barber, Alice Mae, Marie Bailey, May Buckley, Geraldine K. Burnside, Helen B. Bryan, Mary Blackshear, Beatrice Bertram, Gertrude Barnes, Mabel Browning, Alice Baxter, Louise Brockett, Gertrude Berkeley, Olive H. Briscoe, Ethel Bradwell, Lizzie Brown.

Cree, Jennie, Kate Condon, Mrs. Frank Cambello, Jane Courthope, Margaret Chase, Phyllis Carrington, Lotta Crabtree, Madge Crichton, Marie Clark, Leona Collins, Pfau Archer Crawford, Genevieve E. Carswell, Gracie Cameron.

Dean, Julia, Bert Dean, Brownie G. De Mont, Dolly De Gros, Helen Dorsey, Dickie De'aro, Lydia Dixon, Mame De Voy, Helen Devenport, Eveleen Dunnigan, Pauline De Vere, Alice Maude Dale, Kate Dalrymple, Blanche De Armond, Nettie Fay Davis, Myrtle De Cato, Dorothy Dowding, Irma De Wolfe, Ollie Darling, Mrs. Joe Dillon, May De Racan, Emma Dana.

Engel, Hertha, Lizzie Evans, Rose Evans, Jennie A. Eustice, Margaret Ellsworth, Pearl Eytinge.

Ford, Helen, Edith French, Laura Foster, Maude Forrest, Lucille Flaven, Liorlett Fiske, Pauline Fletcher, Jules Fohrman, Pauline Fuller, Magrie G. Ford.

Genette, Emma, Nora Galloway, Mae Gish, Frances Gilson, Grace Gordon, Franklyn Gale, Aileen Goodwin, Ruth Gadsby, L. Grapper.

Hearn, Alma, Grace Hopkins, Edith Y. Hiller, Lillian Hoffman, Beasie Brown Howard, Celeste Heder, Ida Fauverton, Jean Hassell, Bertha Hollenbeck, Mabel Haslette, Carolyn Hall, Nettie B. Higgins.

Johnson, Daisy, Genevieve Jacobs.

Kahler, Alice, Tabitha Baltes Kern, Dorothy Kendall, Lillian Kemble, Virginia Kline.

Lester, Lulu, Ruth Lloyd, Hope Latham, Clara Leonard, Mary Lawton, Amber Lawlord, Mrs. Letten, Petrona Lavso, Adele Lane.

Marr, Helen, Avis Merthis, Lillian Mills, Louise M. Mink, Carolyn McLean, Sadie C. McDonald, Elsneth G. McNeill, Grace McMeese, Anna McNabb.

Nichols, Dorothy, Hortense Nielsen, Grace Naesmith.

Peyton, Jane, Mary Penfold, Marion Packburn, Agnes Porter, Maud Powell.

Reed, Bertha, Kathryn Riordan, Mrs. J. Rellis, Mrs. C. A. Rudgwood, Lilly Reynolds, Dorothy W. Rogers, Ruby Rose, Katharine Raye, Dorothy Revell.

Stokes, Hattie, Eva Scott, Mrs. Paul Scott, Mrs. Geo R. Storms, Inez G. Skinner, Nadine Sidney, Bessie Stewart, Kathern Stanton, Dora Shaley, Sue Gill Man, Bessie Sheffler, Virginia Sterling, Kathryn Shay.

Tennis, Dora W., Teddy Turton, Mrs. Jno. Hurbett, Rose E. Tapley, Charlotte Townsend.

Vickers, Matie, Eva Vincent, Ella Vincent, Madge Vincent, R. Valdare.

Warren, Rebecca, Lucille Webster, Ollie Westfield, Keith Wakeman, Beulah Watson, Elizabeth Waterfield, Helen Wesley, Eugenie Woodward, Esther Wallace, Ora Waldropp.

Young, Rida Johnson, Alice Yack.

Zimmer, Gertrude.

MEN.

Aldrich, Raymond, Edward Archer, Paul Anderson.

Baumiller, Alex., Ralph Beery, Geo. A. Berkeley, G. Boniface, Jr., Chas. Breckenridge, Edwin Barrie, Ernest H. Baxter, Wm. Beatty, W. H. Bishop, Geo. J. Bore, Carl Burton, Reg. J. Barker, Wm. H. Burroughs, Ray Barlow, Harry Blakemore, Jno. Bradley, Harry Beeham, Oscar G. Brizzo, Castle Burt, Geo. F. Barnes, Jas. B. Bowen, Percy Bachman, Jno. M. Byrnes, Raymond Bond, Wm. Berry.

Crane, Lawrence, Dudley Clinton, Gus Carney, Jno. J. Clark, J. H. Clairmont, Chas. Chappelle, Allan Campbell, Clare Chandos, Lee Chanin, Thos. Cogswell, Walt. Chester, Melville S. Collins, Hugh Cameron, Arne Caldarah, Madison Corey, Alf. Combear, M. F. Cunningham, Harold Chalmers, Row. P. Curtis, Frank Carroll, Brandon Courtney, Francis Campello, Wm. Clifton, Wm. E. Clark, Rich'd Clark, W. P. Canfield, Edwin H. Carroll, Culhane Chase Co.

Dunn, Lawrence, H. L. Davidson, Egbert R. Durand, H. N. Dudgeon, Arthur Dultine, Geo. D. Davis, Robt. Daley, Stanley Dark, Frank Dear, Geo. Delmar, J. M. Dean, Fred Dupree, De Vere and Lippman, Ben. F. Dodson.

Ellwanger, Will. E. Eaton, Gerald Emerson, G. Elmore, Harry G. Ellsworth.

Franklin, Maurice, Rutland Foulkes, Robt. A. Fischer, Bud Farnum, Alex. Feldiman, Nat Fields, Nell Florence.

Garrison, Jno. H., Geo. Gardener, C. L. Gourand, Lawrence Gratton, Douglas Gerrand, J. M. Gillies, Geo. C. Gunther, Fred'k Gage, Frank Garrison, G. C. Guy, Chas. F. Gibney, Harry L. Green, Francis Gallard.

Hyams, Jno., Rob't Hazelton, Arthur Boone, Edwin Holt, Sydney Herbert, Chas. Homan, Fred R. Hoff, J. D. Hamilton, Walter Howe, Wadsworth Harris, Jack Hallen, Jno. Henderson.

Jones, Harry King, Granville James.

Kent, Billy, Paul L. Klust, E. J. Knabe, Harry G. Keenan, F. Mostyn Kelly, Geo. Klein, W. H. Kavanaugh, Quincy Kilby, Alf. Kappeler, Frank Kendall, Harry King.

Leiser, Arthur T., Arthur La Vine, R. Victor Leighton, Murry Livingston, J. F. Lee, Jas. Levering, Ben Lodge, C. M. Lugrin, Douglas Lloyd, Jule W. Lee, Rich'd Lloyd, Bert Leigh, A. M. Langstaff, B. A. La Mar, Oliver Labadie.

Martinetti, Ignaccio, Wade L. Morton, W. H. Murdock, Ray Montgomery, Fred Murray, U. A. Mackling, Sager Midgley, Geo. E. Mitchell, H. B. Morgan, Eugene Moore, Jere McAuliffe, Alb. McGovern, W. J. McNeese, Geo. D. Mackey, Nell McNell, Geo. S. McLeish, Carl D. McCullough, Julius McVicar, Walter McGuire, Chas. W. McDaniel, Rob't McDowell, Jas. McElharn.

Nelson, Harry, Edw. Needham, Wm. Nash, Geo. Neville.

O'Neil, Barry, Armagh O'Donaghy, Tom O'Brien, Phillip Ott.

Park, C. W., E. P. Phillips, W. W. Potts, Herbt. Prindell, F. E. Priest, Elmer E. Potter.

Quinland, Nell.

Russell Henry, Earle Ryder, J. W. Riches, W. J. Rennie, Pliny F. Rutledge, E. J. Raymond, Robt. B. Ross, C. H. Roskan, McKee Rankin, Harry Rennels, W. H. Rice, Arthur Roberts, Willis L. Robards, Gus Reed, Cyril Raymond, Harry Rich, Fred Runnels, Louis J. Russell, Fred E. Richard, San M. Runkel.

Sherman, Walton W., Vincent Serrano, Howard T. Smith, W. G. Snelling, Francis H. Shelmer, Harry Stanton, Percy Sach, Jno. Schrode, Jos. S. Kirball, Fred'k Sullivan, Julius Stagher, Philip Sheridan, Harry H. B. Stafford, Walter Sanford, F. P. Sargent, E. P. Sullivan, Chas. Shea, F. Andy Stone, Chas. H. Smith, Tony Sullivan, Mark F. Swan, H. Clinton Sawyer, Guy Standing, Melville Stoltz, Jas. M. Scroggie.

Thompson, David H., R. W. Tucker, Tommy Toney, Frank W. Tierney, Julius Tanner, Joe Twohey, Frank Trenor, Fred Tolmroe, J. E. Toole, Harry B. Turner, Brandon Tynan.

Vernon, J. C., Louis Vizard, Lute Vrohman.

Wayne, Fred, Joe F. Willard, A. T. Worm, Chas. W. Whittemor, Allen Wighman, Wm. A. Warren, Samford Alex. Wallin, Herman Weedon, Claude Wood, Tom. H. Walsh, Lean Williams, C. W. Williams, Frank Williams, Edwin C. Wilbur, Jas. R. Waite, Edward Waldman, Jno. Wolfjen.

Yuts, Aubrey, Harry Yost, Gus Yorke.

REGISTERED MATTER.

Ernest Francoul, Geo. O. Nicholls, A. J. Morrison, W. Rhodes, D. H. Hunt, Sidney McCardy, F. A. Demerest, Frank E. Rowan.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BAD MAN FROM MEXICO (Chas. E. Blaney Amuse. Co., mgrs.): New York city Aug. 27-Sept. 1, Brooklyn, N. Y., 2-8.

A BUNCH OF KEYS (Gus Bothner, mgr.): Morristown, N. J., Aug. 28, Port Jervis, N. Y., 29, White's Mills, Pa., 30, Nanticoke 31, Plymouth Sept. 1, Lock Haven 3, Emporium 4, Mt. Jewett 5.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Wilmington, Del., Aug. 27, 28, Camden, N. J., 29-Sept. 1, Baltimore, Md., 3-8.

A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): Bridgeport, Conn., Aug. 27-29, Stamford 30, Waterbury 31, Sept. 1, Worcester, Mass., 3-5.

A CROWN OF THORNS (Western; Phil Hunt, mgr.): Vandergrift, Pa., Aug. 28, Leechburg 29, Tarentum 30, New Kensington 31, Uniontown Sept. 1, Cumberland, Md., 3, Scottdale, Pa., 4, Brownsville 5.

A FIGHT FOR LOVE (J. C. Mathews, mgr.): Asbury Park, N. J., Sept. 5, Allentown, Pa., 6.

A LITTLE OUTCAST (E. J. Carpenter's): Independence, Ia., Aug. 27, Clarksville 28, Waterloo 29, La Porte 30, Vinton 31, Shellsburg Sept. 1, Cedar Rapids 3, Muscatine 4, Washington 5.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Pittsburgh, Pa., Aug. 27-Sept. 1, Cleveland, O., 3-8.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): Montreal, Can., Aug. 27-Sept. 1.

A MIDSUMMER NIGHT'S DREAM (Wagenhals and Kemper, mgrs.): New York city Aug. 31—indefinite.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): De Soto, Mo., Aug. 27, Poplar Bluff 28, Paragould, Ark., 29, Pine Bluff 30, Little Rock 31, Hot Springs Sept. 1, Texarkana, Tex., 3, Longview 4, Shreveport, La. 5.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Woodstock, Ill., Aug. 29, Elgin 30, Dundee 31, Joliet Sept. 1, Beloit, Wis., 3, Howard, Ill., 4, Rockford 5.

A POOR RELATION (L. A. Nelms, mgr.): Shelbyville, Ind., Aug. 28, Noblesville 29, Terre Haute 30-Sept. 1, Peru 2, Anderson 3, Clinton 4, Danville, Ill., 5.

A RACE FOR LIFE (P. S. Sullivan Amuse. Co. mgrs.): New Haven, Conn., Aug. 27-29, Plainfield 30-Sept. 1, Wilmington, Del., 3-5.

A RAGGED HERO (Leander de Cordova, prop.): Bloomsburg, Pa., Aug. 28, Pittston 29, Slatington 30, Easton 31, Reading Sept. 1.

A ROYAL SLAVE (Coast; C. W. Roberts, mgr.): Hastings, Neb., Aug. 28, Kearney 29, Lexington 30, Sterling, Col., Sept. 1.

A ROYAL SLAVE (West; E. T. Stetson, mgr.): Loveland, Kan., Aug. 29, Longmont 30, Boulder 31, Golden Sept. 1.

A RUNAWAY MATCH (Webster Cullison, mgr.): Birmingham, Ala., Aug. 27-Sept. 1, Atlanta, Ga., 3-8.

A THORN IN HER HEART (H. T. Glick, mgr.): Charlotte, Mich., Aug. 28, Bellevue 29, Bowling Green, O., Sept. 1, Toledo 2-5.

A WOMAN OF FIRE (P. S. Sullivan Amuse. Co., mgrs.): Hoboken, N. J., Sept. 2-5.

ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Milwaukee, Wis., Aug. 27-Sept. 1, St. Paul, Minn., 3-8.

ADRIFT IN NEW YORK (J. E. Ackerman, mgr.): Newark, N. J., Aug. 27-Sept. 1, Holyoke, Mass., 3-5.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Cleveland, O., Aug. 27-Sept. 1.

AN AMERICAN HOMESTEAD (F. W. Jones, mgr.): Waterloo, Ill., Sept. 1, 2, Greenville 3-5.

ARDEN, EDWIN: Chicago, Ill., June 25—indefinite.

ARIZONA (David J. Ramage, mgr.): St. Louis, Mo., Aug. 26-Sept. 1, Kansas City 2-8.

AS TOLD IN THE HILLS (Central: W. F. Mann, owner: Clarence E. Burdick, mgr.): Chicago, Ill., Aug. 26-Sept. 1, Chicago Heights 2, Aurora 3, Elgin 4, Marengo 5.

AS TOLD IN THE HILLS (Eastern: W. F. Mann, owner: Nesbitt Scoville, mgr.): Marshall, Mich., Aug. 31, Saginaw Sept. 1, Bay City 2, Benton Harbor 3, Niles 4.

AS TOLD IN THE HILLS (Western: W. F. Mann, owner; Don C. McMillan, mgr.): Marshfield, Wis., Aug. 29, Stevens Point 30, Grand Rapids 31, Antigo Sept. 1, Wausau 2, Eau Claire 3, Stillwater, Minn., 4, Little Falls 5.

AT CRIPPLE CREEK (Eastern: E. J. Carpenter's: C. L. Crane, mgr.): North Adams, Mass., Aug. 29, Hartford, Conn., 30-Sept. 1, New London 3, Norwich 4, New Britain 5.

AT CRIPPLE CREEK (Western: E. J. Carpenter's): Solomon, Kan., Aug. 29, Salina 30, Ellsworth 31, Hutchinson Sept. 1, Wichita 3, Winfield 4, Caldwell 5.

AT THE OLD CROSS ROADS (Arthur C. Alston's): Bridgeport, Conn., Aug. 20-22, Holyoke, Mass., 23, New Haven, Conn., 29-Sept. 1, Newark, N. J., 3-8.

AT THE WORLD'S MERCY (Spencer and Aborn, mgrs.): Columbus, O., Aug. 27-29, Indianapolis, Ind., 30-Sept. 1, Milwaukee, Wis., 2-8.

BATES, BLANCHE (David Belasco, mgr.): New York city Aug. 6—indefinite.

BEDFORD'S HOPE (Lincoln J. Carter, mgr.): Chicago, Ill., July 8—indefinite.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Philadelphia, Pa., Aug. 27-Sept. 1.

BIG HEARTED JIM (Klaw and Gazzolo, owners; Daniel Reed, mgr.): Chicago, Ill., Sept. 2-8.

BILLY THE KID (Ben Bass, mgr.): Paterson, N. J., Aug. 27-29, Hoboken 30-Sept. 1.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Newark, N. Y., Aug. 27-Sept. 1, Philadelphia, Pa., 3-8.

BROWN OF HARVARD (Henry Miller, mgr.): Milwaukee, Wis., Aug. 26-Sept. 1.

CAROLINA (Louis Miller, mgr.): Springfield, Mass., Aug. 27, 28, Hartford, Conn., 29-31, Bridgeport Sept. 1, Jersey City, N. J., 2-8.

CHINATOWN CHARLIE (A. H. Woods, mgr.): Cincinnati, O., Aug. 26-Sept. 1.

CLAY BAKER (Rowland and Clifford's): Cadillac, Mich., Aug. 28, Manistee 29, Traverse City 30, East Jordan 31, Corne City Sept. 1.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): St. Joseph, Mo., Aug. 26-29, Omaha 30-Sept. 1.

CRANE, WILLIAM H. (Chas. Frohman, mgr.): New York city Aug. 29—indefinite.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Boston, Mass., Aug. 27-Sept. 1, Hartford, Conn., 3-5.

DANE, OSCAR: Brooklyn, N. Y., Aug. 27-Sept. 1.

DAVID CORSON (Harry Doel Parker's): Bridgeport, Conn., Sept. 13.

DEVIL'S AUCTION (Chas. H. Yale's): Philadelphia, Pa., Aug. 25-Sept. 1, Mansfield, O., 4, Findlay 5.

DOONE, ALLEN (Kenny and Westfall, mgrs.): Glace Bay, N. S., Aug. 29, 30, North Sydney 31, New Glasgow Sept. 1, Halifax 3-5.

DORA THORNE (A: Rowland and Clifford's): Newcastle, Ind., Aug. 29, Connersville 30, Richmond 31, Muncie Sept. 1, Hamilton 2.

DORA THORNE (B: Rowland and Clifford, mgrs.): Beloit, Wis., Aug. 29, Belvidere 30, Rochelle 31, Rockford Sept. 1.

DORA THORNE (C: Rowland and Clifford's): Stillwater, Minn., Sept. 1, St. Cloud 2, West Superior, Wis., 3, Ashland 4, Duluth, Minn., 5.

EDESON, ROBERT (Henry B. Harris, mgr.): Newark, N. J., Sept. 3-8.

EVERYBODY WORKS BUT FATHER (A. S. Webster, mgr.): Hamilton, O., Sept. 3, Middletown 4, Piqua 5, Union City, Ind., 6, Wapakoneta, O., 7, St. Mary 8.

FARNUM, DUSTIN (Kirke La Shelle Co., mgrs.): New York city Aug. 9-Sept. 1.

FAUST (White's: Olga Verne, mgr.): Ishpeming, Mich., Aug. 28, Intigo, Wis., 29, Rhinelander 30, Tomahawk 31, Ironwood, Mich., Sept. 1, Bessemer 2, Ashland, Wis., 3, Washburn 4, Bayfield 5, Iron River 6.

GALE, FLORENCE (Kenney and Westfall, mgrs.): St. Catharines, Ont., Sept. 24.

GILMORE, PAUL (Jules Murry, mgr.): Orange, N. J., Sept. 18.

HALL, HOWARD (Chas. E. Blaney Amuse Co., mgrs.): Philadelphia, Pa., Aug. 27-Sept. 2, Brooklyn, N. Y., 3-8.

HALL, JESSIE MAE (Al. Trahern, mgr.): Philadelphia, Pa., Aug. 27-Sept. 1, Elizabeth, N. J., 3-5.

HANS HANSON (James T. McAlpin, mgr.): Oneida, Ill., Aug. 28, Wyoming 29-31, Mackinaw Sept. 1, Mason City 3, Petersburg 4, Athens 5, Virden 6.

HER ONLY SIN (Lincoln J. Carter's): Ashland, O., Aug. 29, Elyria 30, Akron 31, Barberton Sept. 1, Mansfield 3, New Lexington 4, Crooksville 5.

HUMAN HEARTS (Wm. F. Riley, mgr.): Kansas City, Mo., Aug. 26-Sept. 1, Joplin 2, Springfield 3, Carthage 4, Nevada 5, Fort Scott, Kan., 6, Pittsburgh 7, Chanute 8.

JAMES, LOUIS (Wallace Munro, mgr.): Red Bank, N. J., Sept. 3, Lancaster, Pa., 4, Altoona 5, Wheeling, W. Va., 6, Canton, O., 7, Mansfield 8.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Sturgeon Falls, Ont., Aug. 28, Sudbury 29, Fort William 31-Sept. 1.

JUST STRUCK TOWN (John Shayne, mgr.): Adrian, Mich., Aug. 27, Battle Creek 28, Toledo, O., 30-Sept. 1.

KING OF THE WILD WEST (Chas. E. Blaney, mgr.): Louisville, Ky., Aug. 27-Sept. 1.

LENA RIVERS (Nixon and Co., mgrs.): Wausau, Wis., Aug. 29, Fond du Lac 30, Green Bay Sept. 1, Appleton 2, Neenah 3, Eau Claire 5, Watertown 8.

LIGHTS OF 'FRISCO (Arthur J. Ashworth, mgr.): Seattle, Wash., Aug. 26-Sept. 1, Portland, Ore., 2-9.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Boston, Mass., Sept. 3-22.

MELVILLE, ROSE (J. R. Stirling, mgr.): Pontiac, Mich., Sept. 3, Monroe 4, Adrian 5, Jackson 6.

MIZPAH: South Bend, Ind., Sept. 1, Chicago, Ill., 3-15.

MONTANA (Harry D. Carey, mgr.): New York city Sept. 3-8.

MURRAY AND MACK (Ollie Mack, mgr.): Newport News, Va., Aug. 31, Richmond Sept. 1, Norfolk 3, Lynchburg 4, Winston-Salem, N. C., 5, Greensboro 6.

NEWMAN, JOSEPH (M. T. Cassidy, mgr.): Grand Junction, Col., Aug. 29, Paonia 30, Hotchkiss 31, Delta Sept. 1, Montrose 3, Ouray 4, Telluride 5, Dolores 6.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Cleveland, O., Aug. 27-Sept. 1, Toledo 2-5, Grand Rapids, Mich., 6-8.

OLD ISAACS OF THE BOWERY (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., Aug. 27-Sept. 15.

ON PAROLE (E. A. Braden, prop.): Washington, D. C., Sept. 17-22.

ON THE BRIDGE AT MIDNIGHT (Eastern; Arthur K. Pearson, mgr.): Belleville, O., Aug. 28, Murphysboro 29, Marion 30, Cairo, Ill., 31, Paducah, Ky., Sept. 1, Terre Haute, Ind., 3-5.

ON THE BRIDGE AT MIDNIGHT (Western; I. Kent Cohn, mgr.): Anaconda, Mont., Aug. 28, Missoula 29, Sprague, Wash., 30, North Yakima 31, Ellensburg Sept. 1, Seattle 2-8.

OTHER PEOPLE'S MONEY (Halifax Woodall, mgr.): Newport, Vt., Aug. 29, 29, Richford 30, Swanton 31, St. Albans Sept. 1.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Wheaton, Minn., Aug. 28, Ortonville 30, Hoston, S. D., 31, Appleton Sept. 1, Watertown 2, Clark 3, Redfield 4, Huron 5, Joigs 6, Brookings 7.

OUR NEW MINISTER (Joseph Conyers, director): Lima, O., Aug. 28, Logansport, Ind., 29, Kankakee, Ill., 30, Elgin 31, Belvidere Sept. 1, Racine, Wis., 2, Sheboygan 3.

POPULARITY (Cohan and Harris, mgrs.): Rochester, N. Y., Sept. 3-5.

QUEEN OF THE ARENA (Harry B. Linton, mgr.): Indianapolis, Ind., Aug. 27-29, Dayton 30-Sept. 1.

QUEEN OF THE CIRCUS (Elmer E. Vance, mgr.): New York city Aug. 27-Sept. 1, Toronto, Ont., 3-8.

QUEEN OF THE CONVICTS (P. S. Sullivan Amuse. Co., mgrs.): Harrisburg, Pa., Aug. 27-29, Elizabeth, N. J., 30-Sept. 1, Wilkes-Barre, Pa., 3-5.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Camden, N. J., Aug. 27-29, Wilmington, Del., 30-Sept. 1.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Toledo, O., Aug. 27-29.

RULED OFF THE TURF (A. H. Woods, mgr.): Philadelphia, Pa., Aug. 27-Sept. 1.

RUSSELL BROTHERS (Chas. E. Blaney Amuse. Co., mgrs.): Rochester, N. Y., Aug. 27-29, Syracuse 30-Sept. 1, New York city 3-8.

SECRETS OF THE POLICE (A. H. Woods, mgr.): New York city Aug. 27-Sept. 1.

SI PLUNKARD (W. A. Junker, mgr.): Jackson, Mich., Aug. 29, Adrian 30, Hudson 31, Hillsdale Sept. 1, Coldwater 3, La Grange, Ind., 4, Columbia City 5.

SPONG, HILDA (Walter N. Lawrence, mgr.): New York city Aug. 26—indefinite.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Trenton, N. J., Sept. 3.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

SUNNY SOUTH (J. C. Rockwell, mgr.): Nantasket Beach, Mass., July 2-Sept. 3.

TEN THOUSAND DOLLARS REWARD (Spencer and Aborn, mgrs.): Baltimore, Md., Aug. 27-Sept. 1, Buffalo, N. Y., 2-8.

TEXAS (Broadhurst and Currie, mgrs.): New York city Aug. 27-Sept. 1.

THE ARRIVAL OF KITTY (Eastern; C. S. Williams Co., mgrs.): Toledo, O., Aug. 26-Sept. 1, Chatham, Ont., 3, St. Thomas 4, Stratford 5.

THE ARRIVAL OF KITTY (Western; C. S. Williams Co., mgrs.): Olean, N. Y., Aug. 27, Jamestown 28, Warren, Pa., 29, Erie 30, New Castle 31, Sharon Sept. 1, Franklin 3, Oil City 4, Titusville 5.

THE BANKER'S CHILD (Eastern; Harry Shannon, mgr.): Columbus, Wis., Aug. 29, Portage 30, Stoughton 31, Prairie du Chien Sept. 1, La Crosse 2, Durand 3, Menominee 4, Chippewa Falls 5.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Stanton, Mich., Aug. 29, Saranac 30, Fenville Sept. 1, South Haven 3, Bangor 4, Hartford 5.

TH

THE MOONSHINER'S DAUGHTER (W. F. Mellen, owner; Roy Kingston, mgr.): Des Moines, Ia., Sept. 1, New Ulm, Minn., 2, Mankato 3, Albert Lea 4, Blue Earth 5, Louvern 6.
THE OLD CLOTHES MAN (Rowland and Clifford's): Newton, Ia., Aug. 28, Ames 29, Perry 30, Osceola 31, Creston Sept. 1.
THE POWER OF MONEY (A. H. Woods, mgr.): Brooklyn, N. Y., Aug. 29-Sept. 3.
THE RED MILL (Chas. B. Dillingham, mgr.): Buffalo, N. Y., Sept. 3.
THE SHADOW BEHIND THE THRONE (Leander de Cordova, prop.): New York city Aug. 27-Sept. 1, Geneva 3, Niagara Falls 4, Medina 5.
THE SIGN OF THE CROSS (R. G. Craven, mgr.): Bennington, Vt., Aug. 28, Hudson, N. Y., 29, Utica 30, Batavia 31, St. Catherine, Mich., Sept. 1, Port Huron 2, Saginaw 3.
THE STOLEN STORY (Henry W. Savage, mgr.): Chicago, Ill., Aug. 27-Sept. 29.
THE SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Pine Bluff, Ark., Aug. 29, Little Rock 30, Hot Springs 31, Arkadelphia Sept. 1, Prescott 2, Hope 4, Greenville, Tex., 5, Dallas 6, Fort Worth 7.
THE TWO MR. WEATHERBYS (W. N. Lawrence, mgr.): New York city Aug. 25—indefinite.
THE VILLAGE PARSON (Wee, Mack and Co., mgrs.): Annapolis, Md., Aug. 28, Hanover, Pa., 29, Frederick, Md., 30, Hagerstown 31, Chambersburg, Pa., Sept. 1, Martinsburg, W. Va., 3, Frostburg, Md., 4, Lonaconing 5.
THE WARNING BELL (Garvin Gilmaine, mgr.): Burlington, N. J., Sept. 1, Chester, Pa., 3, Dover, Del., 4, Salisbury, Md., 5.
THE WHITE CAPS (Jos. W. Conoly, mgr.): Roanoke, Va., Aug. 28, Redford 29, Bluefield, W. Va., 30, Lynchburg W. Va., 31, Pulaski Sept. 1, Harrisonburg 3, Covington 4, Hinton, W. Va., 5, Charleston 6.
THORNS AND ORANGE BLOSSOMS (A: Rowland and Clifford's): St. Louis, Mo., Aug. 26-Sept. 1.
THORNS AND ORANGE BLOSSOMS (B: Rowland and Clifford's): South Bend, Ind., Aug. 28, Benton Harbor, Mich., 29, Elkhart, Ind., 30, Three Rivers, Mich., 31, Coldwater Sept. 1, Battle Creek 3, Jonesville 4, Jackson 5.
THORNS AND ORANGE BLOSSOMS (C; Rowland and Clifford's): Aurora, Ill., Sept. 1, Kenosha, Wis., 2, Waukegan, Ill., 3, Owanksha 4, Elkhorn, Wis., 5.
TOO PROUD TO BEG (Lincoln J. Carter's): Escanaba, Mich., Aug. 28, Gladstone 29, Marquette 30, Hancock 31, Calumet Sept. 1, Lake Linden 2, Ishpeming 3, Munising 4, Manistique 5.
TWO MERRY TRAMPS (McVeun and Vetter, mgrs.): Nieringer, Mo., Aug. 27, Centerville, Ia., 28, Albia 29, Buxton 30, Bell Plain 31, Iowa City Sept. 1, Cedar Rapids 2, Waterloo 3, Iowa Falls 4, Holestein 5, 6.
UNCLE JOSH PERKINS (Southern; H. H. Frazee, prop.): Mason City, Ia., Aug. 28, Albert Lea, Minn., 29, Blue Earth 30, Estherville, Ia., 31, Rock Rapids Sept. 1, Sioux Falls, S. D., 2, Sioux City, Ia., 3, Onawa 4, Missouri Valley 5.
UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Wallace, Ida., Aug. 28, Burke 29, Wardner 30, Coeur d'Alene 31, Davenport, Wash., Sept. 1, Spokane 2, 3, Farmington 4, Garfield 5, Lewiston, Ida., 6, Moscow 7, Colfax, Wash., 8.
UNCLE JOSH SPRUCEBY (Eastern; Hanks and Frazee, mgrs.): Urbana, O., Aug. 28, Wapakoneta 29, Delphos 30, Van Wert 31, Fort Wayne, Ind., Sept. 1, Huntington 2, Logansport 3, Kokomo 4, Marion 5.
UNCLE JOSH SPRUCEBY (Southern; Hanks and Frazee, mgrs.): Wabash, Ind., Aug. 28, Williamsport 29, Danville, Ill., 30, Rossville 31, Kankakee Sept. 1, Rockford 3, Dundee 4, Elgin 5.
UNCLE JOSH SPRUCEBY (Western; Hanks and Frazee, mgrs.): Amherst, Wis., Aug. 28, Waupaca 29, Chilton 30, Kewanee 31, Sturgeon Bay Sept. 1, Oshkosh 3, Antigo 4, Rhinelander 5, Phillips 6.
UNCLE SI HASKINS (B; C. S. Primrose, prop.): Monticello, Ill., Aug. 28-29.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Detroit, Mich., Aug. 26-Sept. 1.
UNCLE TOM'S CABIN (Stetson's; Wm. Kibble, mgr.): Mt. Clemens, Mich., Aug. 29-Sept. 1.
UNDER SOUTHERN SKIES (Central: Harry Doel Parker's): Logansport, Ind., Sept. 1, South Bend 3, Elkhart 4, Kalamazoo 5, Dowagiac 6.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Woodstock, Can., Aug. 28, Houlton, Me., 29, Calais 30, Eastport 31, Bar Harbor Sept. 1, Waterville 3, Augusta 4, Togus 5.
UNDER SOUTHERN SKIES (Western: Harry Doel Parker's): Pittsburgh, Pa., Aug. 27-31, Akron, O., Sept. 3, Norwalk 4, Fostoria 5.
UNDER THE NORTH STAR (Forest Isham, mgr.): Toledo, O., Aug. 26-29, Ypsilanti, Mich., 30, Howell 31, Jackson Sept. 1.
VINDICATION (Will J. Block, mgr.): Chicago, Ill., Aug. 13—indefinite.
'WAY DOWN EAST (Wm. A. Brady, mgr.): New York city Aug. 27-Sept. 1.
WE ARE KING: Butler, Pa., Sept. 1.
WHEN WOMEN LOVE (Spitz and Nathanson Amuse. Co., mgrs.): Perth, Can., Aug. 28, Tweed 29, Gananoque 30, Napanee 31, Picton Sept. 1.
WHILE 'FRISCO BURNS (Lincoln J. Carter's): Chicago, Ill., Aug. 26-Sept. 15.
WHITESIDE, WALKER: Fort Wayne, Ind., Sept. 17.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Trenton, N. J., Aug. 28, 29, Paterson 30-Sept. 1, Newark 3-8.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Reading, Pa., Aug. 28, Harrisburg 29, Hagerstown, Md., 30, Cumberland 31, Altoona, Pa., Sept. 1, Johnstown 3, Canton, O., 4, New Philadelphia 5, Coshocton 6, Steubenville 7.
YOUNG, MARIE (Shaw and Gallagher, mgrs.): Dyersville, Ia., Aug. 28, Oelwein 29, Waverly 30, Osage 31, Austin, Minn., Sept. 1, Albert Lea 2, Faribault 3, Hastings 4, Anoka 5, Princeton 6.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALBEE (Edw. F. Albee, prop.): Providence, R. I., May 7-Sept. 1.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.
BELLOWS: Denver, Col., May 26—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—Indefinite.
BURBANK: Los Angeles, Cal.—Indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 12—indefinite.
CALIFORNIA (Smith and Frederick, mgrs.): Sacramento, Cal., June 11-Sept. 30.
CAPE THEATRE: Portland, Me., June 16—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
EVANS' STOCK, BRANDON: Detroit, Mich., Aug. 12—indefinite.
FAWCETT (Geo. Fawcett, mgr.): St. Paul, Minn., June 4—indefinite
FERRIS' STOCK: Minneapolis, Minn., July 1-Sept. 22.
FOREPAUGH'S: Philadelphia, Pa., Aug. 25—indefinite.
FULLER, ETHEL: St. Louis, Mo., May 28—indefinite.
GLASER, VAUGHAN (Harry Smith, mgr.): Cleveland, O., Aug. 20—indefinite.
GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Aug. 27—indefinite.
HALL, LAURA NELSON: Cleveland, O., Aug. 20-Sept. 22.
HIGHLAND PARK (Nathan Apel, mgr.): York, Pa., June 18—indefinite.
MAJESTIC: Utica, N. Y., June 18—indefinite.
MATTICE (W. B. Mattice, mgr.): London, Ont.—Indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
POLI'S (S. Z. Poli, mgr.): Waterbury, Conn., May 7-Sept. 1.
POLI'S (S. Z. Poli, mgr.): Hartford, Conn., May 28-Sept. 1.
POLI'S: Bridgeport, Conn., May 21-Sept. 1.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 21-Sept. 1.
PROCTOR'S 125TH STREET: New York city—Indefinite.
REDNER: Adrian, Mich., June 2-Sept. 1.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.
SUBURBAN GARDENS: St. Louis, Mo., May 20—Indefinite.
ULRICH: Los Angeles, Cal., April 15—indefinite.
VALLAMONT (Lyman A. Pray, mgr.): Williamsport, Pa., June 11—indefinite.
WHITE'S: Marietta, Wis., June 3-Sept. 1.

REPERTOIRE COMPANIES.

ACKART'S COMEDIANS (F. Carlton Ackart, mgr.): Anderson, Ind., July 30-Sept. 1.
ALHAMBRA STOCK: Troy, N. Y., Aug. 27-Sept. 1, Poughkeepsie 3-8.
AMERICANS (Popular Amusement Co., Inc., mgrs.): Coshocton, O., Aug. 27-Sept. 2.
ARLINGTON STOCK (P. W. Felcher, mgr.): Washington, Pa., Aug. 27-Sept. 1, Rochester 3-9.
BARRIE, EDWIN: Great Bend, Kan., Aug. 27-Sept. 1, Clay Centre 2-8.
BOSTON COMEDY (H. Price Webber, mgr.): Augusta, Me., July 3—indefinite.
BROWN, KIRK (J. T. Macauley, mgr.): Hazleton, Pa., Aug. 27-Sept. 1, Elmira, N. Y., 3-8.
BUNTING, EMMA (Earl Burgess, mgr.): Wilkes-Barre, Pa., Aug. 27-Sept. 1.
BURGESS, EARL (Geo. K. Robinson, mgr.): Watertown, N. Y., Aug. 27-Sept. 8.
BURGESS, EARL (Fred A. Hayward, mgr.): Burlington, Vt., Aug. 20-Sept. 1.
BURGESS, EARL (F. E. Sherry, mgr.): Norristown, Pa., Aug. 27-Sept. 1.
CHAUNCEY KEIFFER (Fred Chauncey, mgr.): Pottsville, Pa., Aug. 27-Sept. 1, Shenandoah 3-8.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Mansfield, O., Aug. 27-Sept. 1, Niles 3-8.
CUTTER STOCK (Wallace R. Cutter, mgr.): Zanesville, O., Aug. 27-Sept. 1, Mansfield 3-8.
DANIEL, MAUD: Mobile, Ala., July 9—indefinite.
DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): Shreveport, La., Aug. 26-31, Houston, Tex., 3-8.
DE VOSS, FLORA (Northern; J. B. Rotnour, mgr.): Berlin, Wis., Aug. 27-Sept. 1, Dodgeville 3-8.
FERRIS COMEDIANS (Harry Bubb, mgr.): Madison, Wis., Aug. 27-Sept. 1, Winona, Minn., 3-8.
GIFFORD-HAERING: Darlington, Wis., Aug. 27-Sept. 1.
GILDER'S STOCK (Chas. W. Gilder, mgr.): Marlboro, Mass., Aug. 27-Sept. 1, Somersworth, N. H., 3-8.
GRAHAME, FERDINAND: Bradford, Pa., Aug. 27-Sept. 1, New Castle, Pa., 3-8.
GRAY, THADDEUS (D. E. Benn, mgr.): Clearfield, Pa., Aug. 27-Sept. 1, Du Bois 3, Bradford 4-8.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Worcester, Mass., Aug. 27-Sept. 1, Woonsocket, R. I., 3-8.
GOOD, ADAM: Nashua, N. H., Aug. 27-Sept. 1, Taunton, Mass., 3-8.
HALL, DON C.: Dyer, Ind., Aug. 27-Sept. 1, Lowell 3-8.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Lexington, Ky., Aug. 27-Sept. 1.
HILLMAN, MAY (Ernest Schnabel, mgr.): Bellows Falls, Vt., Aug. 6-Sept. 1.
HIMMELEIN'S IMPERIALS (John A. Himmelein, mgr.): Kenton, O., Aug. 27-Sept. 1, Newark 3-8.
HOWARD-DORSET (Geo. B. Howard, mgr.): Dubuque, Ia., Aug. 26-Sept. 1.
HOYT COMEDY (H. C. Allen, mgr.): Anna, Ill., Aug. 27-Sept. 1, Carmi 3-8.
KELLEY, JEWELL: Chattanooga, Tenn., Aug. 26-Sept. 1.
KENNEDY, JAMES (Spitz and Nathanson Amuse. Co., mgrs.): Taunton, Mass., Aug. 27-Sept. 1, Fall River 3-8.
KLARK-URBAN: Ellsworth, Me., Aug. 27-Sept. 1, Machias 3-8.
KNICKERBOCKER STOCK: Poughkeepsie, N. Y., Aug. 27-Sept. 1, Yonkers 3-8.
LESLIE, ROSABELLE (Sim Allen, mgr.): Reading, Pa., Aug. 27-Sept. 1, Harrisburg 3-8.
MARKS, TOM: Port Arthur, Ont., Aug. 27-Sept. 1, Fort William 3-8.
MORGAN-PEPPLE: Parsons, Kan., Aug. 18-Sept. 1, Fort Smith, Ark., 2-9.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Herkimer, N. Y., Aug. 27-Sept. 1, Amsterdam 3-8.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Binghamton, N. Y., Aug. 27-Sept. 1, Williamsport, Pa., 3-8.
MYRKLE-HARDER (Western; Eugene J. Hall, mgr.): Altoona, Pa., Aug. 27-Sept. 1, Washington 3-8.
NEW CENTURY STOCK (Harrison and Sutherland's): Iola, Kan., Aug. 19-Sept. 1, Springfield, Mo., 2-8.
NEW YORK STANDARD STOCK (Standard Amusement Co., mgrs.): Carbondale, Pa., Aug. 27-Sept. 1, New York city 3-8.
OSMAN STOCK (John Osman, mgr.): Brunswick, Md., Aug. 27-Sept. 1.
PAYTON SISTERS (C. Stafford Payton, mgr.): Tahlequah, I. T., Aug. 27-Sept. 1, Miami 2-4, Vinita 5-7.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Paterson, N. J., Aug. 27-Sept. 1.
RENTFROW'S PATHFINDERS (J. N. Rentfrow, mgr.): Decatur, Ind., Aug. 27-Sept. 1, Shelbyville 3-8.
RICHARDSON STOCK (Frank W. Richardson, mgr.): Columbus, Ind., Aug. 27-Sept. 1, Greenfield 3-8.
ROSE STOCK (J. S. Skirboll, mgr.): Franklin, Pa., Aug. 27-Sept. 1, Sharon 3-8.
SITES STOCK (Will C. Sites, mgr.): Tunnelton, W. Va., Aug. 27-29, Terra Alta 30-Sept. 1, Piedmont 3-5, Midland, Md., 6-8.
STERLING STOCK (Wm. Triplett, mgr.): Maitland, Mo., Aug. 27-Sept. 1, Manchester, Ia., 3-8.
TAYLOR STOCK CO. (H. W. Taylor, mgr.): Brockton, Mass., Aug. 27-Sept. 1, Gloucester 3-8.
TURNER, CLARA (Ira W. Jackson, mgr.): Westerly, R. I., Aug. 27-Sept. 1, Brockton, Mass., 3-8.
TUTTLE, CLAIRE (Wm. W. Lapoint, mgr.): Berlin Heights, O., Aug. 20-Sept. 1.
VAN DYKE AND EATON (F. Mack, mgr.): Charleston, Ill., Aug. 27-Sept. 2, Murphysboro 3-8.
WALLACK'S THEATRE CO. (Northern; Dubinsky Bros., mgrs.): Pittsburg, Kan., Aug. 26-Sept. 1.
WALLACK'S THEATRE CO. (Southern; Dubinsky Bros., mgrs.): Muskogee, Ind. Ter., Aug. 19—indefinite.
WARNER COMEDY (Ben R. Warner, mgr.): Elroy, Wis., Aug. 27-Sept. 1.
WINNINGER BROTHERS' OWN: Merrill, Wis., Aug. 27-Sept. 1, Wausau 3-9.

OPERA AND EXTRAVAGANZA.

A ONE HORSE TOWN: New York city Aug. 27-Sept. 1.
AROUND THE CLOCK (Gus Hill, mgr.): Asbury Park, N. J., Sept. 10.
A SOCIETY CIRCUS (Shubert Brothers, mgr.): New York city Sept. 3—indefinite.
A STRANGER IN TOWN (Harry B. Linton, mgr.): Tecumseh, Mich., Aug. 28, Coldwater 29, Hammond, Ind., 30, De Kalb, Ill., 31, La Salle Sept. 1.
AUGUSTIN DALY MUSICAL COMEDY (J. C. Duff, mgr.): Denver, Col., June 9-Sept. 1.
BABES IN TOYLAND (Del Bonta, mgr.): Baltimore, Md., Sept. 3.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. Voelckel, mgr.): Chattanooga, Tenn., Aug. 28, Huntsville, Ala., 29, Corinth, Miss., 30, Memphis, Tenn., 31, Jonesboro, Ark., Sept. 1, Pine Bluff 3, Little Rock 4, Hot Springs 5, Camden 6.
CAHILL, MARIE (Daniel V. Arthur, mgr.): New York city Aug. 27—indefinite.
CAPTAIN CARELESS (B. C. Whitney, mgr.): Toronto, Can., Aug. 27-Sept. 2, Detroit, Mich., 3-8.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Pittsburgh, Pa., Sept. 10-15.
DELMAR GARDEN OPERA: St. Louis, Mo., May 27—indefinite.
FIELDS, LEW (Shubert Brothers, mgrs.): New York city Aug. 20—indefinite.
FINNIGAN'S BALL (Ollie Mack, mgr.): Hagerstown, Md., Sept. 1, Chambersburg, Pa., 3, Carlisle 4, Martinsburg, W. Va., 5, Clarksburg 6, 7.
FORTY-FIVE MINUTES FROM BROADWAY (Eastern; Klaw and Erlanger, mgrs.): Columbus, O., Sept. 3-8.
FORTY-FIVE MINUTES FROM BROADWAY (Western; Klaw and Erlanger, mgrs.): Asbury Park, N. J., Sept. 14.
GAY NEW YORK (Joe Pettingill, mgr.): Orange, N. J., Aug. 28, Middletown, N. Y., 29, Jamestown 30, Dunkirk 31, Erie, Pa., Sept. 1, Cleveland, O., 3-8.
HAPPY HOOLIGAN: Hagerstown, Md., Sept. 12.
HERALD SQUARE OPERA: Newark, O., Aug. 20—indefinite.
HUNTINGS, FOUR (Harry Dull, mgr.): Warren, O., Aug. 30, Niles 31, Youngstown Sept. 1.
IDORA PARK OPERA: Oakland, Cal., May 28—indefinite.
JOHNNY WISE (Harry B. Linton, mgr.): Grand Rapids, Mich., Aug. 26-29, Toledo, O., 30-Sept. 1.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Elizabeth, N. J., Sept. 1, New York city 3-8.
MY WIFE'S FAMILY (Eastern; Frank Cooke, mgr.): Ithaca, Mich., Aug. 28, Grand Rapids 29-31.
MANHATTAN OPERA: Elmira, N. Y., June 4—indefinite.
McFADDEN'S FLATS (Howard Powers, mgr.): Orange, N. J., Sept. 1, Annapolis, Md., 3, Winchester, Ky., 4, Staunton, Va., 5.
OLYMPIC OPERA: Salt Lake City, U., Aug. 5-Sept. 29.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Detroit, Mich., Aug. 30-Sept. 1, Flint 3, Port Huron 4, Saginaw 5, Bay City 6.
POLLARD'S LILLIPUTIAN OPERA (C. A. Pollard, mgr.): Montreal, Can., Aug. 13-Sept. 1.
ROGERS BROTHERS: Atlantic City, N. J., Aug. 30-Sept. 1, New York city 3-15.
ROYAL OPERA: Des Moines, Ia., May 21—indefinite.
SAN FRANCISCO OPERA: Seattle, Wash., Aug. 19—indefinite.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Sept. 1-22.
SMART SET (Harry Hill, mgr.): Plainfield, N. J., Sept. 8.
THE BELLE OF JAPAN (C. Harris Eldon, mgr.): Greenville, Mich., Aug. 29, Big Rapids 29, Reed City 30, Cadillac 31, Manistee Sept. 1, Traverse City 3, Petoskey 4, Sault Ste. Marie, Can., 5.
THE ERRAND BOY (P. S. Sullivan Amuse. Co., mgrs.): Brooklyn, N. Y., Aug. 27-Sept. 1, New York city 3-8.
THE FOUR HUNTINGS (Harry Dull, mgr.): Warren, O., Aug. 30, Niles 31, Youngstown Sept. 1, Beaver Falls, Pa., 3, Akron, O., 4, Zanesville 5.
THE FREE LANCE (Klaw and Erlanger, mgrs.): Chicago, Ill., Sept. 2—indefinite.
THE GIRL FROM HAPPYLAND (W. B. Irons, mgr.): South Bethlehem, Pa., Sept. 3, Lansford 4, Mt. Carmel 5.
THE HAM TREE (Klaw and Erlanger, mgrs.): New York city July 30—indefinite.
THE HARVARD GIRL (Spitz and Nathanson Amuse. Co., mgrs.): Barre, Vt., Aug. 28, Montpelier 29, Middleboro 30, Granville, N. Y., 31, Rutland, Vt., Sept. 1.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Dunkirk, N. Y., Sept. 10.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Ypsilanti, Mich., Sept. 25.
THE LAND OF NOD: Chicago, Ill., July 9—indefinite.
THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—indefinite.
THE MAN FROM NOW (Henry W. Savage, mgr.): New York city Sept. 3-30.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Boston, Mass., Aug. 27-Sept. 8.
THE ROYAL CHEF (Harry Herbert, mgr.): Miles City, Mont., Aug. 29, Billings 30, Livingston 31, Bozeman Sept. 1, Butte 2, 3, Anaconda 4, Great Falls 5, Helena 6.
THE SHOW GIRL (B. C. Whitney, mgr.): Ypsilanti, Mich., Sept. 18.
THE SOCIAL WHIRL (Shubert Bros., mgrs.): New York city April 7—indefinite.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 26—indefinite.
THE VANDERBILT CUP (Liebler and Co., mgrs.): Chicago, Ill., July 29-Sept. 15.
THE YANKEE CONSUL (John P. Slocum, mgr.): Toronto, Can., Aug. 27-Sept. 1, Niagara Falls, N. Y., 2, Erie, Pa., 4, Youngstown, O., 5.
TWIDDLE TWADDLE: Chicago, Ill., Aug. 20—indefinite.
VIOLETTE (Brandon Courtney, mgr.): Tarboro, N. C., Sept. 1, Wilson 3, Goldsboro 4, Raleigh 5, Durham 6.
WEARY WILLIE WALKER (Spitz and Nathanson Amuse. Co., mgrs.): Belmont, N. H., Aug. 28, Lebanon 29, Claremont 30, Springfield, Vt., 31, Keene, N. H., Sept. 1.

MINSTRELS.

ALLEN'S (Jack Allen, mgr.): Binghamton, N. Y., Sept. 3-9.
ALLEN'S (Geo. W. Quinc, mgr.): Granite, Okla., Aug. 29, Hobart 29, Snyder 30, Altus 31, Frederick Sept. 1.
DANDY DIXIE MINSTRELS (Voelckel and Nolan, props.; John J. Nolan, mgr.): New Orleans, La., Aug. 26-Sept. 1.
DE RUE BROTHERS': Richfield Springs, N. Y., Aug. 29, Cooperstown 30, Stamford 31, Pine Hill Sept. 1, Hobart 3, Delhi 4, Walton 5, 6.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Niagara Falls, N. Y., Aug. 28, Rochester 29, 30, London, Can., 31, Hamilton Sept. 1, Cleveland, O., 3-8.
DONNELLY AND HATFIELD (Al. G. Field, mgr.): Brownsville, Pa., Aug. 30, Monongahela 31, Monessen Sept. 1, Mt. Pleasant 3, Somerset 4, Meyersdale 5.
FIELD, AL. G.: Indianapolis, Ind., Aug. 28, 29, Dayton, O., 30, Columbus 31, Sept. 1, Louisville, Ky., 3, 4, Lexington 5.
GORMAN'S (Melville B. Raymond, mgr.): Allentown, Pa., Aug. 28, Lancaster 29, Columbia 30, Pottsville 31, Harrisburg Sept. 1, Sunbury 3, Wilkes-Barre 4, Scranton 5.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Damariscotta, Me., Aug. 28, Camden 29, Belfast 30, Dover 31.
HAVERLY'S: Richmond, Va., Aug. 27-Sept. 1.
HENRY'S MINSTRELS, HI: Deadwood, S. D., Aug. 28, Lead 29.
KERSAND'S (Geo. L. Barton, mgr.): Nevada, Mo., Aug. 29, Topeka, Kan., 30, Atchison 31, Leavenworth Sept. 1, St. Joe, Mo., 2, 3, Paola, Kan., 4, Pittsburg 5, Joplin, Mo., 6.
PRIMROSE'S: Kingston, N. Y., Aug. 28, Saratoga Springs 29, Troy 30, Cohoes 31, Amsterdam Sept. 1.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Arrowhead, B. C., Can., Aug. 28, Revelstoke 29, Vernon 30, Armstrong 31, Enderby Sept. 1, Cambosps 3, Ashcroft 4, Vancouver 5.
VOGEL'S (John W. Vogel, mgr.): Wheeling, W. Va., Aug. 28, Waynesburg, Pa., 29, Canonsburg 30, McKeaport 31-Sept. 1, Steubenville, O., 3, Wellsville 4, Alliance 5.

VARIETY.

AVENUE GIRLS (Geo. Hale, mgr.): Pittsburgh, Pa., Aug. 27-Sept. 1.
BRIGADIERS (Chas. Cromwell, mgr.): Duluth, Minn., Aug. 27-Sept. 1.
BOSTON BELLES: Providence, R. I., Aug. 27-Sept. 1.
BROADWAY GAIETY GIRLS: Brooklyn, N. Y., Aug. 27-Sept. 1.
BRYANT'S EXTRAVAGANZA: Chicago, Ill., Aug. 26-Sept. 1.
CHERRY BLOSSOMS: Grand Rapids, Mich., Aug. 26-Sept. 1.
COLONIAL BELLES: Baltimore, Md., Aug. 26-Sept. 1.
IDEALS: Cleveland, O., Aug. 27-Sept. 1.
JOLLY GIRLS: St. Paul, Minn., Aug. 26-Sept. 1.
MERRY BURLESQUERS: Cincinnati, O., Aug. 26-Sept. 1.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Buffalo, N. Y., Aug. 27-Sept. 1, Detroit, Mich., 2-8.
MERRYMAKERS (R. E. Patton, mgr.): Minneapolis, Minn., Aug. 26-Sept. 1, St. Joseph, Mo., 6-8.
NEW LONDON GAIETY GIRLS: Paterson, N. J., Aug. 26-Sept. 1.
TWENTIETH CENTURY MAIDS: Indianapolis, Ind., Aug. 26-Sept. 1.
WATSON'S BURLESQUERS: New York city Sept. 3-8.

CIRCUSES.

AITON AND ANDERSON'S: Indianapolis, Ind., Aug. 28, Greencastle 29, Gosport 30, Bedford 31.
BARNUM AND BAILEY'S: Binghamton, N. Y., Aug. 28, Schenectady 29, Watertown 30, Oswego 31, Auburn Sept. 1.
BOSTOCK'S ANIMALS: Coney Island, N. Y., May 21—indefinite.
CROCKER'S HORSES (John C. Patrick, mgr.): Lima, O., Aug. 30-Sept. 1, Defiance 3, 4, Bowling Green 5, 6, Fostoria 7, 8.
FOREPAUGH AND SELLS': Chico, Cal., Aug. 28, Marysville 29.
KENNEDY'S WILD WEST: Boston, Mass., June 18—indefinite.
MACKAY'S EUROPEAN CIRCUS (Andrew Mackay, mgr.): Falmouth, Ky., Aug. 30, Milford 31, Mount Olivet Sept. 1.
NORRIS AND ROWE'S: Lexington, Ill., Aug. 28, Petersburg 29, Jerseyville 30, Granite City 31, Carlinsville Sept. 1.
PAMAHASIKA'S: Monteagle, Tenn., Aug. 27, 28, Washington Grove, Md., 31, Sept. 1.
RINGLING BROTHERS: Appleton, Wis., Aug. 28, Oshkosh 29, Fond du Lac 30, Janesville 31, Monroe Sept. 1.
WASHBURN AND D'ALMA'S: Hartford, Conn., Aug. 27-29, Bristol 30, Winsted 31, Torrington Sept. 1.

MISCELLANEOUS.

BUTLER, HELEN MAY, AND HER BAND (J. L. Spahn, mgr.): Denver, Col., Aug. 12-Sept. 8.
CHAMBERLAIN AND HIS BAND: Binghamton, N. Y., May 28—indefinite.
FISCHER'S MILITARY BAND (Chas. M. Fischer, mgr.): New Orleans, La., May 15—indefinite.
HENRY AND HIS BAND (T. Fred Henry, mgr.): Des Moines, Ia., Aug. 6—indefinite.
INNES (G. C. Lee, mgr.): State Fair, Detroit, Mich., Aug. 30-Sept. 7.
KILTIES' BAND (T. P. J. Power, mgr.): Peoria, Ill., Aug. 26-28, Burlington, Ia., 29-31, Davenport Sept. 1-3.
McKANLOSS COLORED MERRY MAKERS: Mallad City, Ida., Aug. 28-31, Pocatello 1-8.
PAIN'S ERUPTION OF VESUVIUS (H. B. Thearle, mgr.): Chicago, Ill.—indefinite.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Columbus, O., Aug. 27-Sept. 8.
PAIN'S ERUPTION OF VESUVIUS (H. J. Pain, mgr.): Manhattan Beach, L. I., June 25—indefinite.
PRESCELLE AND MAGOON (Hypnotists; F. Willard Magoon, mgr.): Barton, Vt., May 16-Sept. 3.
PRYOR, ARTHUR, AND HIS BAND (Don W. Stuart, mgr.): Asbury Park, N. J., July 9—indefinite.
RENIX BROTHERS' OLD PLANTATION SHOW (Jos. W. Renix, mgr.): Waseca, Minn., Aug. 29-31, Waterloo, Ia., Sept. 3, Nashua 4-7.
ROYAL ARTILLERY BAND (Joseph De Vito, mgr.): Baltimore, Md., June 4-Sept. 16.
SEVENGALI (Walter Mack, mgr.): St. Thomas, Ont., Aug. 27-Sept. 8.
SLAFER'S MARINE BAND: Brighton Beach, L. I., June 9—indefinite.
SOUSA AND HIS BAND: Willow Grove Park, Philadelphia, Pa., Aug. 12-Sept. 8.
VICTOR'S ROYAL VENETIAN BAND (Leonard Victor, mgr.): Dreamland, Coney Island, N. Y.—Indefinite.

(Received too late for classification.)

A ROMANCE OF COON HOLLOW (L. T. Slevin, mgr.): Little Falls, N. Y., Aug. 28, Fort Plain 29, Oswego 30, Sodus 31, Niagara Falls Sept. 1, Auburn 2, Utica 3, Rome 4, Ilion 5, Lowville 6, Malone 7.
A WOMAN OF MYSTERY (Roy D. Way, mgr.): Ottumwa, Ia., Sept. 1, Marshalltown 2, Oskaloosa 3, Albia 4, What Cheer 5.
AN ARISTOCRATIC TRAMP (S. E. Lester, mgr.): Hammond, Ind., Sept. 2, Danville, Ill., 3, Attica, Ind., 4, Frankfort 5.
BUCHANAN, LORRAINE: Webb City, Mo., Aug. 27-Sept. 1, Carthage 3-8.
BUCHANAN STOCK, LORRAINE: Linton, Mo., Sept. 3-8.
BUSY IZZY'S VACATION (A. W. Herman, mgr.): Newburgh, N. Y., Aug. 28, Cohoes 29, Amsterdam 30, Schenectady 31, Utica Sept. 1, Syracuse 3-5.
CHASE-LISTER (Northern; Glen P. Chase, mgr.): Centralia, Mo., Aug. 27-Sept. 2, Grannel, Ia., 3-8.
CRACKER-JACKS: New York city Sept. 2-8.
DAIRY FARM: Albany, N. Y., Aug. 27-29, Peekskill 30, Yonkers 31, New Rochelle Sept. 1, Easton, Pa., 3, Hazleton 4, Shamokin 5.
DALY'S MINSTRELS, WILLIAM JOSH: Montreal, Can., Aug. 27-Sept. 1, Otttawa 3-8.
DALY'S DIXIE SERENADERS: New Brunswick, Me., Aug. 27-Sept. 1.
EMPIRE VAUDEVILLE STARS (J. E. Moles, mgr.): Little Rock, Ark., Sept. 3-15.
HARGREAVE'S CIRCUS: Middleboro, Mass., Aug. 27, Hyannis 28 Provincetown 29, Harwich 30, Wareham 31, Attleboro Sept. 1.
HEARTS ASTRAY (C. F. Francis, mgr.): Fort Madison, Ia., Sept. 2, Keithsburg, Ill., 3, Fairbury 4, Springfield 7.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Central City, Ia., Aug. 27-Sept. 1, Columbus Junction 3-7.
KELLAR (Dudley McAdow, mgr.): New Britain, Conn., Sept. 3, Holyoke, Mass., 4, North Adams 5, Glens Falls, N. Y., 6.
NIGHT OWLS: Cincinnati, O., Sept. 3-8.
THE COUNTY CHAIRMAN (No. 1; Walt M. Leslie, bus. mgr.): Trenton, N. J., Sept. 3, Elizabeth 10, Orange 11, Coatsville 12, York 13, Hagerstown, Md., 14.
OLE OLSON (William Gray, mgr.): East Aurora, N. Y., Sept. 1, Niagara Falls 3, Attica 4, Batavia 5, Le Roy 6, Palmyra 7.
RAFFLES (Jos. M. Gaites, mgr.): Philadelphia, Pa., Aug. 27-Sept. 1, Buffalo, N. Y., 3-8.
THE BURGLAR AND THE WAIF: Austin, Minn., Aug. 31

TWO years ago a young actor wrote me a bitter query, "How do you suppose a poor devil who's out of an engagement and in debt, with nothing in sight, feels when he reads that Actor Brown is spending his Summer cruising on his yacht in the Mediterranean, and Actress Smith has retired to her hundred-acre farm for the warm months?" The young man was manifestly out of tune not only with the Great White Way but with the world. I sent him as heartening a message as I could, without knowing more specifically his particular case of out of sorts, by way of this column. I believe that I told him hard work would solve his problem, as it solves all other problems of getting on. That at any rate was what I thought and still think. I invited him to let me hear from him further.

Last Summer he wrote me again. He had taken literally to the hayfields. He had had another season consisting largely of downs, and his mood corresponded. He had gone to one of the big farms of the Northwest, and was working from six to six, eating plain food and sleeping as he had never slept before in his neurotic life. He was making a little sure money and was laying in a season's supply of ozone and rugged health. He signed the letter as he had signed the previous one, "Address All Agents," to indicate to me that he was a type.

Another season passed, and I often bethought me of the actor of the bitter query and the hayfields, and hoped that he and good fortune were doing a joyous two-step. Last week came this letter, which every histrion in the English-speaking countries should read. The others would do well to have it translated:

DEAR MATINEE GIRL:

Here is your annual friend, "Address All Agents," again intruding upon your generous sympathies. But, truth to tell, I am not in need of sympathy this Summer, as I was two years ago and one year ago. In fact, I felt as though I could give a little sympathy to somebody else if I could find some one who needed it.

I find no truer statement than that our ideas change as we advance in years. To go no farther back than two years ago, when I first wrote you, I was then in New York spending hours and hours, and days and weeks and months of good valuable time in agents' and managers' offices. Some managers have large notices hung in their offices, "No interviews before eleven." Well, at such places I have commenced the siege at eleven a.m. sharp and stood there until two, then gone out for a ten-minute lunch—sandwich and milk—and renewed the siege until about 5.30, when the manager would be banging down the top of his desk and locking it, and the autocrat in knee breeches had his back turned, I would leap into the breach and come face to face with the manager, the actor's natural enemy.

One quick glance and the words "Nothing open" from him, and I retire pale, beaten and humiliated. It wasn't the disappointment that hurt; it was the knowledge that there was a part open and that the manager thought he could read the soul of me at one quick glance.

This went on for months, but at last I struck luck and got it with a piece that it took managers, stage-managers and actors eight weeks to whip into shape, and one night for the critics to whip it into oblivion. Of course I went down with the debris, but managed to scramble onto "the road." The road was more generous. I got three consecutive weeks at twenty per and only three suits to provide. But the suits came in handy later on, for I used them while jobbing with a stock company in a town near where we stranded.

So far it had all been merely amusing, but at last the blow came and I had to acknowledge to myself that my acting had gone off. Try as I would I couldn't act as I used to. They were only very small parts that I got, but I couldn't even play them fairly well. I was bad. I, who had played big parts and played them well. It was all a farce in a sepulchre, so I got away and went on a farm and worked and forgot.

But I thanked the managers for their cold-blooded indifference, for they had taught me a lesson. It was this: "Nothing counts but work."

Now, it was not work pleading for work from a man who's got too much. It was only time lost and spirit lost. I had fretted out the heart of me in their offices, and when I got back to the stage I couldn't even play a "bit," for it wasn't in me to do it.

I made up my mind, no more asking, no more waiting, but doing, work, work, work, until I make those managers come to me. All this past year I have worked hard, and no rest this Summer, for I'm in stock playing every week, not jobbing, and in spare time I read all kinds of dramatic literature from the free public library—God bless Andy!—and I have written one-act plays and any number of lyrics, and I don't forget to practice acting in my room every day, and to take plenty of physical exercise and fresh air.

Here is my motto: "Opportunities correspond with almost mathematical accuracy to the ability to use them." I mean to provide myself with the ability, and the managers will come to me with the opportunities.

Many, many thanks to you, Matinee Girl, for the cheer and encouragement you gave a poor devil when he was down. It will never be forgotten by your old friend, ADDRESS ALL AGENTS.

There is the tonic of a breeze from the uplands in this letter. It is the voice of a man who realized that he was beginning to descend the toboggan slide of failure and turned sharp about and mounted the hill of success. It is the final word in a warning of the tendency to blame the world for our ill fortune, with the brave one of examining ourselves to see whether or not the cause of the failure lies wholly in ourselves. Often, sadly often, we, lunatic-like, charge a conspiracy against us when the conspirators were our own laziness and slovenly methods. We cherish groundless grudges while we should be sharpening our brains and polishing our talents with more work, ever more work. My friend "Address All Agents" has conquered, and the first step in the conquest was a figurative turning of himself inside out and a critical examination of what he found there. "Address All Agents" has mounted the heights, and may he remain there, or if he falls from them—it is human to topple occasionally—may he regain them quickly! There is nothing so inimical to success as the habit of thinking the world is against us. It has a hard surface, this old world, but it is a busy one, and therein is its excuse for apparent hardness. When luck seems to be against us let us look to ourselves and prepare ourselves for better. That is the moral of my friend's inspiring letter.

Her name is Dziria, and her dance would have been a dizzy one had not Oscar Hammerstein intervened. True, Willie Hammerstein is now the manager of Hammerstein's Victoria and imports the big acts, and his father is working twenty-three and a half hours of every twenty-four on his worthy plan to give us grand opera at living prices. The elder Mr. Hammerstein is a father, and fathers occasionally exercise their prerogatives. The elder Mr. Hammerstein had heard things about La Matiche, and he wouldn't believe that it was a family dance tripped in the parlors of Rio Janeiro by the children unless he saw it. He went, he saw, and he edited. Indeed he edited that Brazilian parlor dance for children until there were only a Sunday-school step and some fluffy, pinkly voluminous skirts left. Dziria was indignant. Mr. Hammerstein was calm. Dziria was as full of movement as a whirlwind, or a Broadway car getting headway while you wait on the corner. Mr. Hammerstein was immovable as Plymouth Rock before curiosity seekers carried it away in their pockets. Mr. Hammerstein prevailed, as calm people usually do.

And we are all wondering what La Matiche would have been had the manager and theatre builder and opera writer and now impressario permitted our pure eyes to look upon it in its pristineness. There was in it, when the big-eyed, vital, long-limbed Algerian woman in pink danced with the intense little chap much of the eternal allurement of woman and the eternal pursuit of man—apologies to George Bernard Shaw. The woman alternately wooed and resisted. The man pursued continuously. She coquetted with her big, dark eyes and broad, bare shoulders and lithe hips and flying arms. There was no possibility of mistaking the universal language of the sexes; but just when one wondered where the palpitating dance would end, what the whirlwind dancer would do next, they flew out at the wings. The rest may be left to the imagination, and Mr. Hammerstein told me that none but the vicious would desire to see more of the dance.

"I may not always know what they want, but I do know what ladies and gentlemen don't want," he said, and the two-thirds of the La Matiche must remain an unsolved mystery until we go to Brazil and see this very grown-up pantomime danced by children.

James K. Hackett, before he sailed for Europe, talked of the actor's duty to his health. He who is one of the halest as well as handsomest men on the stage should win the attention given to authority. He said: "I make it a rule to eat plain, wholesome food at regular hours. My breakfast is a light one, of coffee, eggs and rolls. Luncheon is simple, two slices of brown bread—whole wheat bread—a thin slice of rare roast beef, we will say, and a green salad, and perhaps some raw sub-acid fruit. A simple dinner with little wine and no pastry, and after the theatre a club sandwich or three or four slices of saucisson de Lyons and the crust of French bread, with a bottle of ale. My diet varies but little. A man could live very well on three or four edibles if everything else were swept away from the earth.

"It would pay a man to think less about eating and more about bathing while he is making his plans to make himself fit. In the morning a cold plunge and at night a tepid bath followed by a cool shower should be his rule in all seasons. If he takes no other exercise he should manage to walk a half dozen miles a day. Indian clubs are among my best, most intimate friends. One rule I have always followed is to relax for a quarter of an hour before eating my luncheon or dinner. The rest prepares the way for digestion. I keep up the fencing that I learned as a boy. Of all athletic exercises fencing is the most graceful, beneficial and useful. I can always pick out on Broadway the man who knows his foils." THE MATINEE GIRL.

JACOB ADLER HOME AGAIN.

Jacob Adler has returned from abroad, as was announced last Saturday night by the electric sign in front of the Grand Theatre, which proclaimed a "Welcome Home" in glowing letters. Mr. Adler reached New York in the morning and at once began preparations for inaugurating the season at his famous Yiddish playhouse. Hundreds of little details have to be arranged, and, most important of all, terms must be agreed upon with the insistent union of Yiddish actors. On his brief foreign tour Mr. Adler visited London, Carlsbad, Leipsic and Berlin. He declined the offer of an English manager to present him in The Merchant of Venice, because he recognised how unfavorable the season was for such an attempt. However, with the local Hebrew company at the Pavilion Theatre, he played half a dozen times to packed houses, producing The Eccentric, The Jewish King Lear, Uriel Acosta, Solomon the Wise and Broken Hearts. The tragedian is reported as saying that, though Yiddish theatricals in London are a score of years behind the present American standard, he received competent support from the company. Both Mr. and Mrs. Adler naturally received a grand ovation, not only from the older playgoers who remember the time when he was the most noted Yiddish actor in England, but also from the younger generation. Mr. Adler feels that the plays he offered are far better than the melodramatic productions to which Yiddish audiences in London have unfortunately become habituated. Adler announces that he will produce at his Grand Theatre a new play purchased from Sholem Asch, the young Russian Yiddish novelist whom he met both in Carlsbad and London. While in London the noted actor attended the Zionist meetings and conferred with the leaders of that movement.

ACTORS AS SOLDIERS.

Members of the Arizona company, while playing at Toledo, Ohio, on Aug. 20, were called upon to act as escort and firing squad at the funeral of a Spanish war veteran. All the local militia companies were in camp in another part of the State, and as the relatives of the soldier wished a military funeral, the actors were requested to attend in the uniforms worn in the play.

MRS. LANGTRY HISSED.

Lily Langtry offended an audience at Folkstone, England, on Aug. 22 by presenting a 20-minute sketch instead of the long play that had been expected. A crowd followed her from the theatre and hissed her vigorously. It was reported later in the week that she had suffered a loss of voice due to the nervous shock.

AL H. WILSON'S NEW PLAY.

Al H. Wilson opened his season in Mets in the Alps at Paterson, N. J., on Aug. 23. The play is a romantic comedy drama by Sidney R. Ellis, and concerns the adventures of Metz Muller, a young lace manufacturer, very much in love. The principal scene shows a crevasse in the Alps from which the hero rescues the heroine.

AUSTRALIAN NOTES.

William Collier Popular—Tittell Brune's Plans—Other News from the South.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., July 10.

Your comedian, William Collier, opened his Sydney season on Saturday last with the farce comedy On the Quiet. There is no doubt that the success achieved on the opening night is of the lasting sort, and Collier's success throughout the Australian continent is a certainty. The Little Michus, which concluded its Sydney run on Friday, was well supported until the last, and would not have been withdrawn but for the fact of other dates having been booked. Margaret Thomas, the dainty little Welsh singer, erstwhile of the Royal Comic Opera company, and who added another to her list of successes in The Little Michus, is now en route to Wales with her fiancé, Alex Gordon, K.C., and will return to live in Sydney as Mrs. Gordon.

Tittell Brune's plans have been somewhat changed, and it is now arranged that she will return to Sydney in August next for a four weeks' season in Dorothy Vernon of Haddon Hall. Her New Zealand tour will open at Wellington on Sept. 5.

Cherny, the conjuror and illusionist, has been doing well at the Criterion, where a special attraction of 'Frisco earthquake biograph pictures has been recently added to the bill.

Bland Holt spells success at the Royal with In Sight of St. Paul's. Bostock and Wombwell's Circus has no opposition, and is consequently coining money. The Fisk Jubilee Singers are back with us and showing at the Centenary Hall. The Palace Lyceum Theatres are both giving biograph shows, their trump cards being 'Frisco earthquake pictures.

At the Tivoli Music Hall, Brinn, strongman, juggler, etc., gives a splendid turn, his manipulations of cannon, shells and such like trifles being truly marvellous. Some of his feats are reminiscent of the great Cinquevalli, who showed at the same theatre.

The Man from Mexico is apparently as popular in the Victorian capital as it was in Sydney, and Grace Palotta and Hugh Ward are firm favorites over there.

William Anderson's melodramatic company is producing the evergreen Hands Across the Sea at Melbourne Royal. His Majesty's (Melbourne) has been closed, but opened on Saturday last with Charles Waldron in The Squaw Man. Ola Humphrey is his leading lady, and Adelaide, Sydney and New Zealand seasons are booked to follow that in Melbourne.

J. C. Williamson and George Edwardes have renewed their contract, under which the former has first call for the Australasian rights of all Edwardes' productions.

West's Pictures are at Melbourne Athenæum, and Rickards' show holds the boards of the Opera House.

Adelaide has caught on to Dr. Wakes' Patient, which Herbert Flemming is producing at their Theatre Royal. Robert Brough's estate paid probate duty on £2,700 only. Mrs. Brough is still with the Brough-Flemming company, and refused proferred benefits in the various States. E. NEWTON DALY.

NOTES.

Extensive preparations are being made for the Christmas production of Parsifal at Her Majesty's. J. C. Williamson is sparing no expense in staging what will be the most magnificent spectacle ever seen in the Commonwealth, and which will afford Tittell Brune the great chance of her life.

Charles Holloway will follow up his Queensland season with a few weeks at the Sydney Criterion, opening with a new version of Yo.

John F. Sheridan is in Queensland. At the conclusion of his tour he will commence a season in Melbourne with The Earl and The Girl, and The Money Makers.

SAID TO THE MIRROR.

STEPHEN FISKE: "Mrs. Billington, for sixty years a favorite actress in England, is now 85 years old, a widow, and in sore need of help. Every professional knows, or knows of, John and Mrs. Billington, of the old Adelphi. Benefits have been given them in London, but the proceeds went to pay old debts, and since John's death Mrs. Billington has had hard fare. Lord Glenesk, Beerbohm Tree and others have kindly promised to assist any movement for her relief; but, as *The Referee* says, vacation is not the time to organise a theatrical benefit. That may come later; but in the meantime the dear old lady requires ready cash. There are many British actors in this country, able and, I think, willing to set a good example to home player folk by sending a $5 bill to Mrs. Billington, care of *The Referee*, Victoria House, Tudor Street, E. C. And, as we are all of the same family, American actors need have no hesitancy in doing likewise. I have none."

NEW THEATRES AND IMPROVEMENTS.

A neat little opera house is being built in Broken Bow, Neb., by the Masonic organization in connection with their lodge hall. The theatre will be on the ground floor, size 80 by 30 feet, with a stage 30 by 16 feet clear, the dressing rooms being above or below. The seating capacity will be 400 to 425. The house will be lighted by an independent gas plant and heated by furnace. The stage will be fitted with five sets of drops, consisting of twenty-two pieces. The location is near the business centre of town, and will be completed about Sept. 15 and opened by the Custer Dramatic Stock company, a local organization, in 'Uncle Sam's Consul, a comedy drama, written specially for the opening by Harry Baker Izzard, a member of the company.

Rome, N. Y., is to have a new theatre. With the burning of Sink's Opera House, in 1904, the city was left without a first-class place of amusement, and the condition remained the same until a few months ago, when the Rome Board of Trade and Employers' Association appointed a committee to organize a stock company to build a theatre. It was announced last week that $30,000 of the capital had been subscribed, and that building operations would begin at an early date.

The new Baker Theatre in Dover, N. J., is rapidly nearing completion. The house will have a seating capacity and will be amply provided with exits. The proscenium arch is thirty-two by twenty-eight feet. Twelve dressing-rooms with running water have been provided, and there is a large storage room for scenery and properties. Automatic sprinklers on the stage and an asbestos curtain form part of the fire protection.

CUES.

Charlotte Lambert is spending a few weeks at Long Branch prior to opening her season Sept. 1.

Charleworth Meakins has been re-engaged as principal barytone in Sergeant Brue.

E. C. McClure, Jr., of Beardstown, Ill., has been engaged as advance agent for Gus Cohan's Hoosier Girl next season.

Lores Grimm has been engaged by Cohan and Harris for a term of five years, and will have a prominent role in Popularity.

Glowing reports come from Melbourne, Australia, of the enthusiastic reception accorded by the antipodean press and public to Ola Humphrey and the other members of the J. C. Williamson company who are presenting The Squaw Man in Melbourne. The Virginian and The Christian are promised for early presentation. The company will also visit Sydney, N. S. W.

The play which Charles Klein has contracted to write for Klaw and Erlanger is to be finished by January, 1908. Mr. Klein is under contract with another management for a new play, to be finished by June, 1907.

George H. Brennan has signed a contract with Upton Sinclair for the English rights to a dramatisation of "The Jungle." The version prepared by Margaret Mayo and Mr. Sinclair will be used, and productions will be made simultaneously in England and America.

Campbell Gollon has returned from his Summer home at Rocky Neck, Gloucester, Mass. He has not yet settled for the season.

MATTERS OF FACT.

Alfred L. Dolson will close his seventh year as one of the principal promoters and business managers of Pain's Fireworks Spectacle about Nov. 1. During the Winter seasons he has been associated with some of the leading attractions for many years, last season being ahead of James K. Hackett's production of The Little Gray Lady. Mr. Dolson invites offers for the Winter and Spring seasons.

The M. Stein Cosmetic Company, manufacturers of the most popular cold creams and make-up, have established selling agents in many of the principal cities. This will enable professionals to buy while on the road, with the attending inconvenience and delay in sending to New York. A list of the agents appear in another column, and it would be wise to clip same for future reference.

"If I were only twenty pounds heavier I could have had a fine engagement," is a remark so often heard at this time of year that the advertisement of Aspa Weight Producer becomes of special interest. This new remedy is guaranteed to add from five to fifteen pounds' weight for each month's treatment.

Franklin Van Horn, the costumer who made the costumes for Viola Allen's production of A Winter's Tale, has been engaged to make the costumes for Miss Allen's production of Cymbeline.

Eldredge, Meakin and Company have fitted up a large and handsome suite of rooms on the second floor of the Knickerbocker Theatre Building, in addition to the office they are now occupying on the seventh floor. They control the bookings of forty first-class theatres in New England, and before another year they will represent the majority of the better class theatres in that section of the country.

Steelton, Pa., has but one theatre, managed by S. Fishman. Attractions of a light order and repertoire companies are usually well patronized here. It is the home of the Pennsylvania Steel Works, employing thousands of people.

A. C. Du Bois has bought W. A. Dickman's interest in the tour of Charles McDonald in Rip Van Winkle and will direct the tour. Contracts made by Mr. Dickman will be filled.

A comedy-drama with paper and scenery can be purchased or leased by addressing "H. E. W.," care this office.

A manager of experience, with some capital, is wanted by "Marinca," this office, a well-known dramatic star.

Eldredge, Meakin and Co., Inc., who transact a general theatrical exchange, have removed their office from the seventh floor of the Knickerbocker Theatre Building to suite 236-6 in the same building.

Schell's Scenic Studio at Columbus, Ohio, have removed their studio from the Empire Theatre, that city, to more spacious quarters, and are now able to give orders proper attention and at prices hard to beat.

Marguerite Blake will appear this season as a stellar attraction, supported by her own company. Miss Blake comes highly indorsed by the press and managers of the West. She will appear in Thelma, Under Two Flags, Les Miserables, Vanity Fair, Little Magnet, Wild Rose of Nevada, and The Octoroon. The tour will be under the management of Andrew Waldron.

Charles F. Stout and Jessie Highlands are open for comic opera engagements. The next three weeks will find them at the Trans-Alleghany Hotel, Connellsville, Pa.

A few strong vaudeville feature acts are wanted by Leopold Fuenkenstein, 171 East Eighty-sixth Street, for a high-grade attraction.

Edwin Bailey is scoring splendidly with the Vallfment Stock, Williamsport, this Summer. With leading attractions in the past he has been highly successful. He invites offers for leading business.

J. M. Chanut and Cie. are leading manufacturers of gloves and gauntlets, who have for some years supplied the principal theatrical organisations with complete outfits of hand wear. Their establishment is so thoroughly equipped that they can furnish anything in their line and give entire satisfaction. The New York offices of the firm are located at 2 West Fourteenth Street.

George Alison met with an enthusiastic reception in the opening bill, The Adventures of Lady Ursula, with the Colonial Theatre Stock company, Cleveland, Ohio.

Francis Conlon, who is credited with having systematized the business of furnishing supers and stage mobs, was in a pleasant frame of mind when a MIRROR representative called on him at his office in the Knickerbocker Theatre Building. "I feel very well pleased," said he, "with the success I have had in this business. Supplying extra stage people can be conducted on a high toned, honorable basis, as well as any other branch of the profession, and I have always made it a point to deal with both managers and people in a strictly fair and honest manner. I have eliminated many of the evils that previously existed in this line of work, and it is evident my efforts in this direction have been appreciated, as my list of clients includes some of the heaviest producers in the city and is constantly increasing. What evils do I refer to? Well, supposing the man furnishing the stage mob for a production contracts to have fifty people on the stage and is eight or ten short, but by tipping the stage-manager he has his bill 'O. K.'d' for the full amount, that would be an evil, wouldn't it? Well, I pride myself on the fact that such a thing has never occurred in connection with any of my contracts." Mr. Conlon stated that he has constant demand for extra men, women and children in filling out crowds or mobs in stage pictures for prominent productions.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded.

AT LIBERTY—Young amateur for season 1906-1907. Reliable managers only write. Address Walter Audman (Bill), Fourth street, Liverly, Pa.

AT LIBERTY.—Comedian and soubrette; capable of being featured; strong in parts; specialties; work in combination. Address Comedian, 256 W. 40th St., N. Y.

ENERGETIC leading man wants offers for next season. Man of Her Choice, playing Star Theatre, New York, week Aug. 27-Sept. 1. George Lionel Seybolt.

FOR SALE.—Have full set of scenery, three acts; also props. Will sell at a bargain. Address McCarty, 200 Rush Street, Chicago.

HAVE you scenery or costumes for Rip Van Winkle that you will sell for cash? Address Scenery, care DRAMATIC MIRROR.

HUSTLING, reliable agent, thoroughly experienced, invites offers; responsible managers only. Collins, Penn Show Print, Philadelphia.

WANTED—Partner for heavy in headline comedy act, The Twentieth Century Burglars. R. Wood, Manor.

Smokers

Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
THE DRAMATIC MIRROR COMPANY,
HARRISON GREY FISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE).

CHICAGO OFFICE:
Otis L. Colburn, Representative)
69 Grand Opera House Building.

HARRISON GREY FISKE,
EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $40; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.25 a line for three months. Five lines the smallest card taken.

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The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 570 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 29 Haymarket, S. W.; American Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 63 Lime St. In Sidney, Australia, Swain & Co., Moore St. In Johannesburg, South Africa, at Ince, Mark St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - SEPTEMBER 1, 1906.

Largest Dramatic Circulation in the World.

TO CORRESPONDENTS.

As Monday, Sept. 3 (Labor Day), will be a holiday, THE MIRROR will go to press on the next number on Friday and Saturday, Aug. 31 and Sept. 1. Correspondents therefore must forward their letters at least 24 hours in advance of the usual time for this number.

TO ADVERTISERS.

Owing to the fact that Monday, Sept. 3 (Labor Day), will be a holiday, the next number of THE MIRROR will go to press earlier than usual. Advertisers will please note that the first form (including the last page) will close at 3 p.m. on Friday, Aug. 31, and that no advertisement for the number can be received later than noon of the following day, Saturday, Sept. 1. THE MIRROR will be published on Tuesday, as is customary.

STRANGER THAN FICTION.

THAT fact is stranger than fiction is shown every day. No human mental ingenuity can surpass in invention the things that are steadily happening.

Critics of the theatre are prone to make fun of many incidents in melodrama of the common type and to assert that this thing or that shown in plays could never happen. But usually they are in error, for anything may happen.

A sensational and dramatic incident of metropolitan life developed last week affords a case in point. A representative of the revolutionists in Venezuela, a prominent New York lawyer, and a firm of die-sinkers and engravers were arrested on the charge that they were concerned in an attempt to counterfeit Venezuelan money, with which to carry on the rebellion in that country.

If such a state of facts should be shown in even the crudest of melodramas, critical authorities would laugh at it as an impossibility and declare that it exceeded any latitude possible of admission in the case of the most sensational of melodrama writers.

A perusal of the newspapers of the day will disclose actual matters that the most daring of playwrights would hesitate to parallel, even though his ingenuity might project them.

THE ART THEATRE PROJECTS.

A RUMOR comes out of Chicago to the effect that the new art theatre of that city, called the New Theatre, is having its preliminary troubles.

VICTOR MAPES is said to have resigned as dramatic director of this enterprise, to take the post of director of the Chicago Musical College, relinquished by HART CONWAY. Mr. MAPES has had some trouble in his engagement of actors, but there may be something that has not yet been divulged that caused his change of base.

There can be no doubt that many of Chicago's most influential and pecuniarily able citizens have gone into this art theatre project earnestly, and it is to be hoped that they may be able to carry out the ideas involved.

Any theatre established on high lines of endeavor will not only benefit the public, in an art sense, but also the regular theatre in many ways. It will assist in restoring standards of appreciation as well as standards of acting and representation.

But it is a very difficult matter even to start such an enterprise. The wishes of any number of citizens who desire to figure in such an establishment, and unlimited resources of a material nature are but incidents of means in successfully beginning a great undertaking of this sort. Even competent direction of preliminaries must meet unthought-of difficulties before any showing can be made on dignified and artistic lines. The assembling of a company of actors—and such an organization requires a very large force from which to cast plays of differing requirements—would not seem to present serious difficulty, yet it is no easy task. While there are at all times many actors of mediocre ability "at liberty," it is not easy at any time to pick up a large number of players of diverse abilities of a high class, and everybody knows how few actors of genius there are at any time. Yet an art theatre from its very nature must assemble a company of strictly first-class attributes if it would fulfill its mission to demonstrate along the highest lines of the drama for a class of persons that will tolerate nothing but that which is patently of the best.

Assuming that a first-class company may be gathered for such a theatre, other difficulties will be found steadily to confront any director of such an enterprise. A good company is essential, but good plays are quite as necessary, and while the general repertory of the theatre, among its classics and drama that has withstood the test of time, may afford scope for occasional subjects, it will be found more than expedient to make productions of new plays not from inexperienced hands, but from the best dramatists. Of course, any art theatre formed on right lines should devise some method by which it may develop new playwrights, new composers, and encourage young genius in all of the walks related to the theatre; but for a long time its main dependence must be upon established sources, and the competition of the regular theatre will be found to be a factor in these premises worthy of consideration.

The preliminary discouragements in Chicago will soon determine the measure of earnestness that moves the more or less noted persons there that have fixed upon the plan for establishing the New Theatre. It is to be presumed that difficulties will serve only to clarify and settle the purpose of these persons and result in a solidarity that eventually will bring the enterprise to a successful issue.

In the meantime the New Theatre for New York, along lines even more ambitious than those which characterize the purpose in Chicago, and backed by enough reserved if not directly potential millions to move a mountain, if such a thing were possible, is going ahead with a project that the whole artistic world will watch with keen interest.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

H. W. T. Medford, Mass.: Ellen Terry first appeared as Ellaline in The Amber Heart when the play was originally produced at the Lyceum Theatre, London, on July 7, 1887. Beerbohm Tree was the original Silvio.

C. K. T., Denver: Francis S. Chanfrau, the actor, was born in New York, 1824, and died in Jersey City in October, 1884. He married Henrietta Baker in 1858. Mrs. Chanfrau played Ophelia during the hundred nights' run of Hamlet at Booth's Theatre.

K. R. H., Los Angeles: Divorcons, the comedy which has been performed in English translations by Mrs. Fiske and other "stars," was the joint work of Victorien Sardou and Emile de Najac, and was produced in Paris in 1880. In March, 1882, the comedy was offered in New York at the Park Theatre, with Alice Lingard as Cyprienne.

R. E. C., Jamaica, L. I.: 1. In Old Kentucky had its first regular production on Sept. 11, 1893, at the People's Theatre, New York city. 2. Bettina Gerard was the original Madge. The rest of the cast included H. J. Wolfe, Burt G. Clark, William McVay, George W. Deyo, Charles K. French, Burt Grant, J. W. Brister, Scott Williams, Edith Athelston, and Lottie Winnett.

THE LONDON STAGE.

More Theatrical Controversies—Two New Plays—Jacob P. Adler—Gawain's Gossip.

(Special Correspondence of The Mirror.)

LONDON, Aug. 18.

Signs are not wanting that the new dramatic season is well on its way toward us. By way of proof of its near approach I may mention that still more letters on theatrical matters are appearing in the journals day by day; that rehearsals for all concerned are now setting in with great severity; that the coincidence season already threatens to be busy, and that the gallant Colonel Mapleson has once more bobbed up with a proposal for a London grand opera season, this time at that huge and hitherto unfortunate house, the Coliseum.

Among the aforementioned coincidences, the one which has caused the most comments this week has been concerned with some one named Gwennett, who in a long letter to the newspapers states that long ago he wrote an Egyptian play which according to synopsis which he vouchsafed bears strong resemblance in its principal points to the new Egyptian opera, Amasis, described in my epistle last week.

The result of this statement is (up to now) a threat from Frederick Fenn, author of the bright book of Amasis, threatening to bring an action for libel against the aforesaid alleger, if he does not apologize. Of course as legal proceedings seem likely to supervene I am unable to pronounce an opinion on this first big coincidence of the season. I may tell you, however, that to my thinking there are far too many charges of this sort made every season, and so I am glad to see the smart Fenn arise in his wrath in this matter.

The hereinbefore indicated increased number of letters to the papers have included several more from Arthur Bourchier denouncing William Archer and from W. A. giving beans to A. B., also from all sorts of critics, play-actors, play-managers and others administering taploca to each and both. After wading through this mass of correspondence dealing with the question as to whether an actor or manager should or should not (more or less haughtily) exclude this or that critic on first nights, I have come to the conclusion that—as far as the letter writers are concerned—they are left fronting south by north, as your late great humorist, Hosea Biglow, would remark.

Meanwhile Bourchier (who from his wholesale method of disclaiming has been nicknamed by the *Referee* "Arthur the Disclaimant") continues to disclaim daily in all sorts of journals. Beerbohm Tree's brother Max, entering into this epistolary fray, has dared with Max-imum irreverence to suggest that in future all English dictionaries will contain the following statement:

BOUCH, v. N.—To advertise one's self with great industry, but without discretion; to advertise one's self in such a way as to make people tired of one or sorry for one (Deriv.: Bouchier, an English actor). BOUCHER, s.—One who bouches.

In spite of this rudeness on the part of Dandy Max Beerbohm I have reason to believe that, up to moment of mailing, he still lives! Anyhow, Bourchier is still busy writing, and I am expecting to receive several epistles from him during the day. In the meantime the *Daily News* critic (Edward Baughan, whom Bourchier excluded at the Garrick last first night) continues to smile peacefully and to sit up and take nourishment, also to express himself freely, as is his wont.

The deepest and most unfeigned regret has been expressed on all sides for the untimely death of your brilliant fellow-American pearl, Mary Theresa Craigie, who so long wrote under the pseudonym of "John Oliver Hobbs." Her passing away in her sleep early last Monday morning at the early age of thirty-nine was indeed a sad event, for we had hoped for many more stories and plays from her brilliant pen. Mrs. Craigie's untimely taking off has drawn expressions of profound regret from the most distinguished writers, players, politicians and preachers. The attendance at her funeral service yesterday at the Jesuit Church, Farm street, Berkley Square, bore tribute to the deep respect in which this brilliant and beloved lady was held. The officiating priest (I was glad to find) paid proper praise to Mrs. Craigie's unostentatious and unceasing good works, especially her many noble efforts in rescuing so many unfortunate betrayed and friendless members of her sex. May she rest in peace.

The principal theatrical feature this week has been the remainder of the short star engagement of that fine Yiddish tragedian, Jacob P. Adler, at the Pavilion, Whitechapel. His performances, since I last described him, have included a kind of Jewish King Lear, in a play adapted by Jacob Gordin from the King Lear; a fine impersonation of Solomon the Wise, and a most interesting impersonation of Uriel a-Costa. The last-named play, in which Adler scored throughout as the visionary reformer who is denounced and persecuted by his brother Yidden, drew so vast a Yiddish audience that it formed a memorable picture. Adler was recalled again and again, and well did he deserve the singing plaudits, although, as last week, he was occasionally mannered and often lachrymose. The only thing that I (speaking as a Goy) did not like about Adler's impersonation of Uriel was that he made up like the Messiah, meaning, of course, the Messiah of the Gentiles.

The only other theatrical productions have been a strong, but not too supersubtle towing drama called The Adventurer and a little drama called A Mummer's Wife, adapted from Catalle Mende's fine little play, La Femme de Tabarin. Both plays were the work of Kinsey Peile, a cultured writer who has seen much of the world, especially in the East. These plays had their first London presentation at the Shakespeare Theatre, Clapham, on Monday night, and were well received. Jerrold Robert Shaw, a very powerful and Irvingesque actor, scoring in both pieces.

H. B. Irving started last Monday to play on tour Stephen Phillips's Paolo and Francesca, which he will bring to America in the Fall, together with certain of his (H. B. I.'s) distinguished father's plays. H. B. made a great success.

Speaking of Irvingesque performances, I am glad to record the great success achieved a few days ago in Manchester by H. B. Irving, who there essayed for the first time his lamented father's great dual role (as actors say) of the virtuous Lesurque and the villainous Dubosco in The Lyons Mail.

Speaking of the Irvings I must tell you that at the moment of mailing negotiations are afoot for the securing of the Lyceum, with a view to transforming that long famous but lately unfortunate music hall into a home for the best melodrama. To-night I shall be in possession of all that has taken place in this matter. So look for important statements "in our next."

GAWAIN.

THE MANHATTAN COMPANY.

Strong as the Manhattan company in support of Mrs. Fiske has been for two seasons, during which time it has been recognized as the leading dramatic organization in this country, while many critics have compared it more than favorably with some of the finest organizations of players abroad, Harrison Grey Fiske has shown a purpose to still further strengthen it for this season when it will be seen with Mrs. Fiske in Langdon Mitchell's new comedy, The New York Idea. Leonard Shepherd, who last season was prominent in support of Bertha Kalich, has been added to the Manhattan company, with that sterling actress, Ida Vernon, who long has been a prominent and popular player. Mr. Fiske now announces still another notable addition to the organization in Dorothy Dorr, who in various productions in this country and in England, both in the field of music and drama, has illustrated a fine artistic individuality.

With such players as these and Mrs. Fiske, John Mason, George Arliss, William B. Mack, Robert V. Ferguson, Emily Stevens and the others that make up the Manhattan company, all of whom are said to be well fitted in Mr. Mitchell's play, the production of The New York Idea will attract unusual attention.

PERSONAL.

MODJESKA.—Madame Helena Modjeska, with her husband, Count Bozenta, started for New York on Aug. 25. Madame Modjeska has sold "Arden," her mountain home near Los Angeles, to the Townsend Dayman Company, of Long Beach, Cal., to be used as a resort.

ANGELES.—Aimee Angeles has cancelled her dates in vaudeville and will soon begin rehearsing with a Shubert production.

JEFFREYS.—Ellis Jeffreys and her husband, Herbert Sleatle, arrived in New York Saturday to begin rehearsals of her new play, The Dear Unfair Sex. George Giddens, last season with Sir Charles Wyndham, was on the same steamer. Mr. Giddens is to appear in support of Miss Jeffreys.

WARREN.—George Warren, one of the ablest of dramatic critics, has retired from his long-held position on the Rochester *Democrat and Chronicle* on account of illness.

COLLIER.—William Collier and his company are on board of the *Minowera* on the way from Australia to Vancouver, B. C., where his season in On the Quiet will open on Sept. 3.

POLLOCK.—Channing Pollock returned to his desk at the Shubert offices on Aug. 20, after two months' vacation. Samuel M. Weller, who has been occupying the press chair, has gone back to Henry Miller's office, his position of last season.

GALE.—Florence Gale will open her season in Love's Victory at St. Catherines, Ont., on Monday, Sept. 24. Rehearsals of the play will begin next week.

ROBSON.—Eleanor Robson and her mother, Mrs. Madge Carr Cook, sailed from Havre on *La Provence* last Saturday. They have been spending the summer at their cottage on the French coast at St. Vallery-sur-Somme. Immediately on Miss Robson's arrival rehearsal for the Israel Zangwill play, Nurse Marjorie, which is to be given its premiere on Oct. 8 at the Liberty Theatre, will begin.

HILLIARD.—Robert Hilliard has signed a contract with E. A. Braden for a term of years. Late in the Fall he will be presented as a star in a play by W. A. Tremayne, entitled The Turn of the Tide.

LORAINE.—Robert Loraine arrived in New York on Aug. 20, and started rehearsals of Man and Superman the next morning. The comedy will open on Sept. 3.

GOODWIN.—Nat C. Goodwin has bought a house fronting on Santa Monica Bay, at Ocean Park, Cal., and intends to make his home there in the future.

COOK.—Charles Emerson Cook, general press representative for David Belasco, has returned to America after a vacation spent in London, Paris and Berlin, and resumed his desk at the Belasco offices last week.

MANTELL.—Mr. and Mrs. Robert B. Mantell (Marie Booth Russell) have been spending the Summer at their cottage at Atlantic Highlands. They sail for Nova Scotia, Aug. 28, where they will open their season.

DAVIS.—Fay Davis has returned from Europe and has begun rehearsals of the role she is to play in The House of Mirth.

SCOTT.—Cyril Scott returned from Europe on Au. 23, and will begin rehearsals of The Prince Chap on Sept. 1.

DEKOVEN.—Mr. and Mrs. Reginald DeKoven gave a cotillon dinner and supper at Newport, R. I., on Aug. 24, in honor of their daughter Ethel, who made her social debut on this occasion.

DRESSLER.—Marie Dressler sailed for England on Friday last, on the *Philadelphia*, and will probably rejoin Joe Weber's company at the Grand Opera House, Chicago, shortly after her arrival on this side.

LETTER TO THE EDITOR.

Rose Eytinge Makes Amends.

WESTMINSTER HOTEL,
NEW YORK, Aug. 23.

To the Editor of The Dramatic Mirror:

SIR.—Will you permit me, through the columns of your paper, to reply to the letter published in your issue of Aug. 25 from John Snyder, who notes my omission of the name of James Hearne from my article on "Actors as Playwrights?"

I have only to say to Mr. Snyder, in reply to his most just and generous criticism of my omission, "Mea culpa, mea culpa, mea maxima culpa!" And my only excuse is that my little weekly screeds to THE MIRROR are written so hurriedly and under conditions so unfavorable to careful consideration, that I did the memory of James Hearne the great injustice and myself the greater to omit his name from the list of those who have recently graced the stage with their work in the two fields of dramatic art and literature. I consider Mr. Hearne's work in Shore Acres as one of the finest literary efforts of modern drama, and as conveying a beautiful and strong lesson against encouraging selfishness in one's kindred, by too great a personal and individual sacrifice, and I feel under great obligation to Mr. Snyder for thus, by pointing out to me my fault, giving me the opportunity to make this sincere if tardy tribute to Mr. Hearne's memory.

Very truly yours,
ROSE EYTINGE.

THE USHER

The circus as a hindrance to industry is really a new thing on a large scale.

All of the coal mines of the Wyoming Valley, in Pennsylvania, were closed last Saturday because the "breaker boys" and many of the mine workers determined to quit for the day and be amused.

The defection of the breaker boys alone would have closed the mines, and thus the participation of the miners themselves in the joys of the circus does not count in this incident. But the breaker boys have a hard life at best, and why should they not go to the circus one day in the weary year?

♣

According to a cable dispatch to the New York *World* yesterday from London, George Edwardes is furious over what he calls "the audacious methods" of the representatives in that city of the Theatrical Trust. In an interview in the London *Chronicle* Edwardes says:

The Americans offer my artists double and treble the salaries I am paying them. They give them an engagement which may be long or short, though it is generally short, because their places must be filled by others who have been enticed away from other companies. If this were fair competition I should not complain, but it is not honest fighting.

The American Theatrical Trust wants to capture the English stage, and with the huge capital at its command it is able to throw about its dollars in reckless fashion. Last year its speculations in London involved it, I am informed on good authority, in a loss of $330,000.

But you must not think I am downhearted. This money has benefited an actor whose fame has been made under my management, and I say good luck to him. I am determined, however, that the American Trust shall not bill George Edwardes, and though I shall not fight them in the mean, underhand style that has hitherto characterised their efforts, I am going to prove a nasty opponent.

They have awakened me, and you may see some fun before very long. Few people realise what would happen if the Trust held complete hold of the London stage.

Long ago THE MIRROR informed George Edwardes and other London managers of the methods and purposes of the Trust, but Mr. Edwardes went on record as saying that he thought the Trust must be a good thing and the Trust persons really good fellows without guile.

A change is coming over the spirit of his dream, for he now admits that he has been dreaming. It is to be hoped that he has not been awakened too late. It really is not a graceful position for one of Mr. Edwardes' achievements as a manager to figure as a part of the tail of the Trust kite.

♣

The spelling reform recommended to persons of English speech generally and ordered in the departments at Washington by President Roosevelt ought not seriously to affect the theatre, although possibly, in the matter of setting forth titles, it may add to the crudities of a certain class of melodrama.

Thank heaven we still have Shakespeare, whose name has been spelled "foneticaly" and otherwise by certain consistent eliminators of redundant consonants for generations.

George Bernard Shaw—omnipresent and ubiquitous—does not, of course, miss his opportunity, and thus digs Mr. Ruzvelt:

There has been nothing like it since Mahomet reformed the calendar by making the year consist of twelve lunar months. It serves us right. The thing had to be taken in hand somehow, and if we refused to attend to our own experts we must make the best of the two energetic amateurs who have forced our hands.

That was by no means an unhappy suggestion of a wealthy American in Paris, that now a statue should be erected to the late Artemus Ward as the father of this sort of thing. Yet some honor should also flow to Josh Billings, Petroleum V. Nasby, and others, while the ordinary mortal who lacks education and "spells by ear" comes at once into overwhelming dignity.

♣

Martin Harvey writes to THE MIRROR to make a correction, the pertinency of which is obvious. A MIRROR correspondent has stated that Mr. Harvey made his first appearance in 1877. This is not a fact, as his first appearance—made at the Court Theatre, London—was in 1881.

Mr. Harvey is now following a tour which will include the chief cities of England, Ireland and Scotland. He is one of the few actors in England of whom more noteworthy work may be expected after notable achievement. His health, which had become impaired from his last season's activities, has been restored by rest at Minehead, and his friends look to a very successful issue from his present season, while awaiting his future ventures with a lively interest.

Mr. Harvey is fortunate in having as his stage director that most capable veteran, H. J. Loveday, who for years was the executive of Sir Henry Irving.

♣

It has been announced that the London Actors' Association has decided to call a public meeting on Oct. 1, to appeal for a public memorial to the late Sir Henry Irving.

No memorial movement is spontaneous, no matter how distinguished the object of it may have been. Some person or some body of persons must first spur the dormant impulse.

The scenes in London attending Sir Henry Irving's death and burial at Westminster would seem to suggest that the response to any movement to erect a monument to him in that city should be tangible and widely representative.

There is not a notable personage of his time, perhaps, that the great actor was not acquainted with, while with many notable persons, he was on terms of intimate friendship. On the other hand, he was the histrionic idol of the common people in London, as well as in other British cities; and any movement to erect a memorial to him should inspire the material assistance of people in all walks of life.

♣

The hot weather is responsible for many things that it would be difficult to explain in a more temperate climate.

Summer "shows" in various details reflect certain aberrations of the moment; and in some cases they advertise in warmly eccentric ways.

Thus, in front of a Broadway theatre, with all the symmetrical appeal that marks good sign-painting, this spelling is seen:

CORE DE BALLY.

MADAME ALMA NORMANN.

An exceptionally fine portrait of Madame Alma Normann appears on the first page of this week's MIRROR. Madame Normann is a mezzo-soprano vocalist of more than ordinary talent and is also a pianist of rare ability. Myers and Keller, who will have the exclusive booking of Madame Normann's tour, have arranged for an early appearance in New York, when lovers of good singing will have a chance to judge for themselves whether the high encomiums earned by Madame Normann are deserved. As a proof of her versatility Mr. Cunningham furnishes the following list of selections rendered by Madame Normann during an engagement covering one week: "Wiedmung," Schubert; "Carissime," Pinno; "Good-night, Beloved," Witmark; "Die Lotosblume," Schumann; "Good-bye," Tosti; "Der Wanderer," Schubert; "Er der Heulichste," Schumann; "Good-bye, Sweetheart, Good-bye," Von Tilzer; "Tannhauser" (selection), Wagner; "Cupid and I," Victor Herbert; "Zaubailed," Hellmund; "Yesterday," Tosti; "Elsa's Dream" (Lohengrin), Wagner; "Eternal Love," Mills; "Still wie die Nacht," Bohn; "Tell Me with Your Eyes," Von Tilzer; "Elizabeth's Prayer" (Tannhauser), Wagner; "Knot of Blue," Herbert; "I Love You," Bloom; "Apple Blossoms," Feist; "Just a Picture, Sweetheart, of You," Alma Normann; "My One Hour," Tosti; "For All Eternity," Mascheron. Mr. Cunningham has a standing offer of $1,000 to be paid to any one who can bring forward a musical composition that Madame Normann cannot play correctly on the piano at sight. Last season Madame Normann spent most of her time in Washington, where she appeared at all the Sunday concerts given by the Marine Band. Through a misunderstanding Madame Normann was booked at Manhattan Beach for last Sunday evening, but the engagement was cancelled. She will probably remain in vaudeville all this season.

MRS. DE MILLE TO MOVE.

Mrs. De Mille announces that she will leave her present quarters in the Hudson Theatre to occupy her offices in the new Astor Theatre Building on Sept. 1. As she expresses it, she "only hopes her luck will continue to be just as good in her new place of business." Mrs. H. C. De Mille is obliged to leave the Hudson Theatre largely as a result of her own notable success. This season, inasmuch as he is to put out seven companies, Henry B. Harris has need of all the available office room in the building. Six of these seven companies are formed to present three plays originally placed with Mr. Harris by Mrs. De Mille; there are to be four companies playing The Lion and the Mouse, one playing Strongheart and one producing Charles Klein's latest drama, Daughters of Men.

WILLARD IN COLONEL NEWCOME.

In E. S. Willaard's next American tour, which will begin in Montreal on Oct. 1, Colonel Newcome will be the chief novelty. Willard has what promises to prove a most congenial character in the title part. The cast includes William Sauter as Clive Newcome, A. S. Homewood as Fred Bayham, Walter Edmunds as Lord Farintosh, J. W. Lawrence as James Binney, H. Barfoot as Martin, H. Cane as Sir Thomas de Boots, Alice Lonnon as Ethel Newcome, Rose Beaudet as Lady Kew, Marie Linden as Madam de Florac, Joan Blair as Mrs. Mackenzie, Gladys Granger as Rosey Mackenzie and Nellie Angell as Lady Fareham.

NEW THEATRE NEAR THE CIRCLE.

Benjamin B. Davenport, formerly an actor and now a real estate dealer, has purchased a plot of land on the south side of Sixty-third Street, east of Broadway, and will erect thereon a theatre with a ten-story studio and office building. The house will be about the size of the Garrick and will be called the Davenport. The builder plans to establish a small stock company to present new plays, principally by American authors. The cost of the theatre and adjoining studio building will be $250,000.

ANDREW MACK'S SEASON OPENS.

Andrew Mack, with a new supporting company, opened his season in Arrah Na Pogue at the Franklin Square Theatre, Worcester, Mass., on Aug. 23. The play was cast as follows: Shan, Andrew Mack; Colonel Bagonel O'Grady, J. H. Hyland; Beamish McCoul, Earl C. Simmons; Major Coffin, J. H. Palmer Collins; Michael, Thomas E. Jackson; Arrah Meelish, Mae Stevenson; Fanny Powers, Georgia O'Meara; Mollie McCarthy, Mary Moore.

MADAME MELBA NOT ILL.

Oscar Hammerstein denies the rumor that Madame Nellie Melba is in bad health and may not be permitted to come to America this Winter. He says that the singer was never better than now, and that she will fulfill her engagement with the Manhattan Opera company.

Ada Bosbell, at liberty. Address MIRROR. * *

THE THEATRE IN ROME.

The Reconstructed House—Alba Sanguigna—Alone—D'Annunzio—New Operas.

(Special Correspondence of The Mirror.)

ROME, Aug. 10.

The Reconstructed House is the only new play that we have had this month. It is in two acts and is supposed to be a photograph of Italian life. It is not so Sardou-like as most Italian plays, and the author shows originality in the choice and treatment of his subject. He had written only one play previous to this, and that gave promise of the better things which we now see, and we expect to hear from him, one day, when he gets to the top of the ladder. People already compare him to Mirbeau, while he reminds others of Hervieu in his somewhat brutal logic.

The first act reproduces one of those houses where human animals do not disdain to pass certain hours of their days and nights; and it required all the author's talent to force the public to accept some of the situations. So crude are they that even hypocrisy feels hurt at them. Ortensia, the proprietress of the place, has been expelled by a new landlord, and is preparing to leave with her "pupils," when a pious gentleman arrives with his wife and daughters. He consents to occupy the house and purify it—if the rent is lowered! In the second act we see the house in its purified state. An image of the Madonna is fixed in the wall outside, and a lamp is kept burning before it. But the family who occupies the house is corrupt, notwithstanding its varnish of respectability. The husband robs the wife of her money, and the wife sells her daughters. There is only one really healthy character in the play; the youngest daughter, Susanna, who insists on her right to love honestly. A very strong character is Negroni, a friend alike of this family and of Ortensia. He goes from one to the other, and profits by each. He is so deprived of any moral sense, and expresses his theories so naturally and well, that, instead of shocking the public, he makes every one laugh.

Another novelty which I had momentarily forgotten is Alba Sanguigna, a drama in four acts. It is a socialistic piece and is taken from life, as recently seen in the agitations during the elections in the province of Mantua. One of the most turbulent men is going to kill the Mayor of the place when his father calls to him: "Don't kill him! He is your brother!"

Torelli is writing a new play, to be called Alone. Here we have a brother and sister in love with each other! They are not really brother and sister, however; but as they are legally thought to be so neither Church or State will marry them. So they live together as man and wife; every one shuns them—and they are alone for the rest of their lives!

There is a talk of founding a "Romanesco" theatre in Rome. Piedmont has its dialect theatre, as have also Milan, Venice, Naples and Sicily; why, then, not Rome? In fact, there is more chance of this succeeding than of d'Annunzio's dream of a classic theatre on the Roman Hills. D'Annunzio, by the bye, besides writing the plays we know, has also written books for children—the lives of great men, Numa, Nero, and many other works, some of which are not even published. The work, however, of which he is the proudest is the water which bears his name: "Acqua Nunzia." He has also invented a new automobile wheel, the quickest yet invented, it is said. In energy D'Annunzio is a phenomenon. He is never tired, as he himself says, and his brain is as fertile as ever. He is never at a loss for an idea or a word. As he is writing one play or novel others are already running through his brain—and more unpublished works are lying in their resting place than have ever yet been published. We are now awaiting his last new play, More Than Love, with the greatest anxiety. Ten dramatic companies at least, are clamoring for the rights of presenting it to the public. One company has offered one hundred thousand francs for it, and thinks it cheap even at that! At the present moment we think he is the greatest dramatist in the world, let his detractors say what they will.

Our Autumn season promises to be very brilliant, especially in opera. Mascagni will give his Vestilia, founded on Roman history; Giordano will give A Festival on the Nile; and Marcella. Leoncavallo has returned from Spain, where he has been spending some months to study the popular melodies of the country to introduce in his new opera, of which he has himself written the libretto. Cilèa will give us Gloria. Puccini has given up the idea of putting Marie Antoinette to music. Instead, he is writing the score for Cyrène de Bergerac. He is quite in love with the subject, and thinks that this opera will be the best he has ever yet written. He has also set d'Annunzio's Jorio's Daughter to music.

Bolto is the only composer who will not give a successor to his immortal Mefistofele. Who knows if any one now living is ever to hear his Nero?

Caruso has bought the sumptuous Villa Bellosguardo, on the Como Lake, from the Campi family. Singers are more provident now than they were in the days of Grisi and Mario, who both died poor. Mario, indeed, was for some years a pensioner of the English. He died in the house of the tenor Trabelli, on the Tiber. I remember his funeral. The Queen of England sent a representative and a beautiful wreath. There were very few people in the church. Among those present, however, were the celebrated prima donna, Donnadio, who afterward retired to a convent in Rome, where for some time she led the choir. But her singing, even there, attracted such noisy crowds to the church that she was finally forbidden to sing again, and she has not been heard—or heard of—since.

One of Grisi's daughters, Mrs. Pierce, comes nearly every Winter to Rome and delights her friends with her beautiful voice, inherited from her mother, whom she also resembles in feature. I do not know what became of the other daughter. I believe she was adopted by an English duchess and ended by marrying well. But I am not sure. Mario was one of the handsomest men of his day, and continued so to be to the last. No wonder he had to live on charity! In his well-to-do days he would give a champagne dinner to friends, and after dinner they all took a bath of champagne. Singers don't do that now. They buy villas instead. S. P. Q. R.

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ABELARD AND HELOISE. By Helene Gingold.

AMBITION; tragedy in four acts. By Alma Webster Powell.

THE ANTIQUARIAN: a comic opera in three acts. By Le Mar Dorome.

ARCH-FIEND. By J. J. Chatfield.

DAD'S SIDE PARTNER: a comedy-drama in three acts. By Charles W. Chase.

THE DREAMERS; comedy in three acts. By E. Blondell.

DUNN-STOCK; a gypsy play in four acts. By Anthony J. Lauck.

FAIRIES' PARADE; an exhibition drill for girls. By Maude L. Hall.

IRON-MASTERS; a drama of the toilers in the mills, in four acts. By James Marshall Martin.

KING AND COURTIER; a comedy. By James Marshall Martin.

THE KING OF MELODRAMA. By Oliver Hilliard Booth.

LETTY'S LOVERS; musical farce in one act. By Maurice Darcy.

NEXT DOOR; a comedy of to-day. By Eleanor Maud Crane.

NIGHT'S LODGING; scenes from Russian life. By Maxim Gorki.

NOBODY'S FAULT; OR, THE CHILD OF THE MARSHALSEA; a play in three acts. By Franz von Schonthan.

THE PASHA; a comic operetta. By William Reeves.

THEBE; OR, MARRY A MARIONETTE; operetta in one act; Libretto by I. L. Blumenstock, music by Ben M. Jerome.

WITHIN THE PALE; drama in four acts. By L. L. Schwartz.

REFLECTIONS.

Photo Ot o Sarony Co. N. Y.

John Alexander, whose likeness appears above, is a very clever young actor who has just closed a season of fifty-three weeks with Roselle Knott and company, under the management of Sweely, Shipman and company. Mr. Alexander has signed to play Buckingham in Sweely, Shipman and company's Southern company appearing in When Knighthood Was in Flower this season. Mr. Alexander is an Englishman by birth, and came to this country in support of the late Sir Henry Irving. He has also supported Frank Curzon and other prominent stars.

Frances Hare, who graduated from the American Academy of Dramatic Arts last March, died on Sunday, Aug. 19, at the French Hospital, of blood poisoning, after an illness of four months.

Helen Whitman, who is playing the part of Mrs. Henry in The Virginian with Dustin Farnum at the Academy of Music, has had a flattering offer to be featured in an original vaudeville sketch. As the offer extends up to and includes the season of 1907-08, it is probable that Miss Whitman may accept it.

Elaine Van Selover, who says she was one of the original Florodora sextette, has been engaged for His Honor the Mayor.

Beatrice McClure, a young and almost inexperienced actress, has been engaged by John Cort to support Max Figman in his new play this season. She is the daughter of a well-known newspaper publisher and editor in Seattle, Wash.

Katie Barry and John C. Slavin are to be featured this season under the management of John C. Slavin in a new musical comedy by Robert Smith and Raymond Hubbell. Miss Barry will return from Europe early in September to begin rehearsals.

Walter Hitchcock has been engaged to play the leading juvenile role in The Price of Money.

Louise Randolph has been engaged by Nat C. Goodwin for her original part in The Genius.

Alice Fischer will make her first appearance in a new play, Honor Bright, in Chicago early in October, under the management of Will J. Block. Miss Fischer is now Summering at her home at Siasconsett, on the island of Nantucket, where the authoress of Honor Bright, Grace Livingston Furness, is her guest.

Recent engagements for Harry Beresford in The Woman Hater are H. H. Sleight and C. Y. O. Pugh. Rehearsals commenced last week, and the season opens on Sept. 8. Peter Rice will be acting manager with the company and Tom Philips in advance.

James Elverson, of Philadelphia, has presented Frank Campeau, of The Virginian, with a four-cylinder Mors automobile, in recognition of Mr. Campeau's kindness to the late Frank Mayo, Mr. Elverson's son-in-law.

Gerald Lawrence, for four years leading man with Sir Henry Irving, has been added to the support of Ellis Jeffreys in The Dear Unfair Sex.

J. A. Bliss, the "somewhat stout comedian," opened his second season with Henry E. Dixey in The Man on the Box at the Lyric Theatre last Saturday night.

The title of the Robert Smith-Raymond Hubbell musical comedy in which John C. Slavin and Katie Barry are to be starred is The Other Locket. Rehearsals will begin this week.

Hallett Thompson, Warren Conlon, Harry Dickeson, John E. Hynes, Helen Leslie and Lorretia Shaw have been engaged to support Florence Gale in Love's Victory. Rehearsals will begin next week.

Thomas P. Jackson has been engaged by E. A. Braden to play the negro comedy role in On Parole.

Helen Royton, formerly with The Silver Slipper, has been engaged for the prima donna role in The Vanderbilt Cup.

Harry Kelly has signed a contract with Alfred Aarons to be starred next season in a musical play called Deacon Flood.

Helen Lowell for Grace George's company in Clothes.

Mrs. William Patterson (Fay Templeton) has returned to New York to prepare for her tour in Forty-five Minutes from Broadway.

Keith Wakeman has been engaged as leading woman for Otis Skinner in The Duel this season.

The College Widow will reopen the Harlem Opera House for the season on Sept. 3.

Catherine Proctor will play Hermia in A Midsummer Night's Dream at the Astor Theatre, Aug. 31.

Irving Brooks opened his second season with The Little Duchess, of which company Countess Von Hatzfeldt is the star, at Burlington, N. J., Aug. 27. Practically the entire cast of last season has been re-engaged. Mr. Brooks is to be starred next season by Milton Aborn.

Mrs. William Humphrey (Bessie Humphrey) is slowly recovering from a serious operation at the Metcalf Hospital, Winthrop, Mass.

Dramatic rights of Winston Churchill's novel, "Coniston," have been secured by Charles Dillingham, who will produce the play in the Spring.

Ida Brooks Hunt, formerly prima donna of Woodland, has secured the rights to a foreign opera by a foreign composer.

Frederick Forrest, accompanied by Mrs. Forrest and Master Jack Forrest, arrived in New York on Aug. 19 from England, where they have been spending the Summer. Mr. Forrest is rehearsing with The Squawman, having been with the original production.

Lillian Russell's New York season in Barbara's Millions will begin at the Savoy Theatre on Oct. 8.

Carrie De Mar will take a rest before beginning rehearsals of the next play in which she is to appear.

TELEGRAPHIC NEWS

CHICAGO.

The Time, the Place and the Girl—The Cowpuncher—The Phantom Detective.

(Special to The Mirror.)

CHICAGO, August 27.

Excessive heat interfered with theatrical attendance last week up to Thursday, when a cool wave arrived.

The numerous productions of new plays included The Time, the Place and the Girl at the La Salle, The Cowpuncher at the Academy and The Phantom Detective at the Alhambra. Lincoln Carter's latest, While 'Frisco Burns, was in rehearsal at the Criterion all week and was produced yesterday at that theatre. Further notice of it will be given next week.

The regular season of the Garrick opened last night auspiciously with the production of a new play by the author of The Prince Chap, Mr. Peple. The new play, entitled The Love Route, had the advantage of an excellent cast. Further notice next week.

The Time, the Place and the Girl, by Will Hough, Frank Adams and Joseph E. Howard, was revealed at the La Salle last week, and at once gave indications of being another La Salle success. The newspaper notices were very favorable and included opinions that the new production was the best yet at the La Salle. An audience that filled the theatre to the ceiling Tuesday afternoon, in spite of the tropical heat, seemed to enjoy all of it and bestowed numerous encores on nearly every musical number. "Uncle Sam's Best Girl," an elaborate sort of Yankee Doodle number, was a big hit. The new production is a musical play after the style of Mr. Cohan's recent offerings, and is more of a drama and less of vehicle for the exploitation of the voice and the chorus than any recent production at the La Salle. There are eight numbers, an opening chorus and a final medley. The story has a gambler, John Hicks, from Boston, as its central character. After a little fight over a game he and Tom Cunningham and Laurie Farnham flee to a sanitarium in the mountains of Virginia. Cunningham hopes to meet Margaret Simpson, with whom he is in love. Kelly, a man hit with a wine bottle in the aforesaid fight, comes to the sanitarium because his sister is head nurse there. Hicks falls in love with this sister, and incidentally agrees with Cunningham to assume the guilt of smashing the bottle on Kelly so as to help Cunningham win Margaret. Smallpox breaks out in the sanitarium while all the servants are away, and the guests undertake to do all the work. Cunningham, as master of ceremonies, gets even with Margaret for her coldness by assigning her to scrub. She refuses for a whole act, but at its climax is seen down on her knees "doing a clean act" scrubbing the porch steps. Hicks gives himself up to the police at the risk of losing Molly, the head nurse, whose heart he has won, but he can't be taken away on account of the quarantine. Before that is ended Kelly gets well and all explanations are made. Cecil Lean as Hicks has received flattering notices, and the audiences yielded Tuesday with marked willingness to his winning comedy ways. Florence Holbrook was a very pretty Margaret. She sang well and acted with her usual archness and neatness, but many of her lines were spoken too low and insincerely. Olive Vail was as attractive as ever as the widow. Her acting is pleasing and vimish. She was in good voice and made "The Waning Honeymoon" one of the hits. Georgia Drew Mendum as Molly, the head nurse, is right welcome and nicely placed in the La Salle company. She makes an excellent opposite to Lean and showed much promise as a permanently popular member of the company. Arthur Sanders' "jay" farmer was a good mirth-provoker relished by the audience, and Thomas Cameron was good as the gilded youth, Cunningham. Big Mart Lorenz, grotesquely cast as the spoiled child, Willie, in knickerbockers, acquitted himself creditably, but it was a far cry from some of the sensible, dignified, manly parts he has played well, enhanced by a good bass voice. The cast included William Robinson as Pedro, Phrynette Ogden as Miss Tansy, Fred Walton as Bud Simpson, Harry Clinton Sawyer as Laurie Farnham, Zeke Colvin as the coal heaver. The chorus was unusually attractive and the staging of the play was thoroughly well and handsomely done. The music was characteristic of Mr. Howard, and while there was less of it than in other productions, it was nevertheless as important as ever to the success. "Thursday Is My Jonah Day" is likely to be unusually popular with the general public.

After a performance at South Bend the production of Ella Wheeler Wilcox's Mixpah will be brought to McVicker's by special train for the opening on Sept. 2. Frank Dallam, representing F. J. Kennedy, has arrived in advance.

The new Hal Reid play, The Cowpuncher, written for W. F. Mann, the Chicago producer, was played for the first time on any stage at the Academy last week, and at once took its place on its merits as one of the most welcome recent additions to the list of attractions on the melodrama circuit. Mr. Reid has written a play that should set an example in its field, being wholesome, vigorous and unusually clever. It has many strong appeals to the best emotions and plenty of refreshing comedy. The bear rescue at the climax, closing the third act, is as original as it is successful. In four strong acts, the second being perhaps the least eventful and the only one in need of further attention, the author tells the story of how Tom Lawton, a big-hearted Texas cowboy, who could not read nor write, outwitted thieves who tried desperately to kill him, and eventually won the heart of an educated Eastern young woman, a doctor, who owned the ranch on which he was employed as superintendent. His younger brother, carried off by the cattle thieves for revenge, comes near being executed by him on circumstantial evidence that he has joined the gang. Lawton's friends include Spokane Ike, a cheerful old liar; Tacoma Tim, a merry young Irishman; and Ann, a tomboyish girl out from the city. Lucia, a Spanish girl, in love with the greaser who wants Tom's life, is prominent in the complications. There are a number of cowpunchers, rangers and cattle thieves. The play has an unusually handsome and carefully painted outfit of new scenery painted by Harry Buhler. The ranch house is a setting fit for any production. The night scene in the gulch and the unique Devil's Elbow are entirely out of the ordinary. The men in the company are generally excellent. John Preston as the cowpuncher will have one of the best new parts of the season in melodrama, a remarkably strong heroic role with emotional opportunities which require good judgment and unusual resources for such scenes. Mr. Preston was not found wanting in any instance, and while the part might be played differently it could hardly be played any better. L. R. Hill's Black Hank was a highly creditably characterization which seemed quite in harmony with the author's lines. Charles Peyton was an excellent Billy Lawton. Otto Paris was good in the comedy part of Tim. Sylvia Dicks was acceptable as the doctor, and Virginia Westbrook was pretty and pleasing as Ann. Margaret Neville gave a strong performance of Lucia. The cast included George Donaldson as Denver Dan and Frederick Backus as Spokane Ike. The attendance was good all week in spite of the heat.

James O'Neill has received something like a royal welcome at McVicker's in his revival of Monte Cristo. He has had a succession of the biggest houses of the new season with old and young equally numerous in the audiences.

Joe Weber brought Twiddle-Twaddle to the Grand Opera House in the midst of a hot wave, and there were numerous unfortunate incidents Monday night, including the substitution of a young man in Lotta Faust's part on account of illness. The company had been many long, trying hours in hot cars. Result: Some gentle taps by the critics, and some that were not so gentle. Miss Faust was back in the cast Wednesday night, and the performance went well, perhaps as well as could be expected on one of the hottest nights of recent years.

Manager Sol Litt, of McVicker's, author of the frenzied finance forepiece, Throwing Money to the Winds in Front of McVicker's, à la Monte Cristo (which little play was censored and suppressed by the police), added an epilogue by displaying it on a sign against the front porch—to wit: "Distribution of money stopped by the police."

A sprained ankle delayed Walter Jones, the heavy of the People's, and Fred Julian, kindly "loaned" by Manager Charles Marvin, of the Marlowe, will take his place for two weeks.

The Phantom Detective, by Lem Parker, under the direction of Rowland and Clifford, was produced last week at the Alhambra, and at once took a place among the new successes of the melodrama circuit. Like The Cowboy Girl, The Phantom Detective is a rather incongruous but generally effective mixture. Into a melodrama story tricks, illusions and musical numbers are interwoven. The phantom sleuth performs the tricks and his "assistant" is the heroine who, as the adopted daughter of an East Indian aristocrat, is "up" in the illusion business. Interest is maintained through the play with a murder which the trick-sleuth ferrets out, resorting often, and sometimes with rousing effect on the audience, to mystifying manipulation and displays of apparently supernatural power. In an Oriental scene he causes fire to flash from an idol and a sleeping woman, hypnotised, to rise and float in the air. This cows the cannibals who are about to eat him, and gives him time to rescue the heroine from a cage of lions. There are numerous excellent specialties and some very good incidental music. Now and then Acting, standing somewhat abashed to one side, is allowed to come out and use the stage. Arnold Baldwin as the detective had the appearance and manner required for a sleuth-hypnotist, and in all his main scenes was satisfactory. Arthur B. Hull was excellent in his song and good in his part of Tissera. Sadie Gibney as Laura Leone, Maud Truax as Clara Mountjoy, May Wiley as Mazie Warburton and Madge Carson as Patience were all satisfactory. The company included Walter J. Wilson as Morgan Teal, Thomas J. Smith as Dewy Due, J. W. Carson as Milde, Frederick C. Ribers as Rev. Wilde, George Fee as General Warburton, J. R. O'Malley as Malloy, Frank Hall as Poltzer, Phil Mack as Rosenthal, and Grace Hall, Lillian Hall, Myrtle Paul, Francis Ellison, Sue Marshall, Josie Nelson, Carrie Jansen and Hattie Clarke in minor parts. R. E. Faulkner, James Peck, Lee Laird and Fred Ford as the Original Newsboys' Quartette, were a big hit and did good service in their parts. The attendance was big all week.

Sam Morris, manager and comedian of the Avenue Stock, opened the season Sunday week with two full houses and many people turned away. The play, The Old Folks at Home, proved a happy selection. Mr. Morris introduced his characteristic comedy and got a laugh for about every move he made. He was surrounded by the best stock that has yet been gathered into the Avenue. Ainsworth Arnold as leading man, Edythe May Hamilton as leading woman, Jessie Moseley, soubrette, Leon McReynolds as heavy and George E. Cole in character comedy alongside of Mr. Morris all quickly became popular. Alexander De Beers was good as Josh Perkins. Thornton Friel as the storekeeper was satisfactory. The company includes Jane Darwell, Laura Redpath, Clare King, Joseph Lee and Eddie Lyons.

The second season of the People's Stock under the Rowland-Clifford-Wingfield management opened Saturday week, and last week the impression deepened that the company is appearing to better advantage than ever. The great third act of Men and Women was admirably done. Edward B. Haas as Prescott embellished the part with more evenly sustained strength and finish than he has bestowed upon any part heretofore. Marie Nelson was sweet and appealing as Agnes. Frank Weed was capital as Pendleton and Edgar Murray emphasized and delineated Stedman so effectually as to make it deservedly prominent in this memorable library picture. Frederick Julian as Cohen had a part nicely suited to him, and his strong and dignified bank president dominated the scene as he should. Mark Elliston was good as Seabury.

Mitchell Ingram and Claude Boardman have joined The Minister's Son company.

Nettie, the Newsgirl, fared well at the Bijou last week during all of its fourteen performances in the heat wave. Isabelle Lowe showed the proper vivacity and cleverness in the title role, and her natural brightness and good looks made her especially popular. The company includes Harry E. Wilson as O'Neil, Lawrence Coghlan as Worthington, Richard C. Maddox as McMullen, Alf Bruce as Montague, Curtis Benton as Dan Harper, Charles E. Van Arman as McGlory, Edward Powell as Linwood, Elizabeth Neimier as Julia, Bessie Hawthorne as Mrs. O'Neill and Marie de Beau as the adventuress.

Oakley Selleck has been engaged as advance representative of Clay Clement and company in Sam Houston.

The bills this week: Garrick, Love Route; Grand, Joe Weber's company; Studebaker, Stolen Story; Colonial, Vanderbilt Cup; Chicago Opera House, Land of Nod; Powers', Told in the Hills; Illinois, Lion and the Mouse; McVicker's, O'Neill in Monte Cristo; Great Northern, Bedford's Hope; La Salle, Time, Place and Girl; Alhambra, As Told in the Hills; Bijou, Phantom Detective; Academy, Old Isaacs of the Bowery; People's, stock in Graustark; Avenue, Sam Morris stock.

OTIS COLBURN.

PITTSBURGH.

The Education of Mr. Pipp—Under Southern Skies—Season Opening Well.

(Special to The Mirror.)

PITTSBURGH, Aug. 27.

Two more of our playhouses began their seasons to-day, the Nixon and Gayety, and the Belasco will commence its regular season on next Monday.

At the Nixon, The Education of Mr. Pipp is the opening attraction, with Digby Bell and company, and to-night's attendance is large. Next week Mrs. Wiggs of the Cabbage Patch, followed by George M. Cohan and company in George Washington, Jr.

Under Southern Skies drew a large audience to the Alvin to-night, and is presented by a good company and well staged. Minna Phillips and company in Sunday for the coming week.

Uptown at Blaney's Empire Yon Yonson is the bill, opening to-day to good-sized attendance. On Dangerous Ground for next week.

A Man's Broken Promise was delineated at the Bijou to-day to large patronage, and the play contains the usual sensational episodes found in this class of melodramas. The Rays in Down the Pike follow.

The attendance at the Gayety to-day was large, where the Knickerbocker Burlesquers is the opening "show." Manager James E. Orr has had this pretty playhouse thoroughly renovated during its closed term, and states that a better line of "shows" has been booked for this season than last. Next week, Rose Sydell's London Belles.

The "show" at Harry Williams' Acadeny is The Avenue Girls for this week, and opened to the usual large patronage to-day.

A preliminary season of the Belasco will open on Friday night with Madame Kenny Lipzin and other Yiddish players in Gitle, and on the following afternoon and evening will be presented The Jewish Queen Lear and The Manger. The harbinger of the regular season will be Bertha Kalich in The Kreutzer Sonata on next Monday afternoon. This excellent actress won numerous high compliments when seen at this house last season in Monna Vanna.

Duss and his band remains another week at Luna Park, and Phil D. Greene in his Globe act is the other special feature. The vaudeville bill of the Casino follows: Re-engaged, The Great Raymond, Laura Peterson, violin virtuoso, and others.

Dream City Park's special feature this week is De Renzo and Ladue, comedy pole aerialists; Holcombe's Pittsburgh Band remains, and Bowie's London Minstrels is another free attraction.

Charles M. Bregg, the well-known dramatic critic of the *Gazette-Times*, has returned from his extensive tour in the West, and in his paper of yesterday (Sunday) gave an interesting review of the season.

ALBERT S. L. HEWES.

BOSTON.

Cape Cod Folks Produced—Opening Dates for Many Houses—Benton's Notes.

(Special to The Mirror.)

BOSTON, Aug. 27.

The regular season may be said to have started, although several of the houses will not open their doors until a week from now. It was quite the appropriate thing that Liebler and Company should give the first presentation here of Cape Cod Folks, the newest of the New England plays to challenge favor. The production is an elaborate one and pleased from the very start, and the excellence of the company added much in making the occasion a notable one. A more evenly balanced cast of Boston favorites could hardly have been provided with Earle Browne, Charles Mackay and E. J. Ratcliffe in strong characters; George Richards and Fanny Addison Pitt in comedy scene, and Sarah Perry, Bessie Barrascale, P. A. Mowery, John D. O'Hara, William Burrows among the others who shared the honors of the first night's presentation.

The play is presented in four acts and six scenes, all of which are laid at Provincetown. The story, in brief, is as follows: Emily Hungerford, a young woman of some social pretensions in Boston, takes a position as school teacher at Provincetown. Among the villagers she discovers an old friend, David Rollin, who moves in her own social world. Rollin has been paying attention to a village belle, Becky Wier, who is affianced to George Oliver, a hardy fisherman. In the second act the teacher learns that Becky has been unfortunate in her affair with Rollin. She herself has fallen in love with Cradlebow and becomes engaged to him. Rollin appears at the school to inform her that he has been unable to get over his old infatuation for her, seizes her against her will and embraces her. Cradlebow witnesses the incident, and comes to the conclusion that Emily has been deceiving him. Becky also witnesses the affair, and imagines the teacher has stolen her lover. George Oliver, the discarded lover of Becky, heartbroken at what he, too, has discovered, arranges with Cradlebow to sail away together.

In the second act the audience is amusingly made acquainted with a deadlock between the Democratic and Republican parties of the community. There are an equal number of each following, and no decisive election has been possible until the arrival of a negro, popularly known as "Low Down" Smith. Smith is wavering between the two political beliefs and willing to be approached. In the opening of the third act he has become so obnoxious that it has been decided to ride him out of town on a rail, and this is accomplished in the second scene of this act.

The third scene displays the big shipwreck. The vessel on which Oliver and Cradlebow have sailed is driven ashore. It seems impossible for help to reach the ship. Emily, however, who has been unable to explain to her lover the scene in the schoolroom, and fired with her love for him, puts off in a dory and brings both Luther and Oliver to shore. The last act witnesses the decision of the political strife, the driving out of the false Rollin, and the marriage of several of the principal characters.

The first change of bill at the Tremont in months brought back the perennial favorite, The Prince of Pilsen with old favorites and new ones in the cast. Jess Dandy has already appeared here before in the droll German comedy character, and he never was better than now. Pauline Guzman makes a dashing widow and sings the character with great effectiveness, and Jeanneatte Bageard is back again in her original character of Sidonie after a several years' absence from the stage.

For the final bill of his Summer stock company at the Globe, John Craig chose Mistakes Will Happen. It was entirely new to the Boston stage and proved one of the jolliest pieces seen here in a long time. Mary Young scored an enormous hit in her comedy work, and the tremendous contrast between the fun of this play and the poetry of her Parthenia last week demonstrated her great versatility. Mary Sanders also had a capital character, and with Thomas McLarnie shared in the honors. Mr. Craig is out of the bill this week, devoting himself to the details of the transfer of his company to the Bijou next week, when The Railroad of Love will be the bill.

Nobody's Darling is the melodrama of the week at the Bowdoin Square, and Wilmer Walter has his opportunity to appear in the leading character, giving an excellent impersonation. Alice Thornton and Gertrude Binley also appear to special advantage, although the entire cast is one of unusual excellence.

Custer's Last Fight gives the stage of the Grand Opera House a wild west realism this week.

The Castle Square is dark this week, but will reopen Saturday with the new stock company in Mistress Nell. The Majestic will open the same night with Louis Mann and Clara Lipman in Julie Bon Bon. The Hollis, Park and Colonial will fall into line two days later with The Virginian, The Lion and the Mouse and The Shepherd King, respectively.

Wright Lorimer is in town conducting his final rehearsals of The Shepherd King, and incidentally he is preparing Ibsen's The Wild Duck so as to give special matinees the second week.

Kitty Cheatham came on to the North Shore and gave her entertainment of songs at Magnolia with a distinguished list of society patronesses.

H Price Webber is in Boston this week making the final arrangements for his thirty-second annual tour of New England and the Provinces. Edwina Grey (Mrs. Webber) will head the Boston Comedy company as usual.

Ben Johnson is to play the character parts at the Castle Square with the stock company the coming season.

Ida Mulle is at Norwood visiting as the guest of Mrs. J. S. Cushing.

Henry Alexander is another of the Bowdoin Square favorites who is going into vaudeville.

Boston is going to have a Conried opera engagement after having been spanked by the impresario for one season. Charles W. Shine will have a cordial welcome when he comes back here to make arrangements for the visit.

Mary Sanders is making her farewell appearances with John Craig's company at the Globe this week.

JAY BENTON.

CINCINNATI.

The Blue Moon Produced at Fall Festival—Chester Park Season Concluded.

(Special to The Mirror.)

CINCINNATI, Aug. 27.

The great event of this week is the opening of the Fall Festival, which, with its varied list of attractions, is expected to keep the city well filled with visitors for the next four weeks. One of its main features will be the first American production of The Blue Moon, which the Shuberts will present for the first time to-morrow night on the stage of Music Hall. The company has been rehearsing here for the past week. On account of the vast size of the stage a special scenic production has been built, and the chorus has been augmented by the addition of a large number of local players who will help to fill the picture. James T. Powers, Ethel Jackson and Clara Palmer will have the principal roles, and the staging will be under the direction of Frank Smithson.

The Summer season may be said to have closed with the departure of the Chester Park company yesterday. The various members have scattered, most of them returning to New York to take up rehearsals for their regular season's work.

The Bess o' the Barns Band, a Scottish organization of which little had been heard here in advance, began a week's engagement at the Zoo last night and pleased a good sized audience.

Chinatown Charlie is this week's offering at Heuck's and is drawing well in spite of the hottest weather of the Summer.

Her First False Step is the opening bill at the Lyceum, where it is well known by reason of its previous visits, and has received a cordial welcome.

H. A. SUTTON.

HARRY CORSON CLARKE.

Photo by Coover, Chicago.

Harry Corson Clarke, often called the "busy little fellow," began what promises to be one of his exceedingly long tours at Schenectady, N. Y., last night. Mr. Clarke has booked a vaudeville season which extends to May 1. Next Summer he will have at least two comedy stock companies which will occupy his attention until September. Strenuous protests came from the South and West when the people found that their favorite comedian would not cover his old territory this year, but Mr Clarke is an Eastern man, and while he will keep in touch with his Western friends by sending out his new play, West of the Missouri, he is anxiously anticipating renewing old acquaintances through the Eastern cities. During Mr. Clarke's vacation this Summer he has been hard at work on an elaborate novelty sketch which he will probably produce at the Colonial during his New York engagement in November. Margaret Dale Owen and Lawrence Wakefield, who are appearing with him in Strategy, will have prominent parts in his new production.

PHILADELPHIA.

Jesse Mae Hall in A Southern Vendetta—Forepaugh Stock—Dumont's Minstrels.

(Special to The Mirror.)

PHILADELPHIA, Aug. 27.

Five more places of amusement inaugurated the season on Aug. 25. The radical change to cool weather greatly increased the patronage.

Another place of amusement is planned for the Quaker City. Adolph Segal, owner of the new Majestic Hotel, has purchased the adjoining properties to the north, corner of Broad and Stiles Streets, and contemplates an unique playhouse in the shape of a double-decked theatre, or, in other words, two theatres, one on top of the other, each seating 2,000 people. The plans call for a frontage of 140 feet, with 180 feet depth, the structure to be 110 feet high and all floors reached by elevators. The scheme looks pretty on paper, but will it ever be built?

The Park Theatre, renovated and looking very pretty, opened its doors on Aug. 25 with Charles H. Yale's Devil's Auction, this being its twenty-fifth season, with many new and noval mechanical effects, tournament scene and magical forest effects, concluding with a costly transformation. Everybody seemed to be pleased. Home Folks follows on Sept. 3 for two weeks.

The Grand Opera House has Raffles, with S. Miller Kent in the star role, well supported by Frank McCormack, Susanne Lee and a talented company. The usual large clientelle of last season is already in evidence. Helen Byron in Sargent Kitty is the card for Sept. 3.

Bertha, the Sewing Machine Girl, opened at the National with great enthusiasm and will attract a large week's patronage. The Gambler from the West will arrive on Sept. 3.

At the Girard Avenue Theatre Jesse Mae Hall in A Southern Vendetta attracted a good house. She deserved the attention and applause bestowed upon the rising star and her splendid support. It is remarkably well staged and appeals to popular priced audiences. The Master Workman will appear on Sept. 3.

Blaney's Arch Street Theatre has Howard Hall in The Millionaire Detective. The public never seem to tire of this attraction, for in spite of the many engagements in this city the business remains at a high standard. The Boy Behind the Gun comes on Sept. 3 with Harry Clay Blaney.

At the People's Theatre is Ruled Off the Turf, with little Georgie Mack as a jockey in the prominent role. It is a melodrama in four acts and ten scenes, full of exciting situations, including an automobile escapade and a racetrack scene with six horses. The play was well received. Queen of the Highbinders is billed for Sept. 3.

The Forepaugh Theatre Stock company opened the season with a matinee on Aug. 25, introducing this first-class and popular organization in Clyde Fitch's The Climbers. To their credit, the presentation proved equal to its original production. The staging deserves special mention, as also the costumes. No wonder that, at the popular prices, this house is always crowded. The public receive their money's worth twice over and they fully appreciate the fact.

At the Standard Theatre Darcy and Speck's stock company appears this week in Lighthouse by the Sea, with the new leading man, Carl J. Buckert, and Mattie Choate in prominent delineations. The World's Verdict will be given on Sept. 3.

At the Eleventh Street Opera House Dumont's Minstrels, with the full company, as already announced in THE MIRROR, received their many friends on the afternoon of Aug. 25. It was an immense reception. Roller Skating Craze and Akker's Quality Shop are the new local burlesques. Vic Richards has a new song, "I Don't Know Where I Am Going, but I'm on My Way." Hughey Dougherty warbles "Waiting at the Church."

This is the final week of Sousa and his band at Willow Grove, as all the parks end their season with Labor Day.

The new Lyric Theatre opens on Sept. 1 with Veronique; Chestnut Street Opera House on Sept. 3, Charley's Aunt; Garrick Theatre on Sept. 3, Blanche Ring in Dolly Dollars; Kensington Theatre on Sept. 3, The Man of Her Choice; Chestnut Street Theatre on Sept. 10, Little Johnny Jones; Broad Street Theatre on Sept. 17, Florence Roberts in The Strength of the Weak; Walnut Street Theatre on Sept. 17, Those Primrose Girls, with a grand cast headed by Edith Mason, Thomas Persse, Elvia Croix Seabrook, Henry Norman, Lawrence Colver, Francis Gaillard, Irene Hedden and J. H. May.

The unfinished Hippodrome at Atlantic City has been purchased by Rodman Wanamaker and will likely be converted into a hotel.

Opposition is the life of trade. The William Penn Billposting and Transfer Company, with offices in the Grand Opera House, is now established on a sure foundation, with G. A. Wegefarth as president, and W. J. Vaill as general manager. This is the new independent company.

There is to be a new theatre in Camden, N. J. Ground will be broken at Broadway and Sycamore Streets on Sept. 1 for a new theatre to be erected by Harry Davis, of Pittsburgh, and Sidney Cohen, of Philadelphia. It will be known as the Broadway Theatre, and will be ready for occupancy by Jan. 1. It will be a vaudeville house, and will seat 1,500 people.

soon Street in a few days for the erection of an $87,000 playhouse by Dr. W. H. Long. The building will be thoroughly fireproof, with a seating capacity of 1,200, including eight boxes.

The following is the complete roster of Darcy and Spaeth's stock company: Carl F. Brickert, J. La Saint, V. D. Brooks, Peter Craig, Charles J. Barrie, M. L. Bassett, George Backus, William C. Long, Casper Dooley, H. D. Knox, Frank Mills, George Lewis, Mark Levoy, F. A. Keany, Claude Casey, Mattie Choate, Fannie Granger and Julia Earle.

S. FRANKENSTEIN.

ST. LOUIS.

Maude Fealy in Barbara Frietchie—Arizona—1492—Vaudeville and Music.

(Special to The Mirror.)

ST. LOUIS, Aug. 27.

Despite her doctor's advice, Maude Fealy last night resumed and began the conclusion of her stay at the Suburban in Barbara Frietchie. The young lady, having played the role many times, could spare herself irksome rehearsals in St. Louis' most torrid weather, and in face of all precedent drawbacks gave a good performance to a large and enthusiastic assemblage. The play was put on in the best Suburban style and made a good beginning for Miss Fealy's final week. Many supers, much extra scenery and a desire to give the play the best possible visual representation aided greatly in entertaining the house and spreading the account of the dependable quality of the offering. Next Sunday begins the last week of the Suburban with Walter Edwards, the stock company's excellent leading man, in the title part of Tom Robertson's David Garrick. Perla Landers faithfully understudied the part of Barbara Frietchie so as to be ready in case Miss Fealy's strength should not hold out. The Oppenheimers have ambitious plans for next season along the line of the entire overhauling of the theatre and grounds at the Suburban, and the assembly of a great stock company and the best available stars in the country.

Joe Sheehan, "the Irish tenor," is at the Alps, where indeed he was bound to come before the close of the midyear. Sheehan's voice is well adapted to outdoor work, and his friends feel proud of his efforts. Nahan Franko, the dirigent of the Alps, continues to make orchestral hits of the most pronounced type and is finely disseminating the gospel of a better understanding of orchestral music. Sheehan is singing familiar operatic and concert numbers, Franko's famous fifty are weaving for him fine tonal backgrounds, and all on the artistic side is right along the old Fair Grounds site, where the work of restoring Forest Park is suffering from civically intermittent chills and fever.

The Columbia has a bill that went into effect this afternoon a little better than the average. The automatic quality of last year's attendance is not yet in evidence, the weather being a sore trial, not any sort of enjoyment worth mentioning. Madame Adelaide Herrmann, now the successor of Herrmann, the Great, is the week's headliner. She offers many new illusions, both amazing and amusing, and shows herself more of an adept in a tricky calling than was the case previously. Carter De Haven and Flora Parker, the former of Weber and Fields, in singing and dancing specialties; Lee Harrison, talk dispenser; Rae and Broeche, in A Woman of Few Words; Eckhoff and Gordon, musical entertainers; Caprice, Lynn and Fay, singers and dancers; Belle Gordon, the athletic girl, and the kinodrome, with its perennially popular pictures, make up the bill.

At West End Heights Ethel Fuller is appearing in Leah, the Forsaken. It looked for a time as if Miss Fuller would make two weeks of The Sorceress, but other counsels prevailed.

At Mannion's we have The Four Sullys, the Lippincotts, William H. Windom, the Graces, the Great Richard, and the mannionoscope.

The Royal Hawaiian Band under the direction of Captain Berger, has made a hit of sufficient proportions at Forest Park Highlands to warrant the astute Col. John D. Hopkins in retaining them to the close of the season, which is yet several weeks off. In the pavilion, under the more immediate supervision of Charles P. Salisbury, we have the Okabe Family of Japanese acrobats from the North Pacific region of the Oceanic brownies; Maude Rockwell, the California nightingale, also of the Golden West; the Le Toy Brothers, acrobatic comedians; John A. West, the musical brownie; and the Rader Boys, singers and dancers, of this city and suburbs.

Richard Harlowe, specially engaged as Queen Isabella in 1492, is the star of the Delmar's closing bill, which went into commission yesterday afternoon. Quite a large crowd greeted the old extravaganza, and things looked and sounded right when Harlowe had the center of the stage. Notwithstanding the nearness of the Delmar's close, the work is being put on in good shape, and the week is not likely to be the least profitable of a variegated season.

The Grand commenced right yesterday afternoon with Arizona. The booking of Arizona at the Grand speaks well for a season of high-class melodrama when two nearby houses are already so tightly wedded to melodrama of the painfully intense type as to preclude the hope for betterment.

Edna Earlie Lindon is playing the leading role in a dramatization of the variously named Bertha M. Clay's "Thorns and Orange Blossoms" at the Imperial. Lem B. Parker is responsible for the stage version of the fiction, and seems to have managed the transfusion of interest with some skill. J. J. Kirk has the thrice-designated part of Randolph Randolph, not of Roanoke, but Randolph, Lord Ryvers, which is sufficiently reiterative for all practical purposes. Miss Lindon plays Violet Beston, Lady Violet Ryvers, not without distinction, and the whole play offers many points of contact with the requirements of Imperial audiences. Thus Rowland and Clifford's newest comedy-drama is fittingly introduced.

Rice and Barton opened the Gayety on Saturday afternoon. Their show-piece is Two Married Bachelors, and in the company are Charles Barton, Bert Baker, James and Prior, Annie Dunn Mullen, Tessie Burns and others. "A big chorus of handsome women insure an entertainment of superlative merit and gorgeous beauty."

How Hearts Are Broken, a play depicting life among the lowly along Maine's rockbound coast, is at Havlin's. Aubrey Mittenthal's Attractions bring it here. It is by Langdon McCormick, author of When the World Sleeps, the House of Mystery, and other suggestively soporific themes. The play is offered with a large cast, larger by many interpreters than the usual run of melodramas and is well mounted.

The Twentieth Century Maids are at the Standard. They start in by giving a reception and end with Ups and Downs of the Beef Trust, sandwiching in between an olio replete with wise saws and modern instances; also others away ahead of date. Here we have Tona Hanlon, Joe Watson, Morton and Diamond, Billy Noble, and Cornalia and Eddy.

Next Sunday two of the first-class downtown houses, the Olympic and the Century, open in two very ancient and honorable bills—The Wizard of Oz and The Count of Monte Cristo, both on their farewell tours. So let us hope 'tis not au revoir but truly good-bye. At the Garrick: Brown of Harvard.

RICHARD SPAMER.

WASHINGTON.

The Way of the Transgressor—Announcements of Opening Dates and Attractions.

(Special to The Mirror.)

WASHINGTON, Aug. 27.

The regular season at the National Theatre commences on Labor Day, the opening bill being Man and His Angel. Babes in Toyland follows on Sept. 10.

The Columbia Theatre's opening attraction on Sept. 3 is Little Jack Horner, with the juvenile comedian Gabriel in the leading role. This will be followed by Mrs. Wiggs of the Cabbage Patch. George Primrose's Minstrels are booked for Sept. 17.

The opening date at the Belasco is scheduled for Sept. 10, provided the extensive alterations and decorative improvements are completed. The opening attraction has not been announced.

The month season of colored attractions at the Majestic Theatre terminates this week with the engagement of The Policy Players. The Girl from Broadway will arrive on Sept. 3. Florence Bindley in The Girl and the Gambler is the bill for Sept. 10.

The Way of the Transgressor, the current week's bill at the Academy of Music, opened to-night to a very large audience. The play is interpreted by a talented company headed by the clever little soubrette, Victoria Walters. William T. Stephen's trained dogs proves an attractive feature. September bookings comprise When the World Sleeps, on Sept. 2; Dolly Kempler in The Gypsy Girl, on Sept. 10, and Cecil Spooner in The Girl Raffles, on Sept. 24.

Pawnee Bill's Wild West Show crowded the big inclosure at the circus grounds, Thirteenth and D streets, Northeast, at both performances on Saturday.

At Luna Park the attendance continues to be large. Philippine's Spanish Band is in its concluding week, assisted by the young contralto vocalist, Senorita Garcia. On the hippodrome stage the acrobatic comiques, La Noles Brothers, give an amusing entertainment. Next Wednesday "The Philadelphia Club" of the Washington Lodge of Elks will give a big outing.

JOHN T. WARDE.

BALTIMORE.

James Harrigan as Panhandle Pete—$10,000 Reward—On Dangerous Ground.

(Special to The Mirror.)

BALTIMORE, Aug. 27.

The preliminary season opened at Ford's Grand Opera House this afternoon with Howe's Moving Pictures. They proved exceedingly interesting to a large audience. Babes in Toyland will follow, with a special matinee on Labor Day.

James Harrigan, the tramp juggler, portrays a unique character at the Auditorium, in a production entitled Panhandle Pete. He is supported by a very good company. Florence Bindley will appear next week in The Girl and The Gambler.

$10,000 Reward is the rather startling title of the melodrama which entertains the patrons of the Holliday Street. The story is highly sensational and is fairly well told. The Way of the Transgressor is the underline.

Blaney's offering, On Dangerous Ground, proved entertaining. A Child of the Regiment will follow.

HAROLD RUTLEDGE.

NEW ZEALAND THEATRICALS.

The Little Stranger to Be Produced—Mademoiselle Dolores—Leslie Harris.

(Special Correspondence of The Mirror.)

WELLINGTON, July 25.

J. C. Williamson's Comic Opera company will terminate a triumphant tour of New Zealand at the Wellington Opera House on Friday evening next, when the double bill, The Gondoliers and Trial by Jury, will be presented. The tour has from start to finish been an artistic and financial success.

The Fuller Proprietory have decided again to close their season—Auckland for two months during the Summer—from Jan. 9 to March 28.

Messrs. Meynell, Gunn and Varna have arranged to tour New Zealand with one of the latest London successes, The Little Stranger, at the end of the year. The following are the dates fixed for the tour: Wellington, Dec. 12 to 20; Christchurch, Dec. 22 to 29; Dunedin, Jan. 1 to 8, and Auckland, Jan. 18 to 24.

An asbestos fireproof curtain has now been placed in position at the Theatre Royal, Wellington. Captain Hugo, Superintendent of the Fire Brigade, has expressed himself thoroughly satisfied with it, and a full license will now be issued for the building. The Fullers have also had the place prettily decorated, and it is now one of the most cosy theatres in New Zealand. Although generally thought to be on the small side, it has frequently held over a thousand patrons.

I understand that George Stephenson has transferred the tour of New Zealand which he had booked to commence at Auckland on Boxing Night to the Brough-Flemming Comedy company.

Madame Lydia Yeaman Titus is one of the "star" attractions in the Fuller circuit at present.

The World's Pictures are at present touring the West Coast of the South Island. Business fair. A Wellington season will commence on Aug. 1.

Richard Stewart, brother of Nellie Stewart, at present starring in America with George Musgrove's Sweet Nell of Old Drury company, will manage the tour of J. C. Williamson's Dramatic company, which is headed by Tittell Brune. The tour commences at Wellington on Sept. 5.

Leslie Harris, the English society entertainer, is meeting with excellent success in the South Island. A North Island tour will commence at Wellington on July 28.

Taits' Living London picture show is at present touring the provincial towns of the North Island to fine business.

I believe Harold Ashton, who recently returned from the United States, where he had gone in search of novelties for J. C. Williamson, will pilot the Tittell Brune Dramatic company through New Zealand.

The New Zealand tour of Meynell and Gunns' Futal Wedding company was a rare money-maker for the management. It is said that a No. 2 company will visit New Zealand about the end of the present year, with a lot of new people in the cast.

Mlle. Dolores arrives at Auckland by the *Sierra* next week en route for Sydney, where she opens her tour of Australasia on Aug. 9. Her New Zealand tour will commence either at Wellington or Auckland in October.

Professor Andrews' America at Work picture show is in the South Island. Business fairly good.

William Collier's projected New Zealand tour has been definitely abandoned, owing to the inability to get suitable dates.

Ben Fuller reports that business is above the average for the time of the year, and is confident that when the books are closed for the year at the end of this month the balance sheet will disclose a record surplus.

The Driscoll Brothers, who have been on the Fuller circuit for some considerable time, have signed on again for a further term.

William Anderson's pantomime combination only played Sindbad the Sailor pantomime in the four centers, but the business done was first-class.

Fred H. Graham has for the present abandoned his contemplated tour of America. He is busily engaged just now rehearsing a company of Auckland amateurs, who intend producing a new musical comedy by an Auckland medico entitled The Lady Typist.

William Anderson's Dramatic company is at present playing a successful season at Her Majesty's Theatre, Auckland. The tour from Dunedin to Auckland was not a great financial success.

The Musical Gardners are at present filling in a three months' engagement with the Fullers.

There are a lot of small picture shows touring New Zealand just now, and it is difficult to make out how they are eking out an existence.

ANDREW SMART.

LEWIS MORRISON'S FUNERAL.

While the private funeral of the late Lewis Morrison took place at his home on Aug. 20, the remains were embalmed and are now in a vault at Mount Holly Cemetery, Yonkers, N. Y., awaiting the public funeral, which will most likely take place at the "Little Church Around the Corner" as soon as his son, Victor, returns from the Philippines, and his daughter, Mabel, who has been ill, is well enough to attend. It is the intention of the family to give Mr. Morrison's final funeral services the prominence to which his position on the American stage entitled him. A positive announcement of the time and place will be made later.

THE FOOLISH ADVERTISER.

This is the story of a man who thought he could prosper without advertising. He had been running a card for some time in THE MIRROR, but very few of those who did business with him made mention directly of his advertisement, and he therefore concluded that he was throwing his money away. So he discontinued his card. The next week another man who had previously seen the advertisement had occasion to desire the very thing the first man had been advertising. Of course he had not carried the advertiser's address in his head, and he naturally looked for the advertisement where he had been accustomed to see it, and it was gone. But he found the address of another in the same line, and the result was that the man who thought his card was a bad investment was a loser to a large amount. However, as he never knew it, and very likely never will know it, he will probably continue in the delusion that he did a wise thing when he discontinued his advertising.

Is this a fanciful story? Not at all. It is the natural consequence of every case of discontinued advertising. *An advertisement increases in value the longer it is run.* If it pays to advertise at all it pays to keep it up. If it does not pay at first it may pay well after a time. Of the thousands of people who read an advertisement very few are in a position to respond to it the first time they see it. They wait till the occasion arises and then many of them look for the advertisement where they have been accustomed to find it, and if it has disappeared they go to some one else.

This is one of the reasons why standing cards are valuable and why they become more valuable the longer they are run, and it applies to every class of advertising where the thing advertised is not of a temporary nature. The actor or performer who offers his services for sale, the agency that is seeking the patronage of the profession, the dealer in theatrical goods or supplies—all should have standing cards in THE MIRROR and keep them running permanently, as a regular necessary expense.

HACKETT RETURNS FROM ENGLAND.

James K. Hackett, with Mrs. Hackett (Mary Mannering) and his infant daughter, arrived in New York last Friday on the *Lucania*, returning from his recent business trip abroad. In London he consulted with his partner, Frank Curzon, and then visited Paris to see Maurice Maeterlinck with regard to his latest play, L'Oiseau Bleu, for which the American manager controls the rights both in this country and in England. In discussing his plans for the future, Mr. Hackett said that, after the run of The Little Stranger at the Hackett Theatre, formerly Fields's, he would there present Public Opinion, a play by R. C. Carton, whose farce, Mr. Hopkinson, has enjoyed such a pronounced vogue. Mary Mannering is then to appear in a new piece, entitled Mistress Betty, by Rida Johnson Young, author of Brown of Harvard. The Girl Behind the Counter, a musical comedy, which has made a London success, will probably be given at the Hackett Theatre immediately following the engagement of Mary Mannering; and it is understood that Mr. Hopkinson will go on tour about the first of October.

Mr. Hackett himself will appear the first week in October in The Walls of Jericho. The Masquerader, dramatized from Katherine Thurston's novel, is to be one of the Hackett offerings on tour; The Alcayde, which opened this Summer in Chicago, will begin the new season about November in Boston; The White Chrysanthemum, another musical play by the authors of The Girl Behind the Counter, under the joint direction of Curzon and Hackett, will probably have its first American presentation in Chicago. Among the new plays that Mr. Hackett has in store are works by Channing Pollock, Alfred Sutro and Pierre Wolf. The Sutro play is to be produced in England by George Alexander, and it seems safe to predict that the Maeterlinck piece will have its first presentation here about February 1.

IN AN ARMORY.

At the armory of the Seventy-first Regiment an extraordinary state of excitement prevails. An even dozen of theatrical companies have been rehearsing there, among them David Harum, Julie Bonbon, Babes in Toyland, Happyland, The Press Agent, The Earl and the Girl, The Geisha Girl, What Happened in Nordland, Fantana and Veronique. Every nook and corner, every corridor and every room little or big is jammed full of talent learning how to shoot more arduously than any young idea ever invented. Where uniformed platoons should be solemnly parading up and down cohorts of ballet girls are indulging in the most intricate manoeuvres. They labor as no militia man ever dreamed of laboring, under the authority of the almighty stage managers whose mild directions are delivered in resonant tones that almost drown the choruses and even the high sopranos of the leading women. To the outsider it all looks like inextricable confusion. But this is only the regulation chaos that precedes the limelight. The man on the inside is not half so excited as he pretends to be. Out from this dire turmoil shall issue amusement for the people; and something more precious than golden opinions for the managers.

AMATEURS AT BAR HARBOR.

On Thursday, Aug. 24, amateurs prominent in the society of the Summer colony at Bar Harbor, Me., gave a performance of The Duke of Killicrankie at the Casino. The hall was crowded by an especially brilliant audience and the proceeds were donated to the local hospital. A flower table also gathered in a quantity of coin for the good object, for it was practically impossible to escape from the charming young women who acted as venders, selling their wares for the most exorbitant prices. Special honors appear to have been won by Mrs. Harold Sewall of Boston, who assumed the role of Mrs. Mulholland most delightfully. The "all-star" cast included Henry Goodrich, Mr. Iswall, Roderic Wellman, Nathalie De Castro, Mrs. Narsh, Mrs. Harold Sewall, F. Chesley and Richardson and Miss Wells. Mr. Goodrich acquitted himself with almost professional assurance as The Duke; in short, the entire presentation, for an amateur production, deserves to rank as an artistic achievement in comedy. Joseph T. Bowen, of Chicago, was responsible for the stage management.

ENGAGEMENTS.

For At the Old Toll Gate: Rex Leslie Kingdon, Harry Andrews, Gene Glenmore, Kenneth Gray, Kenneth O'Connor, George Bishop, Charles Penwarden, John Downing, Dorothy St. George, Mabel Morosco, Jane Payton, and Rosalie Kane.

Leon Victor, as business-manager for Queen of the Convicts.

Spottiswoode Aitken with George Francis Beard and Frank Firth to star in their new musical comedy, A Trip to the Highlands.

Azack L. Evans with Clay Clement for Sam Houston of Texas.

Francis Yale, to play Tilford Wheeler in The County Chairman.

Jessie Ernest, with Melville B. Raymond, for The Seminary Girls.

By Betts and Fowler: Albert Dashington, with Trip to Egypt; Thomas Curtiss, Madeline Garcia, and Maude Edwards, with Rose Stock company; Walter Dale, with Shadow Behind the Throne; Kate Collier, with William Keough's The Gypsy Girl; Josie Bowen and Baby Blanchard, with Human Hearts; William S. Davis, with Deserted at the Altar; Jack Klendon, James Goodrich, and Arthur Gillard, with Girl from Texas; Gertie Lynch, Regina Lynch, Rosalie Lynch, Phyllis Lorraine, Edna Durant, and Edward Connely, with Charles H. Yale's Painting the Town; Katharine von Glatz, with Charles H. Yale's Those Primrose Girls.

Inez Bayard, to play Mississippi, and Oscar Grey Briggs for the role of David Thornton in The Old Cross Roads.

Joseph F. Du Val, for The Stolen Story.

Charles E. Bloomer, to play Posty in The Bonnie Briar Bush.

REELECTIONS

Belle Gold, who plays the lively colored maid, Desdemona, in The Ham Tree, is spending her second season with that organization. Miss Gold is a very versatile young woman, who seems to flit from the melodrama to musical comedy and back again with apparent ease. She is the author of A Colorado Waif, a drama in which she starred with unusual success throughout the country a few years ago. Miss Gold is now at work on another four-act thriller which she intends to send on the road to play the popular priced houses next Fall.

Henrietta Crosman will entertain the members of her company at the Highlands on the Hudson for a few days immediately preceding the opening of her season.

Clayton Mackenzie Legge, of the Malcolm Williams Stock company, is confined to his home at Worcester, Mass., with typhoid fever.

J. J. McCloskey has returned from his Summer home at Monroe, Orange County. Mr. McCloskey has written two plays during his vacation, and he says they will be winners. They are A Daughter of the Sioux, a squaw play, and O'Donnell Aboo, a story of the Indian rebellion under Lord Clive's administration, the scene being laid in Ireland and in India in 1780.

Rose Eytinge has just launched two of her pupils—Frances Arno, for second business, season of 1906-07 with the company at Baker's Theatre, Portland, Ore., and Edna Levine, for Kittie in A Square Deal, under the management of Victor Shafer.

Cohan and Harris have signed a contract with Eugene Walter for a period of five years. By the terms of the agreement Messrs. Cohan and Harris will have first call on all plays that Mr. Walter may write during the life of the contract.

The Girl from Happyland opens its season on Sept. 1 under the direction of Joseph Hurtig and W. B. Irons. A. Jack Faust will be business-manager.

Harry D. Carey's Montana will open its season at the Third Avenue Theatre on Sept. 3. Next Spring Mr. Carey will present Edna Archer Crawford in a new play that he is now writing. The play for Miss Crawford will be a Broadway production. Wade L. Norton is associated with Mr. Carey in the capacity of business-manager.

Plans for the opening of Grace George's season have been changed. Instead of opening in The Richest Girl she will be seen first in Clothes, at the Manhattan Theatre, on Sept. 10.

Pfolliot Paget, who appeared with the late Joseph Jefferson, has been engaged for the role of Gretchen with Thomas Jefferson in Rip Van Winkle.

The Elizabeth Kennedy company, in Mizpah, will open at South Bend, Ind., on Sept. 1, and will go from there to Chicago for two weeks, coming to the Academy of Music, New York, on Sept. 24 for an indefinite run. The company, seventy strong, left on Monday, Aug. 27, by special train via Lehigh Valley and Grand Trunk.

Walker Whiteside will appear in a new play this season, The Magic Melody, opening at Fort Wayne, Ind., on Sept. 17. Mr. Whiteside's play of last season, We Are King, will go out with Lawrence Evart in the leading role, opening at Butler, Pa., on Sept. 1. Mr. Evart was for four seasons leading man in Mr. Whiteside's company. Both productions are under the management of A. W. Cross.

Although The Strength of the Weak will be used by Florence Roberts on her forthcoming tour, which begins at the Broad Street Theatre, Philadelphia, on Sept. 17, she has arranged for the sole American rights to Maria Rosa, a new modern play in three acts by Angel Guimera, and which was translated by Wallace Gillpatrick and Guido Marburg, adapters of Marta of the Lowlands. Maria Rosa will have its first production when Miss Roberts begins her second New York engagement next January. She will interpret the title-role, that of a young Catalan peasant woman. The locale of the play is situated in Catalonia.

Maude Myrtle Tannehill, a daughter of Frank Tannehill, Jr., has been engaged for the role of Miss Lucy in Mrs. Wiggs of the Cabbage Patch.

Announcement has been made of the betrothal of George Armstrong, a son of Madame Nelly Melba, to Ruby Otway, of London.

Rehearsals of The Rich Mr. Hoggenheimer began last week.

The Land of Nod has been purchased by Will J. Block and will be sent on tour, opening at Milwaukee on Sept. 27. The piece will be brought to New York later in the season.

Ann Warrington has been added to the company which is to support Henrietta Crosman in All-of-a-Sudden Peggy.

Anna Held and her company began rehearsals last week at Daly's Theatre in A Parisian Model.

Winchell Smith has been appointed manager of Lew Fields' Herald Square Theatre.

The Girl and the Governor, with music by Julian Edwards, will be the vehicle for Jefferson De Angelis this season. The librettist's name has not been announced.

Elsa Ryan is rehearsing the role of Susan, the maid, in Lady Madcap. Miss Ryan has been off the stage for more than a year.

J. Blain Glick, who has been with Under Southern Skies for the past three seasons, has been engaged by Leander De Cordova Amusement Company to manage The Shadow Behind the Throne, in which Mr. De Cordova and Ethel Blande will star.

Arthur Evans, for many years stage-manager of the Savage Castle Square Opera company, and who will stage Colonel Braden's production of Barabbas, is one of a house party given by Mrs. B. R. Robinson at Catine, Me. Mr. Evans recently received the thirty-second degree in Masonry.

"Billy" and Ella Marble, and their son, William Marble, Jr., have been engaged for Ninety and Nine, which opens to-night at New Britain, Conn.

The tour of Mr. Hopkinson will begin at Bridgeport, Conn., on Oct. 1. The members of the company are still in England.

Character Comedy. Ada Boshell. Address MIRROR.

AT THE THEATRES

To be reviewed next week:

THE HYPOCRITES.....Hudson
LADY JIM.....Weber's
THE LITTLE STRANGER.....Hackett's
THE PRICE OF MONEY.....Garrick
A MIDSUMMER NIGHT'S DREAM.....Astor
ABOUT TOWN.....Lew Fields' Herald Square
A BAD MAN FROM MEXICO.....American
THE MASTER WORKMAN...FourteenthStreet
SECRETS OF THE POLICE.....Thalia
A ONE-HORSE TOWN.....Yorkville

NOTE.—THE MIRROR *bearing date of Sept. 8 will go to press on Saturday owing to the holiday, hence reviews of The Judge and Jury at Wallack's and The Chorus Lady at the Savoy, both of which open Saturday evening, will appear in* THE MIRROR *of the week following.*

Madison Square—The Two Mr. Wetherbys.

Comedy in three acts, by St. John Hankin. Produced Aug. 23.

James Wetherby ..... Hall McAllister
Richard Wetherby ..... William F. Hawtrey
Robert Carne ..... St. Clair Bayfield
Constantia ..... May Tully
Margaret ..... Mabel Cameron
Aunt Clara ..... Kate Denin Wilson
Jane ..... Nell Daube

The Madison Square opened for the season last Thursday night with a "domestic fact" in three acts called The Two Mr. Wetherbys, introducing to New York William Hawtrey as a star and St. John Hankin, one of the editors of *Punch*, as a playwright. Mr. Hankin is responsible for the entitlement, "domestic fact." The piece is a sort of problem-comedy approaching farcedom, but lingering on the better side. The author's slow method of getting to the heart of the theme, aided by the hot weather, made the play at times very tiresome. Long intimate conversations between members of the same family about other members of it do become uninteresting, especially when the same facts are repeated many times. The first act, in particular, drags along while all the details of an unfortunate domestic affair are being recited, catalogued and filed away. Some action develops in the second act, and in the third the play steps out briskly to a satisfactory conclusion. The dialogue is good, and the fault is only in the excessive quantity of it.

James and Richard Wetherby are the two gentlemen of the title. James is known as the good Mr. Wetherby, on account of his saint-like disposition, and Richard is known as his bad brother, who is, in the eyes of his various relatives-at-law, utterly depraved. James reads the newspaper to his wife's Aunt Clara, who lives at his home; entertains at meals Aunt Clara's nephew, Robert Carne, a solemn prig with a penchant for missionary societies, and also receives as a frequent visitor Constantia, Richard's wife, who left Richard a year before on account of his notoriously bad habits. In the agreement of separation between Richard and Constantia there was a clause providing for a yearly meeting at which they might have an opportunity of becoming reconciled. The first act takes place at James' home, on the date set for the meeting. The members of the Wetherby household discuss the possibility of Constantia going back to Richard, Constantia announcing her intention of being reconciled as soon as Richard promises to behave better in the future. Unfortunately for Constantia and the rest, Richard has no desire to be reconciled. He finds entirely too much pleasure in being free from wifely supervision, and refuses point-blank to consider Constantia's proposition.

In the second act James confesses that he is very tired of standing on a pedestal to be worshiped, but that he lacks courage to tell Margaret, his wife. Richard then discourses on his own philosophy of frankness, and half persuades his good brother to be rid of Aunt Clara and Robert and to live with Margaret on a new basis of truthfulness. He fully persuades him to attend a music hall performance that night, and they go out together. When they return Margaret, who has been told by James that there were but a few people at the club, discovers the music hall programme in the pocket of his dress coat. Then there is a row. James, backed up by Richard, makes a weak-voiced confession of his frequent departures from the pedestal, and Margaret announces her intention of following Constantia's example. Margaret and Constantia are sisters, by the way. In the third act Richard shows Margaret the consequences of the step she is about to take, picturing Constantia's position and his own. Margaret is persuaded to forgive James and to permit him more freedom. She also agrees to send Aunt Clara and Robert away for good. Richard is satisfied with the good he has done and starts back to town. But he is met by Constantia, and although he has refused a second time to take her back, he accepts her on her promise to behave better toward him in the future.

The audience was glad to meet Mr. Hawtrey in the role of Richard. He resembles slightly his brother Charles, but he has a personality all his own. There is something masculine and likable about his appearance, and something extremely pleasing in his voice and his acting. The role of Richard requires little more than nonchalance, good humor and gayety, with a touch of a heavier note in the last act. Mr. Hawtrey is genuine in all of these characteristics and sympathetic in this later scene. Hall McAllister gives a good portrayal of James, the saintly brother, best in the second act, when he is met by Margaret with the condemning programme. His simulation of husbandly cowardice is splendidly done. St. Clair Bayfield is amusing as Robert Carne, but he burlesques too much character that should be naturally funny. May Tully as Constantia, Richard's wife, plays with too much comedy emotion to picture the "good woman with a grievance," as Richard describes her. Mabel Cameron is pretty and attractive as Margaret, and has an unusually good voice. Her chief fault is lack of facial expression. All of her emotions are indicated by voice and gesture alone, with scarcely a change of countenance. Kate Denin Wilson is perfectly satisfactory as Aunt Clara. The very small role of Jane, James Wetherby's servant, is agreeably acted by Nell Daube.

Majestic—The Tourists.

Musical comedy in two acts; book and lyrics by R. H. Burnside; music by Gustave Kerker. Produced August 25.

John Duke ..... Alfred Hickman
Timothy Todd ..... Richard Golden
Benjamin Blossom ..... Phil H. Ryley
Gopal Singh ..... William Pruette
Askeema ..... Fred Frear
Noorjan ..... Howard Chambers
Loofah ..... Albert Froom
Kalib ..... F. Ker Schilling
Ram Dow ..... Alfred Cahill
Dora ..... Julia Sanderson
Caroline ..... Anna C. Wilson
Katherine ..... Mabel Wilbur
Dorothy ..... Edna Chase
Eleanor ..... Edna McClure
Letitia Hemmingway ..... Anna Boyd
Julia Jellicoe ..... Grace La Rue
Princess Cholulu ..... Vera Michelena
Archie Lawrence ..... Jack Henderson
Reginald Wilberforce ..... Robert Algier
Gregory Marston ..... Fred W. Cousins
Theodore Walsingham ..... Philip Leigh

Though several first-night irregularities were apparent in the initial New York presentation of The Tourists at the Majestic on Saturday night, the crowded audience expressed its approval with many spontaneous rounds of applause—and The Tourists will probably not be obliged to go on tour for numerous weeks to come. The greatest defect in the performance was an obvious lack of voice. Mr. Pruette and Miss La Rue being the only two people in the cast—with the possible addition of Alfred Hickman—who could lay any legitimate claim to excellence as singers. The most notable virtue of the piece is that it contains an unusual plot and plenty of it, together with much good dialogue and many laughable episodes. As a whole the cast was infinitely more proficient from a dramatic than a musical standpoint, and the comedians were all comic—a most extraordinary state of affairs. The scenery and costuming, though exceptionally lavish, were in unimpeachable good taste; the chorus was well gowned and carefully selected; the double quartette of Blossom's daughters and their adoring lovers was particularly attractive and possessed a charm that scarcely seemed to flavor of the stage. Within the last season or two producers have made a marked advance in employing the right sort of young men for these minor roles.

The plot of The Tourists is a deep laid contrivance that fairly baffles description or analysis. John Drake, a young man from Plymouth, Mass., who takes the liberty of introducing himself as the Duke of Plymouth, is making a tour of the world on capital provided by an affluent aunt. Unfortunately, according to his views of life, he is under the guidance of a tutor, Timothy Todd, who is eccentric in the ultimate degree and conceals a mighty fondness for brandy and soda behind the pale exterior of lemonade. Todd, moreover, holds the purse strings in a puritanical grasp. The first scene opens at the Hotel Oriental, Rangapang, Hindustan, where Duke has followed the cohorts of the Blossom family for the agreeable purpose of making love to the fascinating Dora. The tutor is detained elsewhere, being engaged in settling the debts of his charge, who has made good his escape without entering into the formalities of squaring accounts. Duke needs money in order to elope with his sweetheart. Consequently he disappears and leaves orders for Loofah, proprietor of the hotel, and Kalib, his servant, to report that he has been kidnapped by the outlaw Ram Dow and is held in the mountains awaiting ransom. To back up the story he gives his accomplices a pitiful letter setting forth in detail the horrible tortures he is forced to undergo—both for matinees and evenings. The tutor allows himself to be blindfolded and led over imaginary chasms, through imaginary caves, back and forth across the stage. A humorous scene takes place in which Duke roars through a megaphone as the simplest way of impersonating ravenous wild beasts, and finally speaks in the person of the chief outlaw with the assistance of the same useful instrument. The entrance of the supposed captive is signified by the furious rattling of a long chain. Todd hands over to the supposed Ram Dow a note for five hundred pounds, and thereafter has the handkerchief removed from his eyes after being expeditiously led back through the "secret cave." Duke, the young scapegrace, appears with rended garments, pretending just to have given his captors the slip. When he thanks Todd for having given up that five hundred the old gentleman brings down the house with his calm assurance that the money was counterfeit. Though no division was made in the libretto another act really began at this point. Todd has discovered that Letitia, the governess to whom old Blossom has proposed matrimony, is his own first wife, whom he had blissfully fancied to be dead and departed, leaving him free to take his second helpmeet. He naturally wishes to vanish without more ado. The real Ram Dow appears and unfolds a scheme for marrying the princess, daughter of the Rajah, by pretending to be a certain high official who is actually deceased and to whom this young lady is betrothed. He is so guileless as to take into his confidence Loofah, the hotel proprietor, who gives the outlaw a sleeping draught, steals his papers and plans to do the marrying himself, after having also drugged Todd and young hopeful for the sake of obtaining a little ready cash. Todd and Duke wake up before Ram Dow; and Todd, in his anxiety to get away, exchanges garments with the desperado. Todd, arrested as the bandit, declares that he is the high official already referred to. As a result he is carried to the palace in a chair of state just as the curtain descends; Loofah is taken into custody as the outlaw. Previous to that the amorous Rajah has kidnapped Dora and Letitia—but principally Dora. In the second act, the scene of which is laid at the palace, so much of the cast as had not already been taken there by main force goes voluntarily on rescue bent. The Princess is in despair at the uninviting prospect of marrying Todd instead of the Captain of the Body Guard. Todd is likewise in despair at the prospect of having to marry any one, with two wives already to his credit; poor Loofah, though unseen, must be as much in despair as any of them, since it is ordained that he is to furnish dinner for the sacred crocodiles; Letitia bewails her separation from Blossom—from some of whose millions she had intended to separate him; and little, captivating Dora, now a captive herself, is aghast at the possibility of being forced to wed the Rajah. The Rajah alone is contented; Dora will be a valuable acquisition as his seventh and favorite wife. In the end English soldiers intervene between the desperate ones and their respective fates. Every one marries his or her true affinity—except the Rajah, who has to be content with his even half dozen. If the reader wishes to determine how this conclusion is attained he must go to see for himself; and figure it out afterward.

Richard Golden was excessively funny as Timothy Todd, he of the quavering voice, the shaking hand, and the brandy appetite. Perhaps there was some unmentioned connection between the tremblings and the cognac. He took a part that, as written, was funny only in spots, and was not objectionably speckled; he made it ludicrous from beginning to end. His rendition of the song, "That's the Time"—surely he never thought that he was singing—was a very expert piece of comedy. His acting was effectively broad and grotesque without ever approaching the vulgar or commonplace. William Pruette made a handsome figure of a Rajah in all his Indian habiliments; unhappily he did not have any song that was really worthy of his abilities. Albert Froom was funny as Loofah whenever he had occasion to distinguish himself, which was mainly in the first act; Alfred Hickman ably combined the qualities of a juvenile comedian and a comic opera leading man—in love, of course; Fred Frear made a hit in the short role of the insane court physician, Askeema. Mr. Ryley was not especially distinctive as the American millionaire. Howard Chambers cut a fine, romantic figure as the Captain of the Body Guard, being altogether more impressive than Alfred Cahill as the real Ram Dow, who finally confessed his identity—in spite of the venerated crocodile. Mr. Schilling did all that could be done with the minor part of the Duke's servant. Julia Sanderson is a beautiful woman and a competent romantic ingenue; she cannot sing to any purpose for the simple reason that she lacks the voice. Yet it is only bare justice to state that her last song, "It's Nice to Have a Sweetheart"—a sentiment, by the way, which met with vociferous approval—was decidedly her best effort; possibly her earlier attempts suffered from nervousness. Grace La Rue was capital as the newspaper woman. She is not the "lovely woman" of the conventional magazine covers, but she is piquant and her bearing displays unaccustomed vitality; moreover—and very much moreover—she has a clear, "carrying" voice and knows just how to use it. Every one of her numbers "told" so well that the audience insisted on her telling them over again. The Princess was a conventional type, but a commendable one; Anna Boyd, as the governess, managed cleverly to define her character. The double quartette already mentioned above deserves to be mentioned once more in concluding. The performance lasted until half-past eleven, and everyone who could stay remained to the last note. When The Tourists is cut to ordinary length, if the elimination is skillfully done, the finished product should be entirely commendable.

Lyric—The Man on the Box.

Henry E. Dixey opened the season at the Lyric Theatre last Saturday night in his last season's success, The Man on the Box. Mr. Dixey's impersonation of Lieutenant Worburton was the same delightful mixture of audacity and sentiment that made him so popular last season, and the supporting company again ably assisted in making the play agreeable. Henry Hanscombe has replaced Oliver Doud Byron in the role of Colonel Annesley, but otherwise the principal members of the cast are the same as when the piece was played here last Spring. The engagement ends on Sept. 8.

American—The Power of Money.

Melodrama in four acts, by Owen Davis. Produced Aug. 20.

Roger Wilson ..... J. E. Miltern
Sidney Nelson ..... Frank Angus
Paul Caulfield ..... Louis J. Cody
Bill Drake ..... Will N. Webb
Ted Jordan ..... Harry Le Van
Shiny Jones ..... Lawrence Merton
John Keeley ..... John Ravold
Simmons ..... Noah N. Beery, Jr.
Hollis ..... Robert J. Gillis
John ..... Thomas Remear
Lucille Wilson ..... Hedda Laurent
Manda Raymond ..... Emma H. Curran
Mrs. Nelson ..... May Thompson
Cynthia Snow ..... Blanche Henshaw

Genuine political melodrama—so well written that some of the episodes are perfectly rational and convincing—has suddenly appeared at the American Theatre. The Power of Money, in metaphorical expression, broke its chrysalis in a thunder storm of violent situations and argumentative diatribes, but it emerged unscathed and contagiously efficacious. There is no denying the force with which one side of the "trust question" is presented in this play; there is no denying the sympathy with which the audience listened or the conviction which the drama, lurid though its details surely were, seemed to inspire. After the hero has been ruined and half-murdered by an Eighth Avenue species of octopus, one naturally anticipates a declaration of anarchistic or at least socialistic principles. Nothing of the sort occurs. When Owen Davis starts to argue, through the medium of his persecuted hero, he talks hard common sense, insisting that he stands not for violation of the law but for its more rigid enforcement and for the enacting of better statutes. The occasional visitor from more wealthy districts is sure to be amused at the flagrant absurdities apparent in depicting the method of trust oppression, which, in this instance, is astonishingly muscular and murderous. However, the significance of the fact that audiences can be aroused to mighty enthusiasm by such melodrama, practically denuded of the conventional "heart interest," and depending on the public appreciation of economic problems and campaign issues, is not to be depreciated. William Randolph Hearst—half-concealed behind an immense cigar, though in real life that gentleman is supposed never to smoke—and Theodore Roosevelt, both impersonated by anonymous actors, appear in the final scene as champions of the workingman, with an effect on the audience that can be more readily imagined than described. The Power of Money, as a campaign melodrama, easily breaks all records. Mr. Hearst could not do better than distribute free seats to the wavering voters. The possibilities of the political drama have never been thoroughly exploited in America. The "financial play" has traveled that long, long block from Broadway to Eighth Avenue, acquiring a political element in the transmission. It remains to be seen whether the combined product, in different garb, will wend its way back to the Rialto.

At the beginning of the play Sidney Nelson, who goes down on the programme as "a victim of the trusts," is busily employed in the service of Roger Wilson, the personified alpha and omega of syndicate terrorism. Wilson has commissioned Nelson to obtain the secret by which John Keeley, a small manufacturer, makes firebrick at a greatly reduced expense. The process is worth a million dollars. Wherefore, in the boundless generosity of his heart, Wilson is willing to offer ten thousand. If the price is refused he will crush the "opposition" merely by so closing the market against him that he will be unable to sell the finished product of his yard. Young Nelson, who has a copy of the directions for that process given him by Keeley, is troubled with scruples and will not consent to deliver the secret at so unjust a price. He is discharged, after refusing to sell his honor even for the hand of his employer's niece, whom he devoutly loves; and the machinery of financial despotism is set actively in motion. However, when the thugs appear he manages to drop the paper into the washpail of the female juvenile comedian. Bill Drake, a "tool of the trust," after having futilely "knocked him out," brings him expeditiously to life again by sticking a thumb in his eye, and, still determined to obtain the information, proceeds to torture his victim by crushing his arm in a letter-press. Both juvenile comedians and the "colored gentleman" come to the rescue with drawn revolvers—and the curtain falls on this typical tableau. By the time the second act opens Sidney and his mother are living on starvation rations in a barren garret; Sidney is just recovering from his first attack of persecution and does not know that his mother goes out on the street to beg. Roger Wilson buys the house for the specific purpose of forcing them out. At the close of the act Nelson is shown applying for work at a Second Avenue factory. Wilson makes an address to the other men, impressing on them his singular omnipotence, and the poor hero goes without his job. In the third act it develops that Wilson is going to force his niece, who adores Nelson, to marry his own villainous secretary in order to get her out of the way. Manda Raymond, very much a "woman of the world"—as the programme naïvely expresses it—is abiding in Wilson's establishment, and the two ladies have entirely too much to say about and against one another—that is, too much for the comfort of the octopus. Sidney is now old man Keeley's chief adviser. In another business session he still declines to sell the secret; wherefore Wilson orders his hired assassin to silence him with a bullet. After he is wounded Lucille conceals him in her own room, but of course he staggers out to face his antagonists sooner than have her disgraced. At the crucial moment Lucille, Keeley and the colored gentleman grab pistols, and once more the tables are turned. The last act shows Keeley, unable to sell his brick, about to be deserted even by his own old workman. Wilson and Nelson take turns in orating. Finally the mysterious "Mr. Man" with the big cigar, who has been peacefully burning tobacco in the background for fifteen minutes, presents himself as that mainstay of the law, W. R. Hearst. Wilson remarks in substance that he doesn't even give the profane quantity which begins with a *d*, announcing that he will "crush" anybody with the audacity to interfere. Enter the President of these United States!

The Power of Money is very well acted—according to the rules and regulations of melodrama. In fact, some of the acting is almost as good as some of the speeches; and some of the speeches are so good they absolutely took the critic by surprise. J. E. Miltern is a sardonic and consistent bad capitalist, who enjoys his power, who worships wealth, and is far more given to cynicism than ranting. Will N. Webb is a remarkable and original villain; he dresses in a business suit and carefully pulls back his cuffs when getting down to work. His business-like manner is painfully realistic. Frank Angus bore the burden of Sidney Nelson's heroics in good shape; Louis J. Cody was as vicious as a private secretary possibly can be; John Ravold was appropriately pathetic as Keeley; Harry Le Van made a laughable type of sleepy boy; and Lawrence Merton was unusually comic in "black-face." Hedda Laurent evinced no little charm and feminine sympathy as the faithful Lucille, contrasting favorably with Emma H. Curran, whose characterization of the bad woman was less distinct and more ordinary. Blanche Henshaw won liberal applause as that energetic little person, Cynthia Snow. May Thompson, as Nelson's mother, portrayed a dear little old lady; but her black dress was a bit too neat to harmonize with the garret and her self-sacrificing distress. Of the three minor parts taken by Messrs. Beery, Gillis and Remear, the former distinguished himself as the time-keeper, Simmons.

Third Avenue—Dr. Jekyll and Mr. Hyde.

Oscar Dane's new version of "Dr. Jeckyll and Mr. Hyde," arranged in five acts, was successfully given at Dixon's Third Avenue Family Theatre last week. Mr. Dane himself assumed the double title-role and made an excellent impression, although he was rather inclined to overact. His support was good, Theodore Hamilton, as Officer Dolan, and Joseph Selwyn, as Cliquett, being prominent. Jessie Le Roy, as Alice, used a very pleasing voice to good advantage, and John Waters was a dignified Dr. Lanyon. The rest of the company included Rose Marston, as Gertie; Grey Fowler, as Mr. Utterson; Warren Ford, as the Sexton; Jessie Le Roy, as Alice, and Cora Malvern, as Old Meg. Baby Corinne and Gladys Malvern, who were to play Donald and Swipsey, were refused permission by the Gerry Society to appear in New York.

This week, The Shadow Behind the Throne.

Fourteenth Street—Ruled Off the Turf.

Melodrama in four acts, by John Oliver. Produced Aug. 20.

Richard Waldo ..... William R. Randall
Frank Gordon ..... John Milburn
Dopey Jones ..... Clark Ross
Caesar Augustus Miggs ..... Harry Holman
Jim Brady ..... Charles D. Chapman
District Attorney ..... Charles De Forest
Sandy Small ..... Harry Mantell
Ben ..... Harry Hinds
Frost ..... Selina Seymore
Bell Boy ..... Rose Sheldon
Page ..... Estelle St. Clair
Lucy Gordon ..... C. Blanche Rice
Helen Bartley ..... Jane Ellis
Mrs. King ..... Bertha Welby
Kate Brady ..... Letty Holmes
Miss Deland ..... Celia Reid
Miss Clayton ..... Audrea Reid
Miss Southwell ..... Neta Reid
Jack King ..... Georgie Mack

This is a racing drama, with plenty of race-track *argot* and much referring to jockey-club rules, here and there interrupted by songs, dances and revolver shots. Its basic support is the ever sturdy melodrama sextette of hero, heroine, villain and villainess and comedy duo, who "carry on" in the same old way to the same old ends. The originality in this sort of plays is all in the incidents, and in this particular case the author has been content to let originality pass, except in two or three incidents. He depends upon the rapid movement of the plot, and upon the excellent settings provided by the management. But the artist who designed the yacht in act four must have lived in seclusion on some inaccessible mountain peak, where he could find no pictures of boats. He put in all the appurtenances of a yacht, but he put them in the wrong places. And the gentleman who painted the front of the Hippodrome in act two should have at least walked past the building first. The last scene, the race track, is so well done, however, that it makes up for the absurdities of the other scenes. The race itself is shown effectively, with much more realism than could be obtained by the old treadmill method.

Jack King, a jockey, is the hero of the play. In the first act he refuses a bribe offered by his employer, Richard Waldo, to pull his mount during the running of the Suburban. To get even with him, Waldo has charges brought against the boy by Sandy Small, a crooked jockey, and Jack is ruled off the turf. But Waldo himself is in danger of disgrace. Six years before he had been a bookmaker, known as Slippery Jack, and after a big "killing" had skipped with the bettors' money. Papers accusing him of this crime against sport had been sent to Frank Gordon, a wealthy horse owner, who gave the papers to his daughter to deliver to the jockey club while he went West. Waldo and Helen Bartley arrange for the daughter, Lucy, to be their guests at the Hotel Astor, so that they may secure the "papers." Several attempts to carry out this purpose are foiled by Jack, whom Lucy knows, and by Dopey Jones, a tramp; Cæsar Augustus Miggs, a colored porter, and Kate Brady, a scrub woman. The foiling is done in a corridor of the Hotel Astor, where, but a few moments before, two ladies in pink did a dance, and in Waldo's room, in the first act. In act two it is accomplished in Union Square, where a number of ladies without hats assist Dopey Jones in a song and dance at daybreak; in front of the Hippodrome, where District Attorney Jerome arrives just in time to save Jack from being arrested for theft, and in an automobile garage on Long Island, where Jack has gone to work. In this latter scene the boy is attacked by Sandy Small on a balcony leading to his sleeping room. He is struck on the head and dropped through a trap. Luckily Dopey and Cæsar are there on time and receive the unconscious lad in an automobile and run away with him.

The third act takes place in the stables of Firefly, Mr. Gordon's horse. Waldo has given up hope of obtaining the "papers" and is now trying to have Firefly doped by Sandy Small. Jack, Lucy, Dopey, and Cæsar, singly and in concert, put a stop to all attempts and finally close the act with a beautiful fight. In the first

IDA CRISPI.

Ida Crispi, the little English comedienne, who jumped into instant favor, and incidentally into a prominent position with Charles B. Dillingham's Dolly Dollars company, in which Blanche Ring is to star this season, through the exceptional skill with which she executed an eccentric dance and a laughable "Frog" song, was formerly a prima donna in English musical comedy. While under the management of George Edwardes in London she proved her versatility in a range of widely different parts, such as Mimosa in The Geisha, The Princess in The Country Girl, Angela in Florodora, and a host of others. Miss Crispi's ambition, however, lies in an entirely different direction from the dainty airs and high notes of comic opera, for she intends to continue in the bizarre line of character work of the English slavey, which has already placed her in the front rank of exponents of that class of work. Victor Herbert has just completed a number of new songs which she will introduce in the opera next week in Philadelphia.

scene Mr. Gordon's yacht is shown, with Mr. Gordon on it, just back from the West. Waldo and Helen meet him, and to prevent his visiting the jockey club with further evidence against Waldo, they blut at some disgrace to his daughter. The man believes them until he sees Lucy and Jack together and learns that they are in love with each other. The arrival at Dopey Jones with a notice from the jockey club suspending Waldo and reinstating Jack puts everything right. Dopey, it seems, had once been a prosperous man, with a loving wife and child. When Slippery Dick "welched" six years before Dopey had lost all his fortune and had been reduced to tramphood. It was he who had brought charges against Waldo, out of revenge. The second scene of this act takes place in the betting ring, and the third scene shows the racecourse, where the Suburban is run and Firefly wins, with Jack King up.

Georgie Mack is starred in the role of Jack King and makes a very deserving young jockey. His acting throughout the play is of a good order, but his singing is weak in volume and quality. William B. Randall as Richard Waldo is a satisfactory stage villain, even if he does not wear a black mustache. John Milburn as Frank Gordon has a small role, which he plays without much emotion. Clark Ross is good in the broad comedy part of Dopey Jones, and in the one or two serious scenes he does some excellent acting. Harry Holman is also good as the negro servant, Cæsar Augustus Miggs. Charles D. Chapman does well with the bit of Jim Brady, the hotel clerk. C. Blanche Rice plays the role of Lucy Gordon with a good deal of charm of manner and grace of acting. Jane Ellis as Helen Bartley is a good second to the villain. Bertha Welby plays the emotional role of Mrs. King with considerable ability, and Letty Holmes is excellent in the comedy character of Kate Brady. The other roles are adequately filled. Specialties are offered by Georgie Mack, Clark Ross, Harry Holman, Letty Holmes and the Reid Sisters.

This week, The Master Workman.

At Other Playhouses.

WEST END.—The Gambler of the West was the attraction last week, and the play repeated the good impression made at another house earlier in the month. This week, Texas.

THALIA.—Joseph Santley, in Billy the Kid, proved a favorite on the Bowery last week, playing to large audiences. This week, Secrets of the Police.

GRAND OPERA HOUSE.—Williams and Walker, in Abyssinia, continued to attract good audiences last week. This week ends their engagement here.

KEITH AND PROCTOR'S 125TH STREET.—The new members of the company have found favor quickly, and last week they were all especially happy in the presentation of One of Our Girls. Eva Taylor as Kate Shipley, Lawrence Grattan as Captain Gregory, Marion Barney as Julie, Leonard Ide as Henri, George Howell as the Count, and Cameron Clemens as the Duke were especially good. The cast embraced Robert Lee Hill, Herbert Bostwick, Al. Roberts, George Manning, Alice Gale and William Morrisey. Josie Allen and the pictures were seen between the acts. This week, In Spite of All, with Agnes Scott, William Norton and H. Dudley Hawley in the cast.

NEW STAR.—On Dangerous Ground was a popular offering here last week. The Man of Her Choice is this week's bill.

YORKVILLE.—George Sidney, in Busy Izzy's Vacation, a continuation of his play of last year, drew large houses all last week. This week, A One Horse Town.

ACADEMY OF MUSIC.—This is the last week of The Virginian at this house, where business has been extremely good since the piece opened here. The Heir to the Hoorah is the next attraction, opening on September 1.

BIJOU.—David Warfield in The Music Master will open his season here on Saturday night for a four weeks' run, and will then start on a road tour.

KNICKERBOCKER.—Fritzi Scheff will resume her run in Mlle. Modiste on Saturday night.

WALLACK'S.—His Honor the Mayor completed its run at this house on Aug. 25. The Judge and The Jury will open the season of 1906-7 on Saturday night.

ANOTHER CAPE COD PLAY.

A comedy drama in four acts, entitled Down on the Cape, by R. A. Barnet and R. M. Baker, of Boston, was produced at Osterville, Mass., on Aug. 23, for copyright purposes. The locale of the play is a small village on Cape Cod and the actors on this occasion were all Cape Cod people, with the exception of Mr. Barnet, who has a Summer cottage at Osterville.

PROFESSIONAL DOINGS.

Wadsworth Harris, who has been rehearsing with Robert Mantell's company for this season, was very ill at Atlantic Highlands, N. J., last week.

The cast of His House in Order will include John Drew, Margaret Illington, Madge Girdlestone, Lena Halliday, Hope Latham, C. M. Hallard, Arthur Elliott, Martin Sabine, Henry Vibart and Herbert Budd. Rehearsals are under the direction of Dion Boucicault.

Charles Klein has signed a contract to write a play to be delivered by Jan. 1, 1907. The theme is said to be a subject now occupying public attention.

It was announced last week that David M. Parry's novel, "The Scarlet Empire," written to show the evils of the socialistic doctrine, is to be dramatized, negotiations with the publishers having been concluded.

Jessie Bonstelle closed a successful season in Summer stock at the Star Theatre, Buffalo, on Aug. 18, and has started on an extended vacation in Canada. She was given a remarkable reception on the night of her last appearance in Buffalo.

Keller, the magician, will open his tour at New Britain, Conn., on Sept. 3, with a new programme. He will be assisted by Paul Valadon, and his staff will be Edgar Healy, business manager, and Harry D. Waller, treasurer.

Telrea Neilson (Iona Wilson) died of an overdose of morphine at her boarding-house on Aug. 26. Her room mate said that she came home early Sunday morning so tired that she mistook the quantity of morphine she took.

Margaret Ashton is a saloon passenger on the *Majestic*, which left Liverpool on Aug 22. She will spend a few days in New York before going to her home in Denver for a short holiday. She returns to London at the beginning of October, and will later fulfil a series of Continental engagements, including such centres as Leipsig, Berlin and Vienna.

The Brenon Stock company at Pascagoula, Miss., closed a successful season of fourteen weeks at Anderson Park Casino on Aug. 18. Herbert Brenon, leading man and stage director, left immediately for Evansville, Ind., to begin his Winter season with the People's Theatre Stock company. Laurence Barbour and Claudia Lucas joined the J. Frank Burke company. Eugene MacGillan returned to the Bush Temple Stock company, and J. H. Huntley joined Allen Doone. Caudos Brenon, Frankie Mae Kane, Percy Barbat and Waldemar Burkhardt will rest for a time before entering upon their Winter work.

Rehearsals of The Kreutzer Sonata, under direction of Harrison Grey Fiske, continue daily, and the first dress rehearsal will take place to-day. Mr. Fiske will make this production at Pittsburgh next Monday, and a week later it will be seen at the Lyric Theatre, New York.

Charles B. Hanford has come to New York to prepare for his tour in Julius Cæsar and Cymbeline, and is staying at the Hotel York. His season will open at Newport News, Va., on Sept. 26.

BEARING THE FIFTIETH YEAR.

Mrs Vernon's Interesting Career—Approaching Her Half Century Mark as an Actress.

Ida Vernon, who has been engaged for the company to support Mrs. Fiske this coming season, is about to celebrate her fiftieth anniversary as an actress. She was born in 1843, and she made her debut as the Boston Theatre in September, 1856, as one of the Little Blossom Fairies in A Midsummer Night's Dream. Miss Vernon, though

Photo Bushnell, San Francisco.

more than sixty years of age, is still most alert and energetic in manner; her hair is a beautiful white, and her face, though bright and full of interest in events of the day, suggests something of her extraordinary story—the story of a notable dramatic career and a remarkable life, not without its large proportion of pathos. In years gone by Ida Vernon successfully interpreted many of the classic tragical roles. As the interviewer sat chatting with her he unconsciously felt how much of her inspiration, how much of her tragic comprehension, must have been drawn from the trials and labors of her own existence.

"Where shall I begin?" asked Miss Vernon submissively.

"At the beginning, if you please," responded the representative of THE MIRROR, bent on letting nothing escape him.

"Well, then, I suppose you want to know about my parents. My father was an officer in the English army, a younger son of the Scotch Earl of Caithness. My mother was of French Huguenot family, and I was born at sea, while my parents were making the voyage to Canada, where father's regiment had been ordered. As a little girl I was educated at the Convent of Notre Dame in Montreal, where most of the English gentlemen of position then sent their daughters. Even while there at school they all spoke of me as 'the little actress.' No such thing as an actor or actress had ever been known on either side of the family. Where my talent came from, so far as ancestry is concerned, I can't even imagine. In spite of the opposition of my family when I first appeared on the stage, it was a good thing I came by that talent somehow. After my father lost his property my professional income enabled me to support the entire family. At one time thirteen persons were utterly dependent upon me, including one invalid brother who required nursing for years. At what other occupation could I have gained sufficient means to bear so great a burden?"

"Were your people strongly opposed to letting you become an actress?"

"Indeed they were—and naturally enough, considering the traditions of the race. While I was still a child my father sold his commission in the army and came to New York city. My love for the stage developed into an extreme desire to perform. I especially remember seeing a performance of Uncle Tom's Cabin during its first great run in the metropolis, when Cordelia Howard was appearing as the original Little Eva. My father finally decided to let me try acting, fervidly hoping that I would soon succumb to the discouragements I was sure to meet. My people, not wishing me to appear in New York, let me go to Boston under the charge of Mr. Barry, who had then recently married Clara Biddles. Mr. Barry, being faithful to my father, didn't wish to encourage me."

"How old were you at that time?"

"Only twelve or thirteen—but certainly I must have been very determined for my age. My father, to dishearten me, had decided that I must provide entirely for myself. Understand, he did this not to be cruel, but only out of his deep affection for me. I remember I wrote him how I had caught a severe cold because I needed a new pair of boots. He answered in a kindly letter, saying he hoped that when I wrote again his dear little daughter would have got herself a nice, thick pair of boots. If he had sent the boots or the money to buy them, as I expected him to do, and asked me to come home, I'm sure I should have done so as quick as ever I could. But his answer settled it for once and all. I shut my teeth and made up my mind that I'd not only get boots for myself but everything else, too. And so those boots made an actress of me."

"You first appeared at the Boston Theatre as one of the fairies in A Midsummer Night's Dream, did you not?"

"Yes; but after three weeks I was promoted to be the first fairy and had some lines to speak. The discipline was strict at the Boston Theatre, which then had the best company as well as the most critical audiences in the United States, but Mr. Barry recognized my grit and ability. He was generous and helpful. For two seasons I remained in his company, playing fairies, boys' and young girls' parts—for, child though I was, I grew up rapidly. During that period I played the Prince of Wales with Edwin Booth in Richard III. That was the first time we met—and how many times we were to be associated thereafter! I also played Arthur in King John."

"Did you play with Forrest?"

"Certainly—on many occasions. He was a man of many strange and bitter prejudices. I acted the Player Queen with him. I remember that when he came to play Virginius he looked at the ingenue who was to appear as his daughter and suddenly declared, 'She doesn't play with me!' Then he turned to me and demanded, 'Did you ever play Virginia?' Of course I had never done so, but after two rehearsals I contrived to get through the part successfully. He threw me over his shoulder during the great scene of the appeal and held me there during his whole long speech. This business was so applauded by the audience that he repeated it every time we gave the piece. He told me afterward that it was the only occasion on which he ever had a Virginia light enough to do it with. One night when Forrest was acting Othello, Mrs. Barry was seized with violent hysteria in the middle of the performance. Mr. Barry, who knew that I had ambitiously committed the part, hurriedly got me into the clothes, and I actually finished the fourth and fifth acts as Desdemona. I was only fifteen then, and of course I couldn't really act the part; however, the people applauded vigorously. Some of the great players at the old Boston Theatre were Mrs. Barry, Mrs. Barrow, E. L. Davenport, Mr. and Mrs. John Gilbert, and Mrs. John Wood."

"Where did you go when you left the Boston Theatre?"

"I came to New York and played at Niblo's Garden with a company composed of leading players from the Boston Theatre and Wallack's. My first part at this playhouse was Anne Boleyn in Henry VIII. At Niblo's I remember the first farewell of Charlotte Cushman—I say the first, because she gave other farewells afterward. I played a year in the West, than I appeared again at Niblo's and Laura Keene's. After this I went south to Richmond, where I celebrated my seventeenth birthday. There the stage-manager forced me to play when I was not in proper condition, and as a result of his brutality I was seriously ill for some weeks. The facts came out in the newspapers, and I was simply overwhelmed with kindnesses such as only the Southern gentlefolk of the last generation knew how to bestow. During my illness—that is, before the war—King Edward, then Prince of Wales, visited Richmond and, with his suite, had rooms opposite mine at the hotel where I lay ill abed. I wanted to see him terribly. One day I got out of bed, but fainted before I could reach the door. My good doctor, after making me give him my word of honor that I would never attempt such a thing again, promised to arrange it so I should see the Prince. The next morning I was all fixed up finely in bed, and he came, with one or two of his suite, to visit me. He sat down beside the bed and talked to me for about a quarter of an hour—about myself, my work and all sorts of things. While he was taking the flowers out of his buttonhole he let his handkerchief fall on the bed, and I put my hand on it—accidentally, of course. He knew what that meant and never offered to touch it. The next day he sent flowers to me from the table, and later two mocking-birds. I have the handkerchief still. It was so kind of him to do all that just to please a young sick girl about whom he knew nothing at all. Of course some of the ladies in Richmond were jealous and said things!"

"Did you remain in Richmond after your recovery?"

"Yes, and far into the war time. My first appearance when I recovered was as the blind girl when Jefferson played Caleb Plummer. When my benefit came at the end of the first season my share amounted to $937, after paying for the theatre. The house regularly held only about $600 all told, but some of my friends paid $50 and $100 for seats. I appeared in The Woman in White and Andy Blake. The next season, at my benefit, I received the deed of a house and lot in a basket of flowers. The house was given by the gentlemen of the city and furnished by the ladies. Among my other gifts were valuable jewels and even a horse and phaeton. After the burning of Richmond all my property was confiscated. If I had known how I might have recovered some of it at least, but some unscrupulous men persuaded me to trust them—and that ended it.

"During the war I played for benefits of all sorts and spent almost as much time nursing in the hospitals as acting in the theatre. I ran the blockade once, when I came North to bring my little niece, crossing the Potomac by the way of St. Mary's. We traveled in a coach and crossed the river on a flat boat. Attempting to return by the same route I was arrested at Martinsburg and sent to Washington. When released I returned to New York, but soon made another effort to reach Richmond. I was arrested at Fortress Monroe and was there in prison, very ill, for six weeks. When free again I sailed on the *Scotia* to London, where I stayed with Mr. and Mrs. Charles Mathews. From there I went to Halifax; thence to Bermuda. Sailing from Bermuda I managed to reach Williamsburg, N. C., on a vessel named the *Mary Celestia*. I had a great reception in Richmond, all the more as I brought with me several new plays, among them Leah and East Lynne, both pieces that had never been seen in the South. I played East Lynne one hundred and twenty nights to packed houses."

"What did you do immediately after the war?"

"Edwin Booth returned to the stage shortly, and I was engaged to play 'leading business' with him. We went on tour through the West. In New York I particularly remember playing Julie in Richelieu with Booth at the Winter Garden, which was burned during the engagement. After that I starred until finally signing with Palmer's company at the Union Square Theatre, where I remained from the time when The Two Orphans was first produced in 1874 till 1883, and the presentation of A Parisian Romance, the piece in which Mansfield suddenly advanced to fame. I was Sister Genevieve in the first production of The Two Orphans."

"Before this connection with the Palmer company you had been married, had you not?"

Miss Vernon paused. "Yes," she answered, "I was married in September, 1866, to Mr. Taylor, a gentleman of wealth and fine social standing, who generously surrounded me with every luxury. I retired from the stage. About a year later Edwin Booth, having injured his hand while fencing, asked me to fill in one week of his time in Pittsburgh. At first I refused: you see, I had only been married so short a while. However, Mr. Booth and the manager of the Pittsburgh theatre combined to urge me. At last I consented. My husband went with me to Pittsburgh. The very first night, in our hotel, he stepped out onto the balcony and fell several stories to the ground. The boards had given way. He was taken to the hospital in an ambulance, and I accompanied him, wearing only just what I happened to have on. He died in a few hours—before dawn. In the meantime my hair had actually turned white. I was no business woman—as I have said before. After about another year my remittances from the executors ceased to come and I found myself practically destitute. One day my husband's brother-in-law, a most generous man, visited me, though I had never met him except once. He paid all the expenses incurred by Mr. Taylor's death, $900, and left me $3,000 in an envelope. My courage returned. I did the only possible thing and returned to the stage."

"During the twelve years at the Union Square did you play continuously with the Palmer company?"

"No. I had accepted the engagement largely because of my brother's illness and the necessity of staying in one place. Mr. Palmer loaned me frequently to other managers, as I was especially in demand for tragic roles. Often I appeared at Booth's Theatre. There two of my most notable successes were as Amy Robsart and Queen Elizabeth. Also I supported Clara Morris, Adelaide Neilson, and Barry Sullivan. Sullivan wanted to take me to London with him, but Mr. Palmer could not consent. I first played Lady Macbeth in Boston, about '83 or '84, though years before Edwin Booth had billed me for the part during a Western tour, after a long conversation in which I had had the hardihood to explain my feeling about the character—that it was a mistake to make the woman so harsh, as no man could have loved a bullying woman. On that occasion I was literally frightened sick, and Mrs. Gilbert played the role in my place. The strain of the Boston performance, successful though it was, brought on another illness, and they had to bring me back to New York. However, I had recovered in a month and appeared alternately as Lady Macbeth and Emilia in Othello."

"What were some of your other noted roles in this earlier period of your career?"

"I remember, besides those I have mentioned, such parts as Camille, Mary Tudor in Queen and Woman, Helen in The Hunchback, Margery in My Husband's Mirror, the Queen in Richard III, Margaret Elmore in Love's Sacrifice, Miss Aphrodite, Countess Danicheff, Gertrude in Hamlet with Booth, and Marcelle in Sardou's Mother and Son. These parts are given quite at random. I first appeared under the Frohman management seventeen years ago, when A Legal Wreck was given at the Madison Square Theatre. Then I left to originate the role of Mrs. Bender in All the Comforts of Home with Fred Ward, at the Twenty-third Street Theatre, now Keith and Proctor's. Then, after my connection with the great Pitou Stock company, I was with Mrs. Carter when she made her appearance in The Ugly Duckling, interpreting the character of Mrs. Graydon. Thereafter, in chronological order, I appeared as Mrs. Thompson in A Modern Match, Rose Cheston in Her First Love, Mrs. Pilkington in The Fabricator, Madame Raquin in Therese Raquin—a characterization for which I was particularly commended—Madame Herne in Captain Herne, Lady Bracknell in The Importance of Being in Earnest, Mrs. General Varney in Secret Service, Duchess of Launceton in The Sorrows of Satan, Comtesse de Chatray in Collinette, the Marquise in The Husbands of Leontine, Lady Harburgh in The Second in Command, Lady Mary Royston in The Sword of the King, Lady Henry Delafield in Lady Rose's Daughter, Lady Pinkney in Whitewashing Julia, and Lady of Invermocach in The Proud Laird, on April 24, 1905. During the past season I was with Henrietta Crosman in Mary, Mary, Quite Contrary, having the role of Aunt Dorothy. Later I appeared with Annie Russell in Friend Hannah."

"Can you give a list of the prominent 'stars' with whom you have appeared?"

"I am not sure that I recall all of them, but I certainly remember a large number. I played with Edwin Forrest, Edwin Booth, Julia Dean, Charlotte Cushman, James Anderson, Eliza Logan, Maggie Mitchell, Mrs. Forrest, Charlotte Crampton, Mrs. Scott Siddons, Mr. and Mrs. Barney Williams, Mr. and Mrs. Florence, John Drew (the elder), Barry Sullivan, Charles Mathews, Kate Bateman, Joseph Jefferson, Charles Dillon, Edwin Adams, Adelaide Neilson. More recently I have been associated with John Drew, Julia Marlowe, Henrietta Crosman, Fay Davis and the others whom I have already named."

"And you played with Mrs. Fiske also, did you not? I mean, she played with you when she was a little girl?"

"Oh, yes? And then she was only a tiny child. 'Little Minnie Maddern,' as she was called on the programmes, was a wonderfully clever child actress. When I was with J. K. Emmet she appeared as the child both in Fritz and Carl the Fiddler. While I was 'starring' she played with me in Leah, East Lynne, and Divorce."

BOOKS REVIEWED.

THE LION AND THE MOUSE, by Charles Klein and Arthur Hornblow. Published by G. W. Dillingham.

If it is a difficult matter satisfactorily to dramatize a novel, it is a no less serious undertaking to reproduce the plot and characters of a successful drama in protracted narrative form. The process of amplification is not a simple one, more especially when the imaginary personages must be made exactly to fit popular conceptions already established by the performances of well-known actors. Mr. Hornblow has made a very creditable novel out of Charles Klein's financial drama. It is something of a compliment to Mr. Klein to add that the intrigue of his play, developed in detail but not essentially expanded, has furnished vital and adequate material for a book of four hundred pages. The personality of John Ryder, the "Colossus," stands out appropriately in high relief; Shirley Rossmore and Jefferson Ryder are also notable characters—characters that might well have attracted popular attention had this been their original introduction to the public. Mr. Hornblow is to be congratulated on having so thoroughly erased all signs of dramatic technique without losing force or obliterating the characterization.

OBITUARY.

Mrs. Margaret Callahan, mother of Trixie Friganza, died at her home in New York city on Aug. 20. She was fifty-seven years old. Her three daughters, Bessie, Dora and Trixie, who survive her, took the name of Friganza, the maiden name of Mrs. Callahan, who was of Spanish parentage. The funeral was held on Wednesday morning at the Church of the Holy Name.

Matilda Aus Der Ohe, elder sister of the pianist, Adele Aus Der Ohe, died at Peekskill, N. Y., on Aug. 20, after a lingering illness. She was stricken with paralysis last June, and while she recovered from this illness her heart became affected and finally caused her death.

MUSIC NOTES.

Charles Frederick Peters, the Norwegian pianist, is now in this country. He is a godson and pupil of Norway's own Grieg, and next to the composer himself is probably the best authority on Grieg music in the world. He will be heard in several recitals this coming season, although his visit to America was not for professional reasons.

Alice Sovereign, the contralto, who, according to London Charlton, is destined to fill the shoes of Madame Schumann-Heink, was a Pittsburgh choir singer, of whom only vague rumors were heard in New York. After a very few public appearances she won a distinct place among metropolitan artists. She will be heard in concert this Winter.

Walter Damrosch and his orchestra closed their Summer season at Ravinia Park, Chicago. The official figures show that during the ten weeks of their engagement 746,802 people heard the orchestra in its daily programmes.

David Bispham returned from Europe on Aug. 11 and on the 13th began a series of Summer recital appearances, the first at Magnolia, Mass. Francis Rogers, who is to take Mr. Bispham's place in the Cycle Quartette, has also been heard in several New England towns this Summer.

Fred A. La Belle, honorary president and founder of the Young People's Literary and Dramatic League, will sail for Europe in September with an orchestra of sixty pieces. Mr. La Belle is a violinist of considerable accomplishment, and as such has won some prominence in Europe.

CURRENT AMUSEMENTS.

Week ending September 1.

ACADEMY OF MUSIC—Dustin Farnum in The Virginian—4th week—21 to 28 times.
AERIAL GARDENS—Closed Aug. 25.
ALHAMBRA—Vaudeville.
AMERICAN—A Bad Man from Mexico.
ASTOR—Announced for Aug. 31—Annie Russell in A Midsummer Night's Dream.
BELASCO—Blanche Bates in The Girl of the Golden West—200 times, plus 4th week—22 to 28 times.
BIJOU—Commencing Sept. 1—David Warfield in The Music Master.
CASINO—The Social Whirl—21st week—158 to 164 times.
CRITERION—Hattie Williams in The Little Cherub—4th week—22 to 28 times.
DALY'S—Marie Cahill in Marrying Mary—1st week—1 to 7 times.
DEWEY—Wine, Woman and Song.
FOURTEENTH STREET—The Master Workman.
GARRICK—Commencing Aug. 29—William H. Crane in The Price of Money—1st week—1 to 5 times.
GOTHAM—European Sensation.
GRAND OPERA HOUSE—Williams and Walker.
HACKETT—The Little Stranger—1st week—1 to 8 times.
HARLEM MUSIC HALL—Dainty Duchess Burlesquers.
HERALD SQUARE—Commencing Aug. 30—About Town—1st week—1 to 4 times.
HIPPODROME—Commencing Sept. 1—A Society Circus.
HUDSON—Commencing Aug. 30—The Hypocrites—1st week—1 to 4 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—In Spite of All.
KNICKERBOCKER—Commencing Sept. 1—Fritzi Scheff in Mlle. Modiste.
LONDON—Tiger Lillies Burlesquers.
LYCEUM—The Lion and the Mouse—41st week—325 to 332 times.
LYRIC—Henry E. Dixey in The Man on the Box—1st week—2 to 9 times.
MADISON SQUARE—The Two Mr. Wetherbys—2d week—5 to 12 times.
MADISON SQUARE GARDEN ROOF—Mamselle Champagne—10th week—62 to 68 times.
MAJESTIC—The Tourists—1st week—2 to 9 times.
MANHATTAN—Blanche Walsh in Kreutzer Sonata—3d week—15 to 21 times.
METROPOLIS—'Way Down East.
MINER'S BOWERY—Star Show Girls.
MINER'S EIGHTH AVENUE—Nightingale Burlesquers.
MURRAY HILL—Fred Irwin's Big Show.
NEW STAR—The Man of Her Choice.
NEW YORK—The Ham Tree—5th week—33 to 40 times.
NEW YORK ROOF—Vaudeville.
PARADISE ROOF—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—Commencing Sept. 1—Rose Stahl in The Chorus Lady.
THALIA—Secrets of the Police.
THIRD AVENUE—The Shadow Behind the Throne.
VICTORIA—Vaudeville—matinees.
WALLACK'S—Commencing Sept. 1—The Judge and the Jury.
WEBER'S—Commencing Aug. 28—Hilda Spong in Lady Jim—1st week—1 to 6 times.
WEST END—Texas.
YORKVILLE—A One Horse Town.

DIED.

CALLAHAN.—Mrs. Margaret (Friganza) Callahan, at New York city, on Aug. 20, aged 57 years.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Eva Mudge, Smirl and Kessner, Charles Harris and company, Horace Vinton and Eda Clayton, Three St. Felix Sisters, Three Westons, Collins and Brown, Two Luckies, Lewis and Lewis, Harbeck and Harris, Thompson and Serida and Harry Burns.

Hammerstein's Paradise Gardens

The Fays, Fred Karno's English Comedy company, Empire City Quartette, Walter Jones and Mabel Hite, Les Brunins (American début), Signor Germinal, Avery and Hart and Milt Wood.

Keith and Proctor's Union Square.

Maude Turner Gordon, in Mrs. S. Holmes, Detective, by Ruth Bryan-Leavitt; J. K. Murray and Clara Lane, Mr. and Mrs. Gene Hughes, Ellis-Nowlan Trio, Sidman and Shannon, Rooney Sisters, Harry Botter and company, Cooper and Robinson, Goetz and Nelson, John E. Hazzard, Durand Trio, De Faye Sisters, and the Hurleys.

Keith and Proctor's Twenty-third Street.

Nellie McCoy and company, the Black Hussars, Rossow Midgets, Fred Ray and company, George B. Reno and company, Charlie Rossow, E. R. Phillips and company, Murray K. Hill, and Marshall and Lorraine.

New York Roof Garden.

Al Leech and the three Rosebuds, May Yohe, Four Lukens, "That" Quartette, the Ferraris, Sears, Keno, Welch and Melrose, the Zoellers and the Crickets.

Alhambra.

The bill for the opening week includes The Futurity Winner, Empire City Quartette, Mlle. De Serama's animals, Clarice Vance, Edwin Latell, Edward Blondell and company, Gertie Reynolds and company, Sharp Brothers and Dome.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S UNION SQUARE.—Edwards Davis, who established his reputation in the West last season, made his first appearance in New York last week, in a sketch of his own writing, called The Unmasking. Mr. Davis is evidently a man of culture, as his playlet is carefully written, beautifully staged, and well acted. Men of Mr. Davis' stamp are welcome to vaudeville, as they do a great deal towards attracting people who are not familiar with that form of entertainment. The sketch is in two scenes, the opening one being the green room of a London theatre. It would be a fine thing for actors if every theatre had a green room like the one shown by Mr. Davis. The plot concerns a love affair between Donald Devries, an actor, and Lady Celeste Erskine, the daughter of Lord Erskine, who is strenuously opposed to their marriage. Lady Celeste comes to the green room to see Devries, and is hidden behind a curtain by Devries' dresser just as Lord Erskine and his wife enter. Devries comes in, and has some hasty words with Lord Erskine, and when things are approaching a climax Lady Celeste comes from behind the curtain and declares her love for the actor. She is immediately cast off by her parents, who leave the room and go to their box in the theatre. It develops that Forrest Forbes, the heavy man of the company, is also in love with Lady Celeste, and he vows vengeance on his rival. The play of the evening is Richard III., with Devries as Richard and Forbes as Richmond. The second scene of the sketch shows the Bosworth Field scene in Richard III., in which the rivals meet for their combat. It is here that Forbes means to wreak his vengeance, and Devries, after they have fenced for a few moments, sees that his rival intends to kill him in full view of the audience. By a lucky thrust of his sword, he puts an end to Forbes, just as Lady Celeste rushes from the wings and Lord and Lady Erskine leap to the stage from their box. The climax is weakened by Devries' appeal to the audience, but the rest of the play is highly interesting. Mr. Davis read his lines with earnestness and force, and played his rather difficult part with much skill. Adele Blood as Lady Celeste; Frederic Hawthorne as Forbes; Denham Wilkes as Lord Erskine; Harriet Lournique as Lady Erskine, and Warren Emerson as the dresser, furnished good support. The comedy honors went to Dan Sherman and Mabel De Forrest in the newest version of their Port Arthur act, in which the cannonading was more amusing than ever. George Thatcher and Charles M. Earnest, two old-time burnt-cork artists, who have made separate reputations, appeared for the first time as a team. Their combined talents make up an act that is well worth seeing, and they were heartily applauded. Nell Moran and Dan Baker, formerly of The College Widow, were seen in a sketch called The Man and The Boy. The boy is in love with a girl, and wins her heart by winning a foot race, that is shown by a moving picture. Laura Moore sang several songs, showing her well-cultivated voice to advantage. James H. Cullen offered some new songs and some very ancient jokes, but the audience seemed to laugh in the same old way. Carron and Farnum, in a very amusing acrobatic act; St. Onge Brothers, smart cyclists; Hedrix and Prescott, singers and dancers; Billy Broad, monologist; the Lyric Trio, vocalists; the Alpha Trio, hoopists; and Musical Huehn completed the bill.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Toby Claude made her New York vaudeville debut, heading an entertaining bill. Miss Claude is a dainty and attractive little bit of femininity, with considerable archness and some talent. She looked attractive as she came on in a neat, Summery-looking gown and sang a ditty called "Under a Parasol." This was followed by a song entitled "Let's Get Acquainted Now," in which Miss Claude had the assistance of a youth who seemed to feel the insignificance of his position in the act. Two big wicker chairs and a table with a lamp on it were the "props" required for the next song, that told of the bliss of holding hands and saying nothing. Miss Claude's last offering was a slang song, in which she attempted several dialects with more or less success. The hit of the week was made by Miss Norton and Paul Nicholson, in Miss Norton's exquisitely droll skit, Ella's All Right. The humor in it is so human that it touches everybody in the house, and even on the sultriest afternoon last week, when the few people present positively declined to be interested in almost every other act on the bill, they forgot the humidity and roared right out loud. The skit was fully reviewed when it was tried at Pastor's last season. The story deals with a young married couple who are both employed in different department stores and are doing very light housekeeping in one room. The business is original and seems to appeal especially to the women. The act is a pronounced hit and Miss Norton deserves the greatest praise for getting away from the beaten and worn-out track. James Neill and Edythe Chapman appeared in Julian Street's comedietta, The Lady Across the Hall, which was part of the repertoire presented by Frank Keenan at the Berkeley Lyceum some time ago. It is mildly entertaining and was cleverly played by Mr. Neill and Miss Chapman, assisted by Reginald Travers as the valet. The Zingari Troupe, offered by George Homans, is an aggregation of singers, consisting of six women and three men. They are dressed as gypsies and use an appropriate and tasteful setting. The act consists of a dance by one of the girls, a violin solo by another, and several solo and concerted numbers by the company. It is a pretentious offering and made a good impression. The act was staged by Alex Beran, of the Carl Rosa Opera company, of London, who has arranged some excellent groupings. John Hazzard told several dialect stories with good results and brought down the house with renditions of his own verses, "Ain't It Awful, Mabelle?" and "Just Plain Dog." John and Bertha Gleason, with some new costumes and a slightly revised act, assisted by Fred Houlihan, the clever pianist, scored as usual, and Mosher, Houghton and Mosher, smart cyclists; Herr Saona, impersonator, and Rhoades and Carter, comedy acrobats, also entertained.

PASTOR'S.—Georgia Gardiner and Joseph Maddern were the chief entertainers, and their smart presentation of Too Many Darlings was exactly to the taste of the faithful patrons of the house, who were not slow in showing the players that their efforts were entirely satisfactory. Keno, Walsh and Melrose, with their comedy acrobatics, ending with the "human arch," were an extra attraction and scored strongly. The Big Three Minstrels (J. M. Norcross, Pete La Mar, and Bob Morris) were as entertaining as the average burnt-cork troupe of forty men. The painted minstrels on the drop fit in very nicely and do not help to mar the harmony when the three real live "troupers" are singing. Jack Wilson and company were unable to appear and were replaced by Clark and Florette. T. N. Heffron and Virginia Thornton were seen in a skit by Charles Macauley Pope, called Do You Follow Me, for the first time here. The sketch is a farce, arranged for the purpose of showing the versatility of the players, each of whom plays three characters. Miss Thornton was a smart servant, an old maid and a Dutch girl, and displayed uncommon cleverness in all the characterizations. As the waitress of uncertain age she showed a disregard for comeliness that is unusual, and naturally won plenty of hearty laughs. Mr. Hoffman played a doctor, a Frenchman and himself with equal facility. The lines and business are rather far-fetched but quite amusing for all that. The Be-Anos did some very good acrobatic work and made a solid hit. Nora Kelly continued to sing Irish songs in a mildly interesting fashion. Mona Herbert, a musician, used instruments concealed under table decorations. His best bit was the playing of electric bells hidden in a basket of flowers, by touching the buttons with his nose. He also did a lot of hard work with sleigh bells disguised as napkins. Marion and Pearl in a good, old-fashioned acrobatic act met with favor, and Tezarkana and Walby, John and Mae Burke, Fred W. Dunworth, and Ned Fitzgibbons contributed good turns.

HAMMERSTEIN'S PARADISE GARDENS.—The only novelty in the bill last week was the first presentation here of Rose De Haven's Septette, under the immediate direction of Mrs. George W. De Haven. The sketch used is called The Understudy, and was written and composed by Benjamin Burt and Alfred Solman. The act is very elaborately and expensively costumed and made a distinctly pleasing impression. Miss De Haven is an accomplished little artist, and in her boy's costume made an attractive appearance. She was assisted by Edna and Ridie Barrett, Miriam Carson, Florence Williams, Vera Stanley, and Clara Moore. The dressing alone would be almost enough to carry the act to success, but in addition to this there is some lively singing and dancing, and a general gayeriness about the turn that will make booking an easy matter. Rice and Prevost returned and again convulsed the patrons with their antics. Arthur Prince finished his long and successful engagement, and the Fays also concluded the third and last week of their third engagement at the house this season. Bedini and Arthur, in addition to their regular turn, put on a travesty on Prince that was excruciatingly funny. Collins and Hart were in the same old place, closing the performance, but were as fortunate as usual in holding the audience to the end. Lalla Selbini, Dutria, Willy Zimmerman, and Rennier and Gaudier were the other excellent numbers. If the warm weather continues the roof will be kept open until the end of this week, instead of closing as originally planned.

NEW YORK ROOF-GARDEN.—"Out and Out Variety" was the order of exercises here last week, and the change was acceptable to audiences that sought relief from the heat under the make-believe wistaria vines. Carrie De Mar was the headliner, and her songs and mimicry scored heavily. May Yohe reappeared and sang a few songs. "That Quartette" continued to win favor, and Al. Leech and the Three Rosebuds revived their old act successfully. The Four Lukens made a hit in their fine casting act. Sid Baxter earned a good share of approval in his cycle act on the wire. Paul La Croix, a comic juggler; the Ferraris, dancers, and Rosaire and Doretto, comedy acrobats, also pleased. Joseph Hart's new arrangement of the Crickets, an act in which a number of girls appear, proved most acceptable, the songs and marches being especially good. The present week will be the last of the season.

METROPOLIS ROOF-GARDEN.—The weather up to Friday was very much in favor of the management, and good houses applauded the Zanzigs, Billy S. Clifford, Maude Lambert, James and Bonnie Farley, Felix and Claxton, Hodges and Launchmere, and Tannean. The season closed on Sunday evening.

The Burlesque Houses.

DEWEY.—The Moonlight Maids company, which opened the season here Aug. 18, continued to attract large houses throughout last week. Hits were made by the New York Harmony Four, Martin and Meek, Sanford and White, Sam S. Howe, the author-comedian, and others. This week, Wine, Women and Song.

GOTHAM.—The Tiger Lillies, which started the ball rolling Aug. 18, were retained and pleased multitudes of Harlemites. This week, European Sensation.

MURRAY HILL.—This house will be conducted as a burlesque theatre this season and opened on Saturday evening with Fred Irwin's Big Show, which remains this week.

HURTIG & SEAMON'S.—This music hall, devoted to high class vaudeville since it was built, has undergone a change and will offer burlesque until further notice. The season opened on Saturday evening with The Dainty Duchess, which continues until Sept. 1. Lalle Seibini is a special feature.

MINER'S BOWERY.—The season here opened on Saturday evening with the Star Show Girls company, which stays this week.

MINER'S EIGHTH AVENUE.—The Nightingales began the season at this house Aug. 25 and drew a large audience.

LONDON.—This house opened for the season last evening, the Tiger Lillies being the attraction.

HOPE BOOTH BUYS AN ISLAND.

Hope Booth, who has been spending her vacation at the Thousand Islands, took such a fancy to the locality that she purchased one of the islands, which is four acres in extent, and will build a cottage on it, in which she will spend her Summers. During the hot spell Miss Booth has been studying her part in a one-act tragedy of Japanese life, called The Woman Lie, written for her by Channing Pollven, and will present it in addition to The Little Blonde Lady. Her season will open at the Alhambra Sept. 3.

MINNIE PALMER COMING OVER.

If the plans go through, Minnie Palmer will return to the United States this season to appear in vaudeville, in a sketch called My Little Sweetheart, which is a one-act version of the play in which she piled up a big fortune several years ago. She was last seen in New York in the Proctor houses in an operetta.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—This is the last week of the Summer engagement of the Pubelites. Others are Junie McCree and co., Claire Rooney's cats, Cooper and Robinson, Melnotte-La Nole Trio, Doherty Sisters, Carson and Willard, Elsie Booker, Abdallah Brothers, Austin Walsh, Markey and Doran, and Hedrix and Prescott.——Howard Athenaeum: Alhambra, Jack Wilson, Lawrence and Harrington, Willie Weston, La Maze Brothers, Orth and Fern, Butler Haviland, Black and Jones, the Kratons, Murphy and Andrews, Hidden Brothers, Conners and McKenzie, the Ridges, the Holbrooks, and Chetalo.——Bob Manchester's Vanity Fair co. is at the Lyceum.——Austin and Stone's presents Cramer and Hawkins, the Tally-ho Duo, James Maxwell, and Jewett and Pestelle.——The Cracker Jacks open the season at the Palace.——Paragon Park: Sadie Knowlton, La Belle Blanche, and Will Hill.——At Norumbega Park are Bellman and Moore, the Masuds, Bailey and Fletcher, Will Archie, and the Unusuals.——J. W. Gorman's Specialty Alliance is at Lexington Park.——At Medford Boulevard the bill is straight minstrelsy.——Percy Williams will open the Orpheum 3 with Arthur Prince, Fred Karno's co., etc. Charles L'Ormge, so long director at the Empire, will lead the orchestra.——E. L. Kennedy, who has been at Keith's for some time, has accepted a position at the Orpheum.——Colonel Frank P. Stone has returned from a few days' fishing at his Summer estate in Maine.

JAY BENTON.

CHICAGO, ILL.—Majestic: Papinta, Dan Burke and Schoolgirls, Trovollo, Rafayette, Avon Comedy Four, Robert Whittier and co. and others.——Olympic: Stella Mayhew, Bert Leslie, Carlisle's ponies, Katherine Nugent, Jane Courthope and co., Tom Fortune and Josephine Davis, Hayward, Conroy and Hayward and others.——Haymarket: Bard Brothers, Helen Girard, Smith and Campbell, Gardner and Revere, Dureys and Mortimer, Charles Hitchcock, Fred Millan, Arthur Kherns, O. M. Mitchell and others.——Coliseum: Ellery's Band.——Ravinia Park: Thomas Orchestra.——Bismarck Garden: Band concerts.——Riverview Park: Concerts, etc.—White City: Fred and May Waddell, Rogers and Evans, Jim Thompson, Clark Wolgley, O'Neill and Tonic, Peter J. Smith, and Morin's Old Guard Band, with troupe of dancers.——Sans Souci: Deep sea diving by Captain Edwards, concerts, etc.——Chutes: The mermaid, ski champion, and vaudeville.——Folly: Reilly and Woods.——Trocadero: Harry Bryant's Extravaganza.——Item: Charles Ulrich's new playlet, The Deserter, was played last week at the Olympic by Charles Hitchcock and co. Mr. Hitchcock gave a vigorous and effective performance. The sketch showed some good situations. OTIS COLBURN.

PHILADELPHIA, PA.—Keith's New Theatre week Aug. 27 presents The Rain Dears. Thomas J. Keogh and co., Selma Braatz, Meredith Sisters, Clifford and Burke, Hines and Remington, Caron and Farnum, and Four Melvines.——Casino: Opened 25 with The Greater New York Stars, remaining until 1. Boston Belles 3.——Bijou: New Century Girls, with Barrett and Maybelle, Jack Macabe, Nellie Sylvester, and others. Star Show Girls 3.——Lyceum: Last week of the Summer stock called the High Flyers Burlesquers. Dainty Duchess 3.——Trocadero: Reopens 3 with The Colonial Belles.——W. V. Jennings is the new local manager for the Bijou, replacing Samuel Dawson, who goes to the Monumental Theatre, Baltimore.——Arch Street Museum (Thomas E. Hopkins, mgr.): With continuous vaudeville opened 25.

S. FERNBERGER.

JERSEY CITY, N. J.—From the looks of things at present the Keith-Proctor house here will not be ready to open until Oct. 1. It will be the handsomest theatre in this State when completed.——Bon Ton (Thomas W. Dinkins, mgr.): Season opens Aug. 27 with the Champagne Girls co. 27-1. London Gaiety Girls 3-8.——Park Theatre, Bayonne (E. A. Schiller, mgr.): Business continues good. A good bill was put on 20-25 by Una Clayton and co., Al. Coleman, Morton, Temple and Morton, Ascott, Eddie and co., Collins and Brown, and Anna Ott.——The Innocent Maids and Uncle Sam's Daughters have been rehearsing here. WALTER C. SMITH.

SAN FRANCISCO, CAL.—May Boley and the Polly Girls are the topliners at the Orpheum week Aug. 20, dividing honors with Mary Norman, Torley, Arthur Deming, Gardiner, Vincent and co., Edith Helena, Six Provencis, and Reiff Brothers complete the bill.——Items: Thirteen performances a week are given at this house—i. e., matinee every day, except Monday, and the business it has been doing is unprecedented.—There are three 10-cent houses running besides, all playing invariably to capacity.

HARRY E. DE LASAUX.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Good business despite warm weather week Aug. 20-25. The headliner was Ladlan, handcuff expert. Others were Carter-Waters co., Lee Durand Trio, Buskirk and Rich, Morrow and Schellberg, Lillian Shaw, Scott and Wilson.——Empire (Thomas R. Henry, res. mgr.): Opens for the season 3-5, with Clark's Runaway Girls. Vanity Fair 6-8.——Gaiety (Mrs. Agnes Barry, mgr.): Season opens Aug. 27-29, with Dinkins' High School Girls.

GEORGE W. HERRICK.

TOLEDO, O.—At the Casino Frank Beamish and Rita Knight, supported by a clever co., put on A Stranger in Town week Aug. 19-25. The stars are local favorites, having played a season here in stock, and were well received.——The Farm had an excellent bill, including Kline and Clifton, Burton and Brooks, Dorothy Kenton, Columbia Four, and Charlotte Parry.——Walbridge Park: Lyster and Cook, the Great Christopher, Samuels, Norman, Mitchell and Browning. C. M. EDSON.

WASHINGTON, D. C.—Chase's, week Aug. 27: Willard Simms and co., A. O. Duncan, Toonomin Arabs, Katie Rooney, the Perreros, Morrow and Schellberg, and Nora Bayes.——The New Lyceum, now under the direction of the Empire circuit, remodeled at a cost of $25,000, opened 27 with Frank B. Carr's Thoroughbreds to a packed house. Hugh Kernan remains as resident manager, with "Jenks" Dykeman in the box-office. Washington Society Girls 3.

JOHN T. WARDE.

BALTIMORE, MD.—Rose Sydell's London Belles are seen at the Gaiety in The Prince of Petticoats, a two-act farce.——A general house cleaning has taken place at the Monumental, and extensive improvements costing $50,000 have been made. The Colonial Belles opened the season Aug. 27.——The Maryland Theatre will open 3 with a Keith bill.——One of the best bills of the season is at Electric Park. It is headed by A Night in An English Music Hall.

HAROLD RUTLEDGE.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week Aug. 27-1: Ben M. Jerome's musical fantasy, Thebe, presented by William Rock and the Lotus Girls, Allini's monkey, Henry and Vanalstyne, Mr. and Mrs. Perkins Fisher, Quinlan and Mack, "Chalk" Saunders, Archer and Croher, Welch, Mealy and Montrose, Mitchell and Cain, Selbini and Grovini, Garrity Sisters, Ray Cox, Seymour's dogs, and the cinematograph. Last week's business was good. ALBERT S. L. HEWES.

DENVER, COL.—The fourth season of the Orpheum opened Aug. 20 with Macart's dogs and monkeys, Gartelle Brothers, Zuka and King, Genevra Waters Baker, Carlin and Otto, Majestic Trio, and Bryan and Nadine.——Novelty (H. Lubelski, mgr.): Cole Frances Bowers, Rube Sims, Yuma, Crouch and Richards, and Monerief and Smith.——Miss Butler's Band is the feature at the Tullerian.

MARY ALKIRE BELL.

BUFFALO, N. Y.—Shea's: Mr. and Mrs. Gene Hughes, Piccolo Midgets, John W. World and Mindell Kingston, Four Famous Londons, Josephine Gassman, Steely, Doty and Coe, Howell and Scott, and the Bakers.——Nelson-Farnum Troupe was the headliner at Athletic Park week 20.——The Avenue Girls gave a good bill at the Lafayette.

P. T. O'CONNOR.

CINCINNATI, O.—The Dreamland Burlesquers offered a pleasing bill at People's Aug. 19-25.——At the Lagoon were Billy Hart, Lillian Crawford, Hayner and Janet, Dugan and Mack, and Marie Clark.——Chester Park had Hathaway and Siegel, Mae Melbane, Alsace and Lorraine, and Woodward's trained seals and sea lions. H. A. SUTTON.

KANSAS CITY, MO.—The bill at Forest Park Aug. 19-25 included Oberti, Count de Buts, Maude Rockwell, Nellie Florede, Will Sheridan, La Vere and Marsden, and Jeanne Brooks.——At Electric Park Lillian Berry Reed, the Musical Nortons, Locke and Williamson, and Lloyd scored.

D. KEEDY CAMPBELL.

CLEVELAND, O.—Keith's Prospect Aug. 27-1 has Marie Wainwright and co., Bristol's ponies, O'Brien and Havel, Walter Trauman, Lace and Lace, Lillian Shaw, and Ben Beyer.——Williams' Ideals are at the Star. WILLIAM CRAXTON.

REVERE BEACH, MASS.—Splendid business is the report at Wonderland. James E. Hardy, Fred A. Bennett, Fritz Bene, Darling's ponies, and Salem Cadet Band were free attractions week Aug. 19-25.——Crescent Garden (John F. Slattery, mgr.): The Irish Justice, presented by James Murray, Herb Warren, Jack Davis, Major English, and Zella O'Connor Russell was a laughing success. In the olio were Goodrich and Drew, Jack Davis, Ferranti, and Melville Eastman. Satisfactory business.——Lyric (Charles E. Welch, mgr.): Business at this new place has been good. Myers and Mack, Elsie Russell, Edith Hall, Rose Lorraway, Healy Sisters, May Cripps, and Arthur Morse.——Item: Zella O'Connor Russell and Tommy Fisher, great favorites of Crescent Garden patrons, have formed a vaudeville partnership, opening at Pinehurst, Worcester, 27.

BINGHAMTON, N. Y.—Ross Park (J. P. R. Clark, mgr.): Frans and Frans, Rastus and Banks, Ostrado, M. A. and Camille Rehms, Ma Dell and Corbley, and Robin Aug. 20-25 drew crowded houses. White City (L. E. Wagener, mgr.): Winchorman's bears and monkeys, Musical Bartletts, American Trio, and John Riley 20-25 had good business.——Item: The Armory Theatre, under the management of Rush and Weber, devoted to vaudeville, will open 27. The house is handsomely decorated and richly furnished, and will have a seating capacity of 1,400. The resident manager will be Harry A. Bailey. Hyams and McIntyre, Deltorelli and Gilissando, Le Clair and Hardt, Sidney Deane and co., Harry B. Lester, Thomas and Payne, and Bristol's ponies will be the opening bill. The sale for the opening insures a packed house.

PROVIDENCE, R. I.—Imperial (Leon H. Curtin, mgr.): Miss New York, Jr., with Charles J. Buchhardt and Eleanor Revere in the leading roles, was presented at this house Aug. 20-25. Played to good houses throughout the week. 27-1 The Innocent Maids.——Westminster (George H. Batcheller, mgr.): 20-25 Manchester's Cracker Jacks. This house has been redecorated and much improved, and, judging from the size of the houses, the initial attraction was very well received. 27-1 Dainty Paree.——Forest Casino, Rocky Point (R. A. Harrington, mgr.): Acts by Walthour-Princeton co., Fritz's educated dogs, Signor and Signora Novelti, Larsen Sisters, the Great Fowlers, and Welsh and Estes comprise the programme. Good business.

LANCASTER, PA.—Woolworth Roof-Garden (Charles M. Howell, mgr.): Business and bill excellent Aug. 20-25, with Cecilia Weston, Sharp Brothers, Bruno and Russell, Mullen and Corelli, Trans-Atlantic Four, and Roland West and co.——Family (Edward Mozart, mgr.): This popular resort opened its third season 20-25 to large and well pleased houses, with Edgar Foreman and co., Four Colleens, Five Toledas, Mack and Elliott, Wiseman's dogs and birds, and Harry Green. Ad. Stock's orchestra is a pleasing feature.——Rocky Springs Park (H. R. Griffiths, mgr.): Good audiences were pleased 20-25, with Frank Burt, Sadie Hart, John and Mamie Conroy, Rice Family, Alvin and Kenny.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Ed Hayes, the La Delles, Harry Haley, Kitty Sterling and Master Nelson, and Potts and Harte pleased good patronage Aug. 20-25. Week 27-1: Bennett Sisters, Harry Haley, Al. Shayne, Edward Leslie, and Two Clows.——Spring Grove Casino (Tom Powell, mgr.): Margaret Grayce, Tossing Austins, Dan Harrington, Barry and Johnson, and Don and Mae Gordon to good business 19-25. Everybody Works But Father 26-1.

ROCKFORD, ILL.—Bijou (A. J. Shinn, mgr.): James McGuinn, Claire Catlin, Larkin and Burns, Blossom Robinson, the Yerxas, McKinnon and Reed, Higgins and Phelps, Babbie Mack, and W. McGrath to good business Aug. 13-18.——Harlem Park (George C. Sackett, mgr.): Paul Kleist, Harry Delmar, and Lucille H. Harper to big business. This closes this resort, which Manager Sackett has made so popular.

NEWPORT, R. I.—Sheedy's Freebody Park (Charles E. Cook, mgr.): Zanoli-Vernon co., Bellman and Moore, Rastino and Stevens, Frank Fogarty, Goldsmith and Hoppe, Helen Trix, and Fred Ray and co. pleased Aug. 13-18. Sisters Meredith, the

HINES AND REMINGTON.

The above cut shows speaking likenesses of the unique character creators, William E. Hines and Earle Remington, as they appear in their latest satire, The Manicure Girl. The originators of the "Chimmie Fadden" type have found another "slang genius" in the part of Ferry Hicks, a "barkeep," from the Tenderloin, which, as played by Mr. Hines, bids fair to outrival all competitors. He also doubles as an Irish insurance agent. Miss Remington, as the manicure girl, has an ample field in which to display her own peculiar style, which has been universally acknowledged as inimitable. They opened on the Keith and Proctor circuit Aug. 20 at Pittsburgh, with the Kohl and Castle circuit to follow. They carry a special drop and are finding the new venture billed as One Scream in One.

BUSH AND ELLIOTT.

Photo by Hall's, N. Y.

Bush and Elliott, whose pictures appear above, are presenting for the first time in its entirety at Henderson's, Coney Island, this week, the novelty comedy act that they have had in preparation for some time past. They have tried various portions of it at out of town resorts during the past few weeks, and every trick having been satisfactorily rehearsed they have joined them all together in one act, which will be their vehicle For the entire season. It is a mixture of comedy acrobatic bar work, winding up with a drunken scene that is said to be very amusing. Both Bush and Elliott have won enviable reputations as funmakers in the past, and their new offering will undoubtedly command the attention it deserves.

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Keith's Theatre	Providence, R. I.	Shea's Theatre	Toronto, Ont.
Keith's Theatre	Portsmouth, N. H.	Cook Opera House	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	B. F. Poli's Theatre	Worcester, Mass.
Keith's Theatre	Columbus, O.	B. F. Poli's Theatre	Springfield, Mass.
Keith's New Theatre	Portland, Me.	B. F. Poli's Theatre	Hartford, Conn.
Keith's New Theatre	Manchester, N. H.	B. F. Poli's Theatre	New Haven, Conn.
Keith's New Theatre	Lowell, Mass.	B. F. Poli's Theatre	Bridgeport, Conn.
Keith's Royal Princess Theatre	London, England.	B. F. Poli's Theatre	Waterbury, Conn.
Keith & Proctor's Union Sq. Theatre	New York City.	B. F. Poli's Theatre	Wilkesbarre, Pa.
Keith & Proctor's 23d St. Theatre	New York City.	B. F. Poli's Theatre	Scranton, Pa.
Keith & Proctor's 5th Ave. Theatre	New York City.	Colonial Theatre	Lawrence, Mass.
Keith & Proctor's 58th St. Theatre	New York City.	Empire Theatre	Paterson, N. J.
Keith & Proctor's 125th St. Theatre	New York City.	Empire Theatre	Hoboken, N. J.
Keith & Proctor's Theatre	Jersey City, N. J.	Valentine Theatre	Toledo, O.
P. F. Proctor's Theatre	Newark, N. J.	Trent Theatre	Trenton, N. J.
P. F. Proctor's Theatre	Troy, N. Y.	Bennett's Theatre	London, Can.
P. F. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburgh, Pa.	Bennett's Theatre	Montreal, Can.
Chase's Theatre	Washington, D. C.	Bennett's Theatre	Hamilton, Can.
Kernan's Maryland Theatre	Baltimore, Md.	Henderson's Music Hall	Coney Island.
Grand Theatre	Syracuse, N. Y.	Celoron Theatre	Jamestown, N. Y.

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Immensaphone, Smirl and Kessner, Dankman-Schiller Troupe, Exposition Four, Josef Yarrick, and Little Evelyn McVeigh made up a good list 20-25.

SAGINAW, MICH.—Riverside Park Casino (L. W. Richards, mgr.): Francesca Redding and co., Clark's dogs and ponies, Metropolitan Opera Trio, La Auto Girl, and La Tell Brothers 12-18. Very good bill; excellent business. Hilda Thomas and co., Fredo and Dare, Diana, James F. Macdonald, and Alice Alva 19-25. Opened to good business; good performance.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Erlinger's Band drew good crowds week of Aug. 19-25. Other features were Fanny Rice, Avon Comedy Four, Palfrey and Hoefler, and Mr. and Mrs. Watrous.——Fairyland (F. S. Singleton, mgr.): The Mortimer Snow Stock co. drew good business week of Aug. 19-25 in A Bachelor's Romance.

DOVER, N. H.—Central Park (A. B. Leighton, mgr.): Dynes and Dynes, Jack Clabane, Frank Mochon, Harper, Desmond and Hilliard, and the Ushers pleased big business Aug. 6-11. Four Shannons, Hermora, Williams and Rose, August Deweel, Diette and Moran, and Harry Downing pleased good houses 12-18.

ROCHESTER, N. Y.—Corinthian (H. C. Jacobs, mgr.; F. C. Strauss, res. mgr.): Regular season of burlesque opens week Aug. 27-1.——At Ontario Park the Mardi Gras attracted immense throngs week 20-25.——At Glen Haven Park large crowds were entertained by Marr and Evans, Lee Tung Foo, Claudius and Scarlet, L. Clair McLaughlin, and Burton's dogs.

BRUNSWICK, ME.—Merry Meeting Park: Mosher, Houghton and Mosher, Fields and Hanson, Casino Four, Brobst Trio, and the Ridges scored Aug. 13-18. Moving pictures 19 to S. R. O. Gordon, Videcq and Flynn, Jennings and Renfrew, Adair and Dahn, Whalen and West, and Kimball and Donovan 20-25.

ALTOONA, PA.—Eleventh Avenue Opera House (I. C. Mishler, mgr.): New Century Girls Aug. 17, 18; good attendance. Champagne Girls 20, 21; fair houses. Miner's Merry Burlesquers 24.——Park Theatre (O. C. Hartley, mgr.): Vinton and Clayton, the Lovitts, Patsy Doyle, James and Bonnie Farley, and Jeanne Edwards scored 20-25.

ERIE, PA.—Waldemeer (Thomas Maloney, mgr.). Seymour's dogs, Duffy and Sawtelle, Bruce and Dagneau, Billy Carter, and Waldorf and Mendez have been pleasing good audiences Aug. 19-25.——Four Mile Creek (H. T. Foster, mgr.): Whistling Tom Browne, Lillian Ashley, Charles Harris, the Acrobatic Hills, and Onzo gave satisfaction to good crowds.

HAMMOND, IND.—Grand (H. E. G. Brooks, mgr.): The Great Gay, "King of Handcuffs," was headliner Aug. 13-18. Burham and Burnell and the parkers were others. Good houses. Frank Morris, Finch and Slater, Rhea Lummins, and Brooks and Brooks to excellent houses 20-25.

HANNIBAL, MO.—Star (J. B. Price, mgr.): Washer Brothers, Harney and Haines, Babe Lund, and Lockhart Sisters Aug. 6-11. Fine performance and good business. Albini the Great and his vaudeville co. 13-18. Good co. and business. This co. continues 20-25.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): Avery and Pearl, Beaucamp, Singer's animals, Dorothy Dayne, and Rex Minkley pleased large business Aug. 13-18. Prince Albene and Miss La Brant, Downey and Willard, Auer and De Onzo, Jay Bogert, and Claude Humphrey scored 20-25.

FORT WAYNE, IND.—Robinson Park Theatre (George H. Fisher, mgr.): Wilson Brothers headliners week Aug. 20-26. Others were Raymond Teal, Ed Moon, Brothers De Van, Louie Dacre and Boy. Opened to good business. Packard Band (local) drew big crowds week of 13-20. Best concerts given at park this season.

LIMA, O.—Orpheum (Sun and Murray, mgrs.): Duponts, Quigg and Mack, Jessie Herforth, Will G. Williams, Williams and Melburn, and Buckeye Trio 6-11. Good bill to crowded houses. Frank Bowman, Ashton and Earle, Keene, Woodford and Marlboro, Will G. Williams, Seeker, Wilkes and co. 13-18.

SAN DIEGO, CAL.—Pickwick (Palmer and Fulkerson, mgrs.): Joseph Callahan, Robinson and Thompson, and Lewaltie Ives, Al. Hoffman, and Torley Aug. 6-11. Remi and Fatima, Kate Hope King, Lewaltie Ives, Clark and Franklin, and the Delvines 13-18. Big business.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Season opens Aug. 27 with the Piccolo Midgets, Paul La Croix, Four Cortwells, the Village Choir, Arthur and Mildred, Boylan and W. Tom and Edith Almond, and George Thatcher and Charles Ernest.——Item: The theatre has been thoroughly renovated.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Hallett and Wright, Brand Sisters, and Charles E. Scharf and Lottie Fayette drew well Aug. 20-25.——Eldridge (Enoch Little, mgr.): The Lawlers, Belle Branson, Osborne and Charles, and J. H. Murtha 20-25. Large business.

GLOVERSVILLE, N. Y.—Family (J. B. Morris, mgr.; Fred De Bondy, res. mgr.): An exceptionally good bill comprising Asaki, Royal Japanese Troupe, John Cantrell and Susanne Johnstone, Paul Stephens, Georgia Howard, and Jack Marshall drew large and delighted audiences Aug. 20-25.

NEWARK, N. J.—Proctor's: Max Witt's Six Sophomores and Harry Pilcer, E. R. Phillips and co., Marion Garson, the Lucados, Delphino and Delmora, Happy Jack Gardner, Jordan and Harvey, and McPhee and Hill scored Aug. 20-25.

NEW BEDFORD, MASS.—Lincoln Park Theatre (J. W. Phelps, mgr.): Bowers, Walter and Crooker, Burke and Dempsey, Frank Fogarty, Helen Trix, and Lonnie Follette pleased large audiences Aug. 20-25.

FORT SMITH, ARK.—Lyric Theatre (W. B. Russell, mgr.): Joe Buckley, Boyd and Yuill, and Busch Family Aug. 13-18. Business good. Marvelous Ronsell, Jack Eichenburger, Carrolton and Hodges, and Les Duncans 20-25.

PATERSON, N. J.—Bijou (Morris Jacobs, mgr.): Opened season Aug. 11 with The Champagne Girls. Olio: George B. Alexander, Ezier and Webb, Montgomery and Cantor, Three Morres, Potter and Hartwell, and Jack Erwin.

EVANSVILLE, IND.—Cook's Park (Harry Laurence, mgr.): Four Bullys, Great Richards, Tegge and Daniel, Francisco, and the Pryors Aug. 19-25.——Oak Summitt (E. F. Gilligan, mgr.): Black Dike Band 20, 21.

JAMESTOWN, N. Y.—Celoron (J. J. Waters, mgr.): Kitabangai Jap Troupe, Herald Square Quartette, De Vaux and De Vaux, Alexis and Schall, Blanche Sharp, and Chalk Saunders Aug. 20-25. Bill and business good.

ASHLAND, PA.—Woodland Park Theatre: The Demuths, Lillian Le Roy, Mr. and Mrs. Harry Thorne and co., Bowers, Walters and Crooker, Tamaqua, and Felix and Claxton 13-20. Business exceptionally good.

SYRACUSE, N. Y.—Valley (N. C. Mitick, mgr.): Sidney Grant, Buckeye Four, La Mase Brothers, Jupiter Brothers, Zay Holland, and Two Pucks to usual good business Aug. 20-25.

COLUMBIA, S. C.—Hyatt Park Casino (Robert L. Craig, mgr.): Sheldon and Wilson, Hamilton and Howlett, and Wallace Sheldon pleased large crowds 13-18.

ELKHART, IND.—Crystal (J. H. Ammons, mgr.): Kelly and Delmar, Clifford and Hall, Edith and Lee Haney, and Blanche Freeman 13-18. Business very large.

RICHMOND, IND.—New Phillips (O. G. Murray, mgr.): Potts and Hart, Al. Shayne, Clayton Hufford, Bennett Sisters, Ed Leslie, and Fauron and Delch 13-18 to S. R. O.

MUSKEGON, MICH.—Lake Michigan Park (E. R. Reed, mgr.): Foster and Foster, Wells and Sells, Jimmie Lucas, and Mr. and Mrs. F. Marion Pitzer Aug. 19-25. Crowded houses.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Shannon and Straw, Carrie Bell, Jarvis and Tudor, Sheck Brothers, and M. L. Barret pleased good houses Aug. 20-26.

SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): Mareklev, Rawles and Von Kaufman, Louisa Emick, and Odell and Kinley to big business Aug. 19-25.

RACINE, WIS.—Bijou (W. C. Tiede, mgr.): The Onzos, Mathieu, Musical Reeds, Joe Golden, Cowl's Trio, and Guy and Matie MacDonald Aug. 13-20.

BELOIT, WIS.—Bijou (H. C. Nauman, mgr.): Evans and Rogers, Della Ross, Frank Doyle, and Ruth Bertch 13-18. Business good.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates and addresses. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abdullah Brothers—Keith's, Boston, Aug. 27-1.
Adair and Henny—Keith's, Phila., Aug. 27-1.
Adamini and Taylor—Orph., St. Paul, Aug. 27-1.
Adams, Adolph—Electric Park, Newark, N. J., Aug. 27-1.
Adams, Mabelle—Keith's, Prov., 3-8.
Adams and White—Park, Tamaqua, Pa., Aug. 27-1.
Adler, Flo—Spring Brook Park, S. Bend, Ind., Aug. 26-1.
Adesell and Leslie—Schaefer's Garden, Columbus, O., Aug. 19-25.
Ahearns, The—Lakewood Park, Showhegan, Me., Aug. 27-1, Steel Pier, Old Orchard, Me., 3-8.
Afarabi Sadi—Olentangy Park, Columbus, O., Aug. 19-25.
Albas, The—Howard, Boston, Aug. 27-1.
Albene and Le Brant—Bijou, Bay City, Mich., Aug. 27-1.
Albert and Jack Brothers—Schaeffer's, Columbus, O., Aug. 26-1.
Aldons, The—Dreamland, Decatur, Ill., Aug. 20-1.
Alburtus and Millar—Empire Tour, Eng., Aug. 13-Sept. 29.
Allene's Monkey—Grand, Pittsburgh, Aug. 27-1.
Allaire and Lind—Bijou, Duluth, Minn., Aug. 27-1.
Allarty, Mlle.—Hippodrome, N. Y., Aug. 27-1.
Allison, Mr. and Mrs.—H. and B., Bklyn, 3-8.
Althoffs, The—Hippodrome, N. Y., 1-8.
Alvinos, Four—Henderson's, Coney Island, Aug. 27-1.
American Trumpeters—Orph., Minneapolis, Aug. 27-1.
Americus Comedy Four—Olentangy Park, Columbus, O., Aug. 26-1, Fairview Park, Dayton, O., 3-8.
A Night in an English Music Hall—Electric Park, Balto., Aug. 27-1.
Anderson and Goines—Brockton, Mass., Aug. 27-1.
Apdale's Animals—Fair, Lockport, N. Y., Aug. 27-1.
Archer and Crocker—Lakeside, Canton, O., Aug. 27-1.
Archer and Cartelle—Rocky Point, Prov., Aug. 26-1.
Archer's Filipino Girls—Henderson's, Coney Island, Aug. 27-1.
Ardelle, Jean—Henderson's, Coney Island, Aug. 27-1.
Ascott and Eddie—Electric Park, Newark, N. J., Aug. 27-1.
Asher and Patterson—North Adams, Mass., Aug. 26-1, Rye Beach, N. Y., 3-8.
ASHTON, MARGARET—Ealing, London, Eng., Aug. 27-1, Croydon, London, Eng., 3-8.
Austin, Claude—Maj., Chgo., Aug. 27-1.
Austin, George—White City, Chgo., Aug. 27-1.
Austins, The—Crystal, Ellwood, Ind., Aug. 27-1.
Austins, Tossing—Proctor's, Albany, N. Y., 3-8.
Avery and Hart—Hammerstein's, N. Y., Aug. 27-1.
Avon, Four—Maj., Chgo., Aug. 27-1.
Baker, Harry—Athletic Park, Buffalo, Aug. 27-1.
Balzars, The—Shea's, Toronto, Aug. 27-1.
Bards, Four—Haymarket, Chgo., Aug. 27-1.
Barber and Ritchie—Mohawk, Schenectady, N. Y., Aug. 27-1.
Barnards, The—The Willows, Salem, Mass., Aug. 27-1.
Barnes, Paul—Orph., Kansas City, Mo., 2-8.
Barrett Sisters—Doric, Yonkers, N. Y., Aug. 27-1.
Barrington—Fontaine Ferry, Louisville, Aug. 25-1.
Barsch, Delight—Fontaine Ferry, Louisville, Aug. 26-1.
Bandy and Wilson—Henderson's, Coney Island, Aug. 27-1.
Bayes, Nora—Chase's, Wash., Aug. 27-1.
Beasy's Cats—Keith's, Boston, Aug. 27-1, Keith's, Prov., 3-8.
Beaty and Price—Bijou, Omaha, Neb., Aug. 26-1.
Bedini, Donat—Proctor's, Newark, N. J., Aug. 27-1.
Belle-Prevost Troupe—Electric Park, Balto., Aug. 25-1.
Bennett Sisters—Orph., Springfield, O., Aug. 27-1.
BERGERE, VALERIE—Alhambra, N. Y., 10-15.
Bernier and Stella—Rocky Point, Prov., Aug. 26-1.
Berry and Berry—Lake Michigan Park, Muskegon, Mich., Aug. 27-1, Ramona Park, Grand Rapids, Mich., 3-8.
Besnah and Miller—Proctor's, Albany, N. Y., Aug. 27-1, 58th St., N. Y., 3-8.
Besserer Trio—Henderson's, Coney Island, Aug. 27-1.
Bever, Ben—Keith's, Cleveland, Aug. 27-1.
Bimm, Bomm, Brrr—Fontaine Ferry, Louisville, Aug. 26-1.
Bison City Trio—Orph., Lima, O., Aug. 27-1.
Black Dyke Band—Farm, Toledo, 3-8.
Black Hussars—Proctor's 23d St., Aug. 27-1, H. and B., Bklyn., 3-8.
Black and Jones—Howard, Boston, Aug. 27-1.
Black and Leslie—Lyric, Joplin, Mo., Aug. 27-1.
Blair and McNulty—Topic, Billings, Mont., Aug. 13-1.
Blamphin and Hehr—Hyatt Park, Columbia, S. C., Aug. 27-8.
Blaney, H. F.—Paragon Park, Boston, Aug. 13-1.
Blondell, Ed—Alhambra, N. Y., Aug. 27-1, Orph., Bklyn., 3-8.
Boehm, Elsie—Keith's, Boston, Aug. 27-1.
Bohemian Trio—Bijou, Port Huron, Mich., Aug. 27-1.
Bordeverry, Col.—Hippodrome, N. Y., Aug. 27-1.
Botter, Harry—Union Sq., N. Y., Aug. 27-1.
Bottomley Troupe—Fair, Saratoga, N. Y., Aug. 27-1.
Bowers, Walters and Crocker—Freebody's, Newport, R. I., Aug. 27-1, Hoag Lake, Woonsocket, R. I., 3-8.
Boylan, Arthur and Mildred—Auditorium, Lynn, Mass., Aug. 27-1, Hathaway's, New Bedford, Mass., 3-8.
Brantz, Selma—Keith's, Phila., Aug. 27-1.
Bradfords, The—Grand, Sandusky, O., Aug. 27-1.
Bradley, Sallie—Schaefer's Gardens, Columbus, O., Aug. 19-1.
Brantford, Tom—Doric, Yonkers, N. Y., 3-8.
Brazil and Brazil—Olentangy Park, Columbus, O., Aug. 26-1.
Bristol's Ponies—Keith's, Cleveland, Aug. 27-1.
Brittons, The—Reichallen, Cologne, Ger., 1-15.
Brooks, Jeanne—Grand, Grand Rapids, Mich., Aug. 26-1.
Brooks and Vedder—Keith's, Phila., Aug. 27-1.
Brown, Harris and Brown—Rocky Point, Prov., Aug. 26-1.
Brown and Wilmot—Bijou, Winnipeg, Man., Aug. 27-1.
Bruce and Dagneau—Athletic Park, Buffalo, Aug. 27-1.
Brunius, Les—Hammerstein's, N. Y., Aug. 27-1.
BRUNO, CHRIS, AND MABLE RUSSELL—Orph., Reading, Pa., Aug. 27-1.
Bryant and Saville—Wood Lynne Park, Camden, N. J., Aug. 27-1, Steeplechase Pier, Atlantic City, N. J., 3-8.
Buck Trio—Maj., Chgo., Aug. 27-1.
BUCKNER—O'a Budavara, Budapest, Aus., 1-31.
Burke, Dan—Maj., Chgo., Aug. 27-1.
Burns, Harry—Pastor's, N. Y., Aug. 27-1.
Burton and Brooks—Maj., Chgo., Aug. 27-1.
Burton's Dogs—Shea's, Buffalo, Aug. 27-1.
Burton and Rankin—Forest Park, St. Louis—indefinite.
Bush and Elliott—Henderson's, Coney Island, Aug. 27-1.
Byron and Blanch—Grand, Dayton, O., Aug. 27-1.
Byron and Langdon—Poli's, Hartford, Conn., Aug. 27-1, Poli's, New Haven, Conn., 3-8.
Cain, Maude—Park, Bayonne, N. J., Aug. 27-1.
Call, Catherine—Farm, Toledo, Aug. 26-1.
Cameron and Flanigan—Fontaine Ferry, Louisville, Aug. 27-1.
Campbell, Charley—Haymarket, Chgo., Aug. 27-1.
Campbells, The—Crystal Park, Omaha, Neb., Aug. 27-1.
Caprice, Lynn and Fay—Columbia, St. Louis, Aug. 27-1, Haymarket, Chgo., 3-8.
Carlin and Otto—Orph., Denver, Col., Aug. 27-1, Minneapolis, Minn., 3-8.
Carlisle's Dogs and Ponies—Olympic, Chgo., Aug. 27-1.
Carlos, Charles—Orring Brothers, Mexico, Mex.—indefinite.
Carmon, Grace—Maj., Chgo., 3-8.
Caron and Farnum—Keith's, Phila., Aug. 27-1.
Carrollton and Hodges—Forest Park, Little Rock, Ark., Aug. 27-1.
Carson and Willard—Keith's, Boston, Aug. 27-1, Fontaine Ferry, Louisville, 3-8.
Caton, Earl—Walbridge, Toledo, Aug. 26-1.
Chadwick Trio—Lakeside Park, Dayton, O., Aug. 26-1, Pastor's, N. Y., 3-8.
Chefalo—Howard, Boston, Aug. 27-1.
Cherry and Bates—Henderson's, Coney Island, Aug. 27-1, Union Sq., N. Y., 3-8.
Childers, Grace—Proctor's, Albany, N. Y., Aug. 27-1.
Clark and Duncan—Olympic, Chgo., Aug. 27-1.
Clark, Marie—Lagoon, Cinti., Aug. 6-1.
Clarke and Florette—H. and B., N. Y., 1-8.
Clarke, Harry Corson—Mohawk, Schenectady, N. Y., Aug. 26-1.
Clarke, Wilfred—Orph., Salt Lake City, U., Aug. 27-1, Orph., Denver, Col., 3-8.
Claude, Toby—Proctor's, Albany, N. Y., Aug., 27-1.
Claudius and Scarlet—Electric Park, Albany, N. Y., Aug. 27-1.
Clifford and Burke—Union Sq., N. Y., Aug. 27-1, Maryland, Balto., 3-8.

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AMONG THE MUSIC PUBLISHERS.

Manager Tauber, at Francis, Day and Hunter's music publishing house, in West Thirtieth Street, although a very busy man at this time of year, owing to the phenomenal business, the firm is doing, was glad to spare a few minutes for an interview when THE MIRROR representative called. "The songs that are proving most popular among our publications this season," said he, "are 'Sweet Anastasia Brady,' 'Float Me, Charlie,' and, of course, 'Waiting at the Church.' These numbers and many of our numerous English songs are being featured in a long list of musical attractions this season, among which I might mention: Eddie Foy and Zelma Rawlston in The Earl and the Girl, the two original Buster Brown companies, Peter F. Dailey in The Press Agent, Raymond Hitchcock in The Galloper, the Four Mortons, Sergeant Brue, The Rollicking Girl, His Honor, the Mayor, Ned Weyburn's production, One Horse Town, and twenty-eight burlesque companies. In vaudeville we have hundreds of singers using our songs, among them: Emma Carus, Elenor Polk, Elizabeth Murray, Transatlantic Quartette, the Three Keatons, Press Eldridge, Howard and Bland, and others. We have also closed a contract with the Shuberts for three manuscripts to be used by them exclusively, but we are not ready to announce the titles at this time."

The Morris-Harris Company have furnished Marie Cahill with a song hit, "He's a Cousin of Mine," which Miss Cahill is reported as singing with great success.

"Speaking of dark horses," said Felix Feist at the popular Leo Feist music publishing house, "we have this season some of the biggest ones doing the best ones we have ever published. Watch for big hits." THE MIRROR man was anxious for more particulars, but Felix with a satisfied smile on his pleasant face declined to say more. It is evident that the house of Feist is in an extremely contented mood, awaiting the near time when their new songs will speak for themselves.

Eddie Foy is singing "Oh, It's Lovely to Be Single," a new number recently issued by the Harmony Music Company.

Willis Woodward, one of the pioneer publishers of popular music of the country, has very distinct ideas about what a popular song should be. "There should be sentiment, wit and point in the words as well as melody in the music," said he to THE MIRROR. "Novelty is what the people want. Commonplace verses badly written are as fatal to success, and even more so than faulty tune. To illustrate what I mean by wit and point: Take our song, 'Hello, Peaches.' The chorus goes: 'Hello, Peaches, you're just the girl for me. Hello, Peaches, my little clingstone be. I have thought of a dandy scheme—you be the peaches and I'll be the cream; oh, what a beautiful dream. Hello, Peaches, and cream.' Now, this isn't very sublime, but it has a point to it and is not without some wit. And the song is going big, too. John B. Lowitz, the composer of 'Hello, Peaches' and 'Don't Argify,' and William Cahill, collaborating, have just handed us a new novelty song, 'If You Don't Stop, I'll Scream.' It looks good to me, and I think it will go big."

Helf and Hager have bought the catalogue of the Conn and Fisher Company, and Mr. Fisher will hereafter be found at the Helf and Hager headquarters.

Music publishers are complaining that this year more than any other individual ballad singers are singing their own songs either in manuscript or published by the singer. Several musical productions are publishing their own songs also, and the sheet music is being hawked through the audience at 10 or 15 cents a copy.

Jerome H. Remick and Company will publish the complete score and individual musical numbers of B. C. Whitney's new production, Captain Careless, a romantic comic opera. The book is by R. Melville Baker, the lyrics by Clifton Crawford and R. Melville Baker, and the music by Clifton Crawford. New Yorkers will have an early opportunity of seeing and hearing this new production.

Eddie Convey, who has heretofore been identified with a well-known quartette, is a new edition to the hustling corps of employes of the New York Music Publishing House. He is very well known to the profession, popular and affable to a degree, has a good voice, and will no doubt do much toward popularizing the songs of this concern.

Charles K. Harris' beautiful ballad, "Somewhere," was one of the hits of the Gormon Brothers' Minstrels at the Grand Opera House, Philadelphia, last Saturday night, and James Aldrich Libbey the famous ballad singer, scored the success of his career at Harrisburg, Pa., in the same song. The colored illustrations that have been provided are said to be a revelation in this line of work. The Charles K. Harris Company recommends "Somewhere" and "Just One Word of Consolation" for quartettes everywhere.

Jeannette Young, of The Merry Makers Burlesquers, opened in St. Paul, singing that sweet baby ballad, "Won't You Come Over to My House?" She writes the publishers, J. H. Remick and Company, that it is the biggest song hit she has ever used. Another topliner who is featuring this song is Marjorie Lake Lewis, singing soubrette and the "beauty" of The Ten Thousand Dollar Beauty company. Miss Lewis is singing all the Remick illustrated songs exclusively.

Ernest Hogan, the unbleached American, has launched his new song, "I'm Happy Now," at Hammerstein's Victoria Roof, and, judging from the yells of laughter and rounds of applause this song receives, there is no doubt that he has a greater song than his, "All Coons Look Alike To Me." This song will be the feature of the Rufus 'Rastus production, which takes to the road shortly under Hurtig and Seamon's management.

The Remick Company has two new coon songs that are meeting with success, "I'm Goin' Right Back to Chicago," now being sung by Rose Corlin with the Colonial Belles Burlesquers, and "Camp Meetin' Time," which is a feature in the vaudeville act of Villiers and Lee, and which will also be used in the Ernest Hogan attraction.

The Metropolis Four, under the wise guidance of Len Spencer, are booked to open on the Percy Williams circuit the early part of September; three of the boys of this act have been identified with Lew Dockstader's Minstrels for many seasons past, and, together as an act, they are looked upon as one of the best quartettes in the business. They are using numbers, particularly of the New York Music Publishing House, including "Since Nellie Went Away," "I Love You for Yourself Alone," and a closing medley which includes "Dear Old Dixie" and "Take a Trip to Merryland."

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Great Irish Novelty Ballad,
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By Jas. O'Dea and Chas. Johnson.
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—SING—
TAKE ME ON THE ROLLERS
Published by
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THAT'S THE KIND OF A SONG IT IS!

Clifford and Orth—Novelty, Oakland, Cal., Aug. 27-1.
Clinton, Two—Orph., Springfield, O., Aug. 27-1.
Coffee and Grant—Schaefer's, Columbus, O., Aug. 26-1.
Cole and Clemens—Maj., Chgo., Aug. 27-2.
Cole, Will—Olympic, Chgo., Aug. 27-2.
Colleens, Four—Keith's, Prov., 3-8.
Collins and Hawley—Holborn, London, Eng., Aug. 27-1, Islington, London, 3-8.
Colonial Septette—Freebody's, Newport, R. I., Aug. 27-1.
Columbia Comedy Four—Rocky Springs, E. Liverpool, O., Aug. 26-1.
Connors and McKenzie—Howard, Boston, Aug. 27-1.
Conway and Leland—Brighton, Aug. 27-1, Southampton, 3-8.
Cook, Carl—Keith's, Phila., Aug. 27-1.
Cook and Madison—Proctor's, Albany, N. Y., Aug. 27-1.
Cooke and Clinton—Valley, Syracuse, N. Y., Aug. 27-1.
Coombs and Stone—Steel Pier, Atlantic City, N. J., Aug. 20-1.
Courtney and Hartley—Rocky Point, Prov., Aug. 26-1.
Courtney, Maude—Palace, London, Eng., Aug. 13-1, Oxford, London, Eng., 3-8, Oxford, Canterbury, London, Eng., 10-15.
Cooper and Robinson—Union Sq., N. Y., Aug. 27-1.
Coram—Orph., Kansas City, Mo., 2-8.
Cotton's Donkeys—Electric Park, Newark, N. J., Aug. 27-1.
Couture and Gillette—Coliseum, Cleveland, Aug. 20-1.
Cowley, James—Olympic, Chgo., Aug. 27-1.
Cox, Ray—Grand, Pittsburgh, Aug. 26-1.
Crawford and Delancey—Bijou, Piqua, O., Aug. 27-1.
Crawford, Major—Luna Park, Coney Island—Indefinite.
Cullen, J. R.—H. and B., Bklyn., 3-8.
Cunningham and Rose—Highland Lake Park, Winsted, Conn., Aug. 27-1, Rye Beach, N. Y., 3-8.
Cunningham and Smith—Lake View Park, Middletown, Conn., Aug. 27-1, Wildwood Park, Putnam, Mass., 3-8.
Currans—Walbridge, Toledo, Aug. 26-1.
Curtis and Young—Novelty, Oakland, Cal., Aug. 27-1.
Cuttys, Six—Shea's, Buffalo, 3-8.
Dagwell, Aurie—G. O. H., Indianapolis, Aug. 27-1, Columbia, Cintl., 2-8.
D'Arcy, Yvonne—Luna Park, Wash., D. C., 3-8.
Dauphin, G. N.—Wonderland, Revere Beach, Mass.—Indefinite.
Davis, Edward—Shea's, Buffalo, Aug. 27-1.
Davis and Wilson—Rossmore Garden, Far Rockaway—Indefinite.
DAY, GEORGE W.—Union Sq., N. Y., Aug. 27-1, Proctor's, Albany, N. Y., 3-8.
De Bussini, Vera—Electric Park, Newark, N. J., Aug. 27-1.
De Broe, Grace—Schaefer's Gardens, Columbus, O., Aug. 26-1.
De Faye Sisters—Union Sq., N. Y., Aug. 27-1.
De Graw Trio—Sans Souci, Chgo., Aug. 27-1.
De Laceys, The—Lyric, Muskogee, I. T., Aug. 27-1, Lyric, Ft. Smith, Ark., 2-8.
De Mont Trio—Fontaine Ferry, Louisville, Aug. 26-1.
De Renzi and La Due—Dream City, Pittsburgh, Aug. 27-1, Fair, Trumansburg, N. Y., 3-8.
De Serama's Animals—Alhambra, N. Y., Aug. 27-1, Orph., Bklyn., 3-8.
De Vere and De Vere—Weast's, Peoria, Ill., Aug. 27-1.
De Verne, Thelma—Lyric, Parsons, Kan., Aug. 27-1.
De Varo and Curtis—Grand, Tacoma, Wash., Aug. 27-1.
De Witt, Burns and Torrance—Wintergarten, Berlin, Ger., Aug. 18-Sept. 30.
Deane, Sidney—Armory, Binghamton, N. Y., Aug. 27-1.
Delmore Sisters—Freebody Park, Newport, R. I., 3-8.
Deltons, The—Keith's, Prov., 3-8.
Dervins, Jas. T.—Bijou, Shawnee, Okla., Aug. 27-1.
Devean, Hubert—Renwick Park, Ithaca, N. Y., Aug. 27-1.
Dewelle, August—Lakeview, Lowell, Mass., Aug. 27-1.
Dierickx Bros.—Riverside Park, Saginaw, Mich., 2-8.
Dixon, Bowers and Dixon—Lakeside, Canton, O., Aug. 27-1.
Doblado's Sheep—Henderson's, Coney Island, Aug. 27-1.
DOHERTY SISTERS—Keith's, Boston, Aug. 27-1, H. and B., Bklyn., 3-8.
Doherty's Poodles—Electric Park, Balto., Aug. 27-1.
Dome—Alhambra, N. Y., Aug. 27-1, Orph., Bklyn., 3-8.
Don, Emma—Stone-on-Trent, Eng., Aug. 27-1, Grand, Bolton, 3-8, Empire, Portsmouth, 10-15.
Dorel, Eleanor—Orph., Kansas City, Mo., 2-8.
Drew, Dorothy—Tower Circus, Blackpool, Eng., Aug. 20-8, Empire, Liverpool, Eng., 10-15.
Dudley, Cheslyn and Burns—Proctor's, Newark, N. J., Aug. 27-1, Maryland, Balto., 3-8.
Duffin-Redcay Troupe—Orrin Bros., Mexico, Mex.—Indefinite.
Dun, Frank—Atlantic Garden, N. Y. Aug. 27-1.
Dunbars, Casting—Riverside Park, Chgo., Aug. 27-1.
Duncan, A. O.—Chase's, Wash., D. C., Aug. 26-1.
Dupont, Mary—Temple, Detroit, Aug 27-1, Grand, Syracuse, N. Y., 3-8.
Durand Trio—Union Sq., N. Y., Aug. 27-1.
Durven and Mortimer—Haymarket, Chgo., Aug. 27-1.
Earle and Bartlett—Highland Lake, Winsted, Conn., Aug. 27-1, Lake Compounce, Southington, Conn., 3-8.
Eckert and Berg—Four Mile Creek, Erie, Pa., Aug. 27-1.
ECKHOFF AND GORDON—Columbia, St. Louis, Aug. 27-1, Olympic, Chgo., 3-8.
Eddy, Arthur—Elysian Grove, Tucson Ariz., Aug. 19-15.
Edmunds Sisters—Crystal, Goshen, Ind., Aug. 27-1.
Edwards, Capt.—Sans Souci, Chgo., Aug. 27-1.
Edwards' School Boys and Girls—Columbia, Cintl., Aug. 26-1.
Eldridge—Kennywood Park, Pittsburgh, Aug. 27-1.
Elinore Sisters—Music Hall, Brighton Beach, N. Y., Aug. 27-1, Chase's, Wash., D. C., 3-8.
Ellis-Nedlan Trio—Keith's, Union Sq., Aug. 27-1.
Elwood and Benton—Collin's Garden, Columbus, O., Aug. 26-1.
Elmo, Pete and Allie—Bakersfield, Cal., Aug. 27-1.
Elton, Sam—Temple, Detroit, Aug. 27-1.
Emerson, Eddie M.—Proctor's, Albany, N. Y., Aug. 27-1, Proctor's, Newark, N. J., 3-8.
Emerson and Bolicw—Proctor's, Albany, N. Y., Aug. 27-1.
Emperors of Music—Grand, Grand Rapids, Mich., Aug. 26-1.
Empire City Quartette—Alhambra, N. Y., Aug. 27-1.
Empire Comedy Four—Hammerstein's, N. Y., Aug. 27-1, Keith's Union Sq., 3-8.
Engleton, Nan—Park, Pleasure Bay, N. Y., Aug. 27-1.
Eroll, Leon—Utahna Park, Ogden, U.—indefinite.
Esmeralda—Rocky Springs, E. Liverpool, O., Aug. 26-1.
Esterbrooks, The—Park, Bayonne, N. J., Aug. 27-1.
Ethardo, Mlle.—Hippodrome, N. Y., Aug. 27-1.
Evans, Harry—Valley, Syracuse, N. Y., Aug. 27-1.
Evans, Marie—Atlantic Garden, N. Y., Aug. 27-1.
Evans Trio—Steel Pier, Old Orchard, Me., Aug. 27-1, Pastor's, N. Y., 3-8.
Everhart—Folies Marigny, Paris, Fr., Aug. 1-Sept. 15.
Evers, G. W.—Family, La Fayette, Ind., Aug. 27-1.
Fagan and Byron—Keith's, Prov., 3-8.
Fadettes, The—Keith's, Boston, June 4-Sept. 1.
Falk, Eleanor—Shea's, Buffalo, Aug. 27-1.
Farrell and Le Roy—Casino, New Haven, Conn., Aug. 27-1, Hanover Park, Meriden, Conn., 3-8.
Faust Family—H. and B., Bklyn., 3-8.
Faybio—Novelty, Cripple Creek, Col., Aug. 27-1.
Faya, The—Chase's, Wash., D. C., 3-8.
Felix and Clayton—Electric Park, Newark, N. J., Aug. 27-1.
Ferguson and Mack—Woolworth's, Lancaster, Pa., Aug. 27-1, Hathaway's, New Bedford, Mass., 3-8.
Fernande, May, Duo—East End, Memphis, Tenn., Aug. 26-1.
Ferrari's Dogs and Monkeys—Brighton Beach, N. Y.—Indefinite.
Ferraris, The—N. Y. Theatre Roof, Aug. 27-1.
Ferreros, The—Chase's, Wash., Aug. 27-1.
Ferris-Wiley Trio—Ben's, Escanaba, Mich., Aug. 27-1.
Fields and Wooley—Park, Bayonne, N. J., Aug. 27-1.
Finnegan—Gwynn Oak Park, Balto., Aug. 27-1.
FISHER, MR. AND MRS. PERKINS—Grand, Pittsburgh, Aug. 27-1, Shea's, Toronto, 3-8.
Fisher, Sosie—Electric Park, Balto., Aug. 26-1.
Fiske and McDonough—Orph., Denver, Col., Aug. 27-1.
Fitzgerald and Gilday—Keith's, Phila., Aug. 27-1, Proctor's 58th St., N. Y., 3-8.
Fitzgerald and Trainor—Park, Bayonne, N. J., Aug. 27-1.
Flemen and Miller—Bijou, Duluth, Minn., Aug. 27-1.
Flood Brothers—Grand, Syracuse, N. Y., 3-8.
Flood Sisters—Electric Park, Albany, N. Y., Aug. 27-1.
Floyds, The—Lakeview, Lowell, Mass., Aug. 27-1.
Flynn, Earl: Electric Park, Kansas City, Mo., Aug. 26-1.
Foote and Sister Queenie—White City, Chgo., Aug. 20—indefinite.
Fords, Four—Grand, Syracuse, N. Y., 3-8.
Forrester and Courthope—Olympic, Chgo., Aug. 27-1.
Fortune and Davis—Olympic, Chgo., Aug. 27-1.
Fox, Kittie—Walbridge, Toledo, Aug. 26-1.
Fox, Will H.—G. O. H., Grand Rapids, Mich., Aug. 20-1, Masonic Temple, Ft. Wayne, Ind., 3-8.
Fox and Gray—Electric Park, Newark, N. J., Aug. 20-1.
Fox and Hughes—Lyceum, Pocatello, Ida., Aug. 27-1.
Fraley and Fraley—Gwynn Oak Park, Balto., Aug. 27-1.
Frangel, Fanny—Alamo Park, Cedar Rapids, Ia., Aug. 27-1.
Futurity Winners—Alhambra, N. Y., Aug. 27-1, Orph., Bklyn., 3-8.
Gaffy and Fraser—Tumbling Run Park, Bridgeton, N. J., Aug. 27-1.
Garcia, Giovannina—Luna Park, Wash., D. C., Aug. 27-1.
Gardner, Jack—Proctor's, Troy, N. Y., Aug. 27-1, Keith's, Boston, 3-8.
Gardner and Maddern—Orph., Reading, Pa., Aug. 27-1, Orph., Allentown, Pa., 3-8.
Gardner and Revere—Haymarket, Chgo., Aug. 27-1.
Gardner and Stoddard—Orph., Utica, N. Y., Aug. 27-1, Maj., Erie, Pa., 3-8.
Gardner and Vincent—Orph., Los Angeles, Cal., Aug. 26-6.
Garson, Marion—Maryland, Balto., 3-8.
Gartelle Brothers—Orph., Kansas City, Mo., 2-8.
Gassman, Josephine—Electric Park, Balto., Aug. 27-1.
Gaston, Billy—Pastor's, N. Y., Aug. 27-1.
Gaudschmidt's Dogs—Luna Park, Coney Island, Aug. 20-1.
Gavin, Platt and Peachers—Dorney's Park, Allentown, Pa., Aug. 27-1, Pastor's, N. Y., 3-8.
Gaylor and Graff—Summit Park, Utica, N. Y., Aug. 27-1, Montmorency, Quebec, Can., 3-8.
Gaylord, Bonnie—Sans Souci Park, Chgo., Aug. 26-1, Temple, Detroit, 3-8.
Genaro and Bailey—Orph., Bklyn., 3-8.
George and Harrington—Fair, Colchester, Md., Aug. 27-1, Fair, Sherbrooke, Can., 3-8.
Gerard, Helene—Haymarket, Chgo., Aug. 27-1.
Germanel, Signor—Hammerstein's, N. Y., Aug. 27-1.
Gillies, John M.—Fontain Park, Great Barrington, Mass., 6—Indefinite.
Gleasons and Houlihan—Proctor's, Newark, N. J., Aug. 27-1.
GLOSE, AUGUSTA—Columbia, Cintl., Aug. 26-1, Haymarket, Chgo., 3-8.
Goetz and Nelson—Union Sq., N. Y., Aug. 27-1.
Golden and Hughes—Manila Grove, Tamaqua, Pa., Aug. 27-1, Island Park, Easton, Pa., 3-8.
Gordon, Don and Mae—Farm, Toledo, Aug. 26-1.
Gordon, Maude Turner—Union Sq., N. Y., Aug. 27-1.
Gottlob, Mr. and Mrs.—Lyric Park, Muskogee, I. T., Aug. 26-1, Lyric Park, Ft. Smith, Ark., 2-8.
Grant, Sydney—Olentangy Park, Columbus, O., Aug. 27-1, Celeron Park, Jamestown, N. Y., 3-8.
Gregory's Four—Hillside Park, Newark, N. J., Aug. 20-1.
Haley, Harry—Orph., Springfield, O., Aug. 27-1.
Hallen and Fuller—Park, Bayonne, N. J., Aug. 27-1.
Hall, Frank—Maj., Chgo., Aug. 27-1.
Hamilton Brothers—Novelty, Stockton, Cal., Aug. 26-1.
Hamilton and Wiley—Empire, Springfield, Ill., July 30-Sept. 8.
Hamlin, Mike—Linn's, Buffalo, Aug. 27-1.
Hanvey and Doane—Terre Haute, Ind., Aug. 27-1.
Hanson and Nelson—Columbia, Cintl., Aug. 26-1.
Harbeck and Harris—Pastor's, N. Y., Aug. 27-1.
Harland and Rollison—Highland Lake, Winsted, Conn., Aug. 27-1, Lake Compounce, Southington, Conn., 3-8.
Harrington, Dan J.—Lakeside Casino, Akron, O., Aug. 27-1, Rocky Springs Park, E. Liverpool, O., 3-8.
Harris, Charles—Pastor's, N. Y., Aug. 27-1.
Harrison, Lee—Columbia, St. Louis, Aug. 26-1.
Hart and Dennette—Park, Camden, N. J., Aug. 27-1, Park, Allentown, Pa., 3-8.
Hart, Sadie—Paxtang Park, Harrisburg, Pa., Aug. 27-1.
Hart's Electric Crickets—58th St., N. Y., 3-8.
Harvey, Harry—Olympic, Chgo., Aug. 27-1.
Haviland, Butler—Howard, Boston, Aug. 27-1.
Hayman and Franklin—Hippodrome, Brighton, Eng., Aug. 27-1, Hippodrome, Liverpool, Eng., 3-8, Palace, Belfast, Ire., 10-15.
Hays, Ed. C.—Grand, Hamilton, O., Aug. 27-1.
Hayward, Conroy and Hayward—Olympic, Chgo., Aug. 27-1, Grand Indianapolis, 3-8.
Hazard, John—Keith's Union Sq., Aug. 27-1.
Hazardous Globe—Columbia, Cintl., Aug. 26-1.
Hearn, Tom—Folies Marigny, Paris, Fr., 16-31.
Hedrix and Prescott—Keith's, Boston, Aug. 27-1.
HELENA, EDITH—Orph., Los Angeles, Cal., Aug. 26-15.
Hennings, Lewis and Hennings—Ramona Park, Grand Rapids, Mich., Aug. 27-1, Maj., Chgo., 3-8.
Henry and Young—Park, Wilmington, Del., Aug. 20-8.
Herbert's Dogs—Temple, Detroit, Aug. 27-1.
HERRMANN, ADELAIDE—Columbia, St. Louis, Aug. 27-1, Haymarket, Chgo., 3-8.
HERRMANN, THE GREAT—M. H., Brighton Beach, N. Y., Aug. 27-1.
Hermany's Animals—Electric Park, Albany, N. Y., Aug. 27-1.
Hickman Brothers—Orph., Salt Lake City, U., 3-8.
Hill and Hill—Hillside Park, Newark, N. J., Aug. 27-1.
Hill, Murry K.—Proctor's 23d St., Aug. 27-1.
Hill, Will—Paragon Park, Boston—Indefinite.
Hines and Remington—Keith's, Phila., Aug. 27-1, Maj., Chgo., 3-8.
Hitchcock, Chas.—Haymarket, Chgo., Aug. 27-1.
Hoffman, Kitty—Rocky Point, Prov., Aug. 26-1.
Holbrooks, The—Howard, Boston, Aug. 27-1.
Holland, Zay—Olentangy Park, Columbus, O., Aug. 26-1, Celeron Park, Jamestown, N. Y., 3-8.
Holmans, The—Salaander, Elberfeld, Ger., 1-15.
Holmen Bros—Doric, Yonkers, N. Y., Aug. 27-1.
Holmes and Waldron—Walbridge, Toledo, Aug. 26-1.
Holt, Alf.—Moss Tour, England, 3-29.
Howard and Bland—Columbia, Cintl., Aug. 26-1.
Howard and Howard—Shea's, Buffalo, Aug. 27-1, Shea's, Toronto, 3-8.
Howel and Scott—Shea's, Toronto, Aug. 27-1.
Huegel Brothers—Spring Grove Park, Springfield, O., Aug. 27-1.
Huehn, Musical—Electric Park, Newark, N. J., Aug. 27-1.
Hughes, Mr. and Mrs. Gene—Union Sq., N. Y., Aug. 27-1, Poli's, Bridgeport, Conn., 3-8.
Hughes, Mr. and Mrs. Nick—Rocky Point, Prov., Aug. 26-1.
Humes and Lewis—Bijou, Marquette, Mich., Aug. 27-1.
Hunting Quartette—Olympic, Chgo., Aug. 27-1.
Hyams and McIntyre—Armory, Binghamton, N. Y., Aug. 27-1.
Hyde, Bob and Bertha—Wildwood Park, Putnam, Conn., Aug. 27-1.
Hyde and Heath—Orph., Webb City, Mo., Aug. 27-1.
Hylands, Three—Wildwood Park, Putnam, Conn., Aug. 27-1.
Ingram and Cronin—Park, Pottstown, Pa., Aug. 27-1.
Innes and Ryan—Alamo Park, Cedar Rapids, Ia., Aug. 26-1, Spring Brook Park, S. Bend, Ind., 3-8.
Jackson Family—Circus Carre, Amsterdam, Hol., Aug. 20-15.
Jansen, Herr—Farm, Toledo, Aug. 26-1.
Jansen, Jones and Johnson—Haymarket, Chgo., Aug. 27-1.
Jewell's Manikins—White City, Chgo.—indefinite.
Johnson, Davenport and Lodella—Valley, Syracuse, N. Y., Aug. 27-1.
Johnson, Sabel—Temple, Detroit, Aug. 27-1.
Johnstone and Cook—Orph., Kansas City, Mo., 2-8.
JOHNSTONS, THE MUSICAL—Tower Circus, Blackpool, Eng., Aug. 20-8, Empire, Liverpool, Eng., 10-15.
Jones, Morris—Maj., Chgo., Aug. 27-1.
Jones and Hite—Hammerstein's, N. Y., Aug. 27-1, Keith's, Prov., 3-8.
Jones and Sutton—Oakwood Park, Pittsburgh, Pa., Aug. 27-1.
Jordan and Harvey—Orph., Bklyn., 3-8.
Judge, Will—Maj., Chgo., 3-8.
Karabanna Japs—Eden Musee, N. Y.—indefinite.
Karnatz, J. F.—Brighton Beach, N. Y., Aug. 13-1.
Karno, Fred—Hammerstein's, N. Y., Aug. 27-1, Colonial, N. Y., 3-8.
Kates Brothers—Olympic, Chgo., Aug. 27-1.
Kaufman Sisters—Valley, Syracuse, N. Y., Aug. 27-1.
Kaufman Troupe—Orph., St. Paul, Aug. 26-1, Orph., Omaha, Neb., 2-8.
Keatons, The—Worcester, Mass., Aug. 27-1.
Keife, Zena—Riverside Park, Montreal, Can., Aug. 26-1, Empire, Paterson, N. J., 3-8.
Kelly and Kent—Orph., Denver, Col., Aug. 26-1, N. Y. Theatre Roof, 3-8.
Kelley and Hale—Rocky Point, Prov., Aug. 26-1.
Kelley and Lamar—Lagoon, Cintl., Aug. 27-1.
Kelley, Walter C.—Keith's, Prov., 3-8.
Keno, Walsh and Melrose—N. Y. Theatre Roof, Aug. 27-1.
Kenton, Dorothy—Lakeside Park, Akron, O., Aug. 27-1.
Keogh, Thomas J.—Keith's, Phila., Aug. 27-1, Moore's, Portland, Me., 3-8.
Kherns, Arthur—Haymarket, Chgo., Aug. 27-1.
Kimsons, The—Valley, Syracuse, N. Y., Aug. 27-1.
Kita-Bannai Japs—Eden Musee, N. Y.—indefinite.
Kleko and Fravoli—Henderson's, Coney Island, Aug. 27-1.
Klein and Clifton—Wenona Beach, Bay City, Mich., Aug. 27-1.
Kohler and Marion—Family, Mahoney City, Pa., Aug. 27-1.
Koppe and Koppe—Tumbling Run Park, Pottsville, Pa., Aug. 27-1, Hoosick Park, N. Adams, Mass., 3-8.
Kratons, The—Howard, Boston, Aug. 27-1.
Kurtis and Busse—Hillside Park, Newark, N. J., Aug. 27-1, Park, Erie, Pa., 3-8.
La Clair and West—Armory, Binghamton, N. Y., Aug. 27-1.
La Clear and Bowen—Wonderland Park, Revere Beach, Boston—indefinite.
La Croix, Paul—Auditorium, Lynn, Mass., Aug. 27-1, Hathaway's, Lowell, Mass., 3-8.
La Gette—Bijou, Marinette, Wis., Aug. 27-1.
La Marche, Francine—Hanover Park, Meriden, Conn., Aug. 27-1, Lakeview Park, Middletown, Conn., 3-8.
La Maze Brothers—Howard, Boston, Aug. 27-1.
La Mont and Paulette—Orph., Springfield, O., Aug. 27-1.
La Nole Brothers—Luna Park, Wash., D. C., Aug. 27-1.
La Tell Brothers—Spring Brook Park, S. Bend, Ind., Aug. 27-1.
La Valls, The—Tower Circus, Blackpool, Eng., Aug. 27-8.
La Vine-Cimaron Trio—Farm, Toledo, Aug. 26-1.
La Vine, Ed—Lake Michigan, Muskegon, Mich., Aug. 27-1, Ramona Park, Grand Rapids, Mich., 3-8.
La Zelle, Edward—Unique, Sheboygan, Wis., Aug. 27-29, Idea, Fond du Lac, Wis., 30-1.
Lancaster, Tom—Lakeview Park, Middletown, Conn., Aug. 27-1, Wildwood Park, Putnam, Mass., 3-8.
Lamount and Paulette—Orph., Springfield, O., Aug. 26-1.
Langlon, Hardie—Lakeside Park, Akron, O., Aug. 27-1, Spring Grove, Springfield, O., 3-8.

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"Two Men and a Bottle" by Louis Weslyn

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Lasky and Rolf's Immenseaphone—Hammerstein's, N. Y., Aug. 27-1.
Latell, Ed—Alhambra, N. Y., Aug. 27-1.
Lavine and Leonard—Henderson's, Coney Island, Aug. 27-1.
Lawrence and Harrington—Howard, Boston, Aug. 27-1.
Le Brun Trio—Shea's, Buffalo, Aug. 27-1.
Le Clair, Harry—Freebody Park, Newport, R. I., Aug. 27-1.
Le Dent—Empire, Paterson, N. J., Aug. 27-1, Empire, Hoboken, N. J., 3-8.
Le Pages, The—Apollo, Berlin, Ger., 1-30.
Le Roy and Woodford—Orph., Minneapolis, Aug. 26-1.
Lee Ting Foo—Athletic Park, Buffalo, Aug. 27-1.
Leech, Al.—N. Y. Theatre Roof, Aug. 20-1.
Lennox, Fred—Columbia, Cintl., Aug. 26-1.
Leonard, Al.—Coliseum, Cleveland, Aug. 27-1.
Leonard, Gus—Unique, Minneapolis, Minn., Aug. 26-1.
Leonard and Louie—Haymarket, Chgo., Aug. 27-2.
Leonard and Wilde—Park, Allentown, Pa., Aug. 27-1.
Leons, Six—White City, Chgo., Aug. 27-1.
Leslie, Bert—Olympic, Chgo., Aug. 27-1.
Leslie, Edward—Orph., Springfield, O., Aug. 27-1.
Leslie and Williams—Chgo., Aug. 26-1.
Lewis and Lewis—Pastor's, N. Y., Aug. 27-1.
Lindsay's Monkeys—White City, Chgo., Aug. 19-1.
Lombard, Preston—Woodside Park, Phila., Pa.—Indefinite.
Louie, Mme.—Luna Park, Coney Island—indefinite.
Lippincotts, The—Mannion's Park, St. Louis, Aug. 26-1.
Lone Star Quartette—Kennywood Park, Pittsburgh, Aug. 26-1.
Lucas, Jim—Spring Brook Park, S. Bend, Ind., Aug. 26-1.
Lucados, The—Henderson's, Coney Island, Aug. 27-1.
Luce and Luce—Keith's, Cleveland, Aug. 27-1, Grand, Pittsburgh, 2-8.
Luckies, Two—Pastor's, N. Y., Aug. 27-1.
Lukens, Four—N. Y. Theatre Roof, Aug. 27-1.
Lyster and Cooke—Grand, Dayton, O., Aug. 26-1.
McCarthy, Myles—Robinson Park, Ft. Wayne, Ind.—Aug. 27-1, Olympic, Chgo., 3-8.
McCord, Lewis—Lawrence, Mass., 3-8.
McCoy, Nellie—Proctor's 23d St., Aug. 27-1.
McCrea and Poole—Shea's, Buffalo, Aug. 27-1.
McCree, Junie—Keith's, Boston, Aug. 27-1, Maryland, Balto, 3-8.
McCune and Grant—Bijou, Galesburg, Ill., Aug. 27-1.
McDuff, James—Escanaba, Mich., Aug. 27-1.
McKinnon and Reed—Bijou, Kalamazoo, Mich., Aug. 27-1.
M'MAHON AND CHAPPELLE—Des Moines, Ia., Aug. 26-1, Minneapolis, Minn., 3-8.
M'MAHON'S WATERMELON GIRLS—Des Moines, Ia., Aug. 26-1, Minneapolis, Minn., 3-8.
McPhee and Hill—Electric Park, Balto., Aug. 27-1.
McWaters and Tyson—Orph., Denver, Col., Aug. 27-1.
Macdonald, James F.—Ramona, Grand Rapids, Mich., Aug. 26-1, Farm, Toledo, 2-8.
Mack, Tom—Lagoon, Cintl., Aug. 26-1.
Macks, Two—Guvernator's, Atlantic City, N. J., Aug. 27-1.
Macy and Hall—M. H., Brighton Beach, N. Y., Aug. 27-1.
Magic Boot, The—Garrick, Wilmington, Del., 3-5.
Magnani Family—Orrin Brothers, Mexico—Indefinite.
Majestic Trio—Orph., Kansas City, Mo., 2-8.
Major Sisters—Oakwood Park, Pittsburgh, Aug. 20-1.
Mantell's Marionettes—Grand, Council Bluffs, Ia., Aug. 26-1.
Mardo Trio—Wonderland, Milwaukee, Wis., Aug. 26-1, Lakeside Park, Akron, O., 3-8.
Mareena, Nevaro and Mareena—Temple, Detroit, Aug. 27-1.
Marians, The—Hillside Park, Newark, N. J., Aug. 27-1.
Markel Sisters—Hippodrome, N. Y., Aug. 27-1.
Markey and Moran—Keith's, Boston, Aug. 27-1.
Marlow and Schellberg—Chase's, Wash., D. C., Aug. 27-1.
Marquis' Cobs—Luna Park, Coney Island, Aug. 20-1.
Marshall, Bert—Collins' Garden, Columbus, O., Aug. 26-1, Pastor's, N. Y., 3-8.
Marshall and Lorraine—Proctor's 23d St., Aug. 27-1.
Martin, Dave and Percie—Grand, Tacoma, Wash., Aug. 27-3.
Mathieu—Idea, Fond du Lac, Wis., Aug. 27-1, Bijou, Oshkosh, Wis., 3-8.
Matthews and Ashley—M. H., Brighton Beach, N. Y., Aug. 26-1.
Mayhew, Stella—Olympic, Chgo., Aug. 27-1.
Melnotte-La Nole Trio—Keith's, Boston, Aug. 27-1, Keith's, Prov., 3-8.
Melvin Troupe—Henderson's, Coney Island, Aug. 27-1.
Melvin Brothers—Keith's, Phila., Aug. 27-1.
Meredith Brothers—Lagoon, Cintl., Aug. 27-1.
MEREDITH SISTERS—Keith's, Phila., Aug. 27-1.
Merkel Sisters—Hippodrome, N. Y., 1-8.
Messenger Boys' Trio—Keeney's, Bklyn., 3-8.
Mettler, Lew—Tivoli, Cape Town, South Africa—Indefinite.
Meyer, Ben—Proctor's, Newark, N. Y., Aug. 27-1.
Middleton, Gladys—Cripple Creek, Col.—Indefinite.
Military Octette—Orph., Kansas City, Mo., 2-8.
Millian and Sister—Haymarket, Chgo., Aug. 27-1.
Millman Trio—Folies, Bergere, Paris, Fr., 1-30.
Mills and Morris—East End, Memphis, Tenn., Aug. 26-1, Olympic, Chgo., 3-8.
Milton and Kaiser—Atlantic Garden, N. Y., Aug. 27-1.
Miltons, The—Lagoon, Cintl., Aug. 27-1.
Minor, Frank—Coliseum, Cleveland, Aug. 27-1.
Miskel, Cora—Crystal, Sedalia, Mo., Aug. 26-1.
Mitchell, O. M.—Haymarket, Chgo., Aug. 27-1.
Mitchell and Love—Valley, Syracuse, N. Y., Aug. 27-1.
Mitchells, Three—Brookside Park, Athol, Mass., Aug. 27-1.
Monroe, Mack and Lawrence—Keith's, Prov., 3-8.
Montague's Cockatoos—Young's Pier, Atlantic City, N. J.—Indefinite.
Moore and Bewley—East End, Memphis Tenn., Aug. 26-1.
Morelli, Mme.—Luna Park, Coney Island—Indefinite.
Morris, Laura—Exposition, Cintl., Aug. 27-22.
Morris and Morris—Arcade, Wallace, Ida., Aug. 13—Indefinite.
MOTOGIRL, LA—Richards' Tour, Australia, Aug. 1-March 31.
Mosher, Houghton and Mosher—Proctor's, Newark, N. J., Aug. 27-1.
Mudge, Eva—Pastor's, N. Y., Aug. 27-1.
Mulle and Corelli—Sheedy's, Newport, R. I., Aug. 27-1, K. and P., 23rd St., 3-8.
Mulvey, Ben L.—Rocky Point, Prov., Aug. 26-1.
Murphy and Andrews—Howard, Boston, Aug. 27-1.
Murphy and Willard—Doric, Yonkers, N. Y., Aug. 27-1.
Murray, Clayton and Drew—Howard, Boston, Aug. 27-1.
Murray and Lane—Union Sq., N. Y., Aug. 27-1.
Murray Sisters—Electric Park, Kansas City, Mo., Aug. 26-1, Mannion's Park, St. Louis, 2-8.
Nadji, Mlle., and Morton—58th St., N. Y., 3-8.
Nawn, Tom—Keeney's, Bklyn, 3-8.
Neff and Miller—Lake Michigan Park, Muskegon, Mich., Aug. 27-1.
Nellos, The—Lakeview, Lowell, Mass., Aug. 27-1.
Newell and Niblo—Empire, Johannesburg, S. A., Aug. 27-Oct. 8, Tivoli, Cape Town, S. A., 8-Nov 19.
Nice, Kittie—Oakwood Park, Pittsburgh, Aug. 27-1, Junction Park, New Brighton, Pa., 3-8.
Nobles, Milton and Dolly—Gotham, Bklyn, 3-8.
Norman and Bryce—Lyric, Ft. Smith Ark., Aug. 26-1.
Norman, Mary—Chutes, 'Frisco, Aug. 19-31.
NORTON, MISS, AND PAUL NICHOLSON—Proctor's, Troy, N. Y., Aug. 27-1, Union Sq., N. Y., 3-8.
Nowlin, Dave—Keith's, Newark, N. J., Aug. 27-1, 58th St., N. Y., 3-8.
Nugent, Katherine—Olympic, Chgo., Aug. 27-1.

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Nye, Ned—M. H., Brighton Beach, N. Y., Aug. 27-1, Keith's, Phila., 3-8.
O'Brien and Havel—Keith's, Cleveland, Aug. 27-1.
O'Day, Ida—Orph., Salt Lake City, 3-8.
O'Dell and Kinley—Lakeview, Terre Haute, Ind., Aug. 27-1, Olentangy Park, Columbus, 2-8.
Omar Sami Singh—White City, Syracuse, N. Y.—Indefinite.
O'Meer Sisters—Shea's, Buffalo, Aug. 27-1.
Onley and Cunningham—Maj., Chgo., Aug. 27-1.
Olivette Troubadours—Temple, Detroit, Aug. 27-1, Grand, Syracuse, N. Y., 3-8.
Olivira Troupe—Chutes, 'Frisco, Aug. 27-8.
O'Neill and Tonic—White City, Chgo., Aug. 27-1.
O'Rourke, Eugene—Proctor's, Newark, N. J., Aug. 27-1.
Orth and Fern—Howard, Boston, Aug. 27-1.
Orava—Dorney Park, Allentown, Pa., Aug. 27-1, Woodland Park, Ashland, Pa., 3-8.
Papinta—Maj., Chgo., Aug. 27-1.
Parish—Park, Governator's, Atlantic City, N. J., Aug. 27-1, Pastor's, N. Y., 3-8.
Patty Brothers—Toronto, Can., Aug. 27-8.
Patty-Franks—Hippodrome, N. Y., 1-8.
Pearl, Kathryn—Olympic, Chgo., Aug. 27-1.
Pelletein, Dora—Grand, Syracuse, N. Y., 3-8.
Pero and Wilson—Grand, Marion, Ind., Aug. 27-1, Marvin, Findlay, O., 3-8.

Perroof, Camille—Spokane, Wash., Aug. 26-1, Star, Seattle 2-8.
Peters, Phil and Nettie—Empire, Cape Town, S. A., Aug. 27-18.
Phillips, E. R.—Proctor's 23d St., Aug. 27-1.
Phillips, Leonard—Star, Muncie, Ind.—Indefinite.
Piccolo Midgets—Auditorium, Lynn, Mass., Aug. 27-1, Keeney's, Bklyn., 3-8.
Pierce and Maisee—Empire, South Shields, Scot., Aug. 27-1, Empire, Edinburgh, 3-8, Empire, Glasgow, 10-15.
Potrers, The—Olentangy Park, Columbus, O., Aug. 26-1.
Powers and Freed—Haymarket, Chgo., Aug. 27-1.
Pramplin Trio—Atlantic Garden, N. Y., Aug. 27-1.
Pryors, The—Chester Park, Cinti., Aug. 26-1.
Pulley's Dixie Serenaders—Hoosic Park, N. Adams, Mass., Aug. 27-1.
Quaker City Quartette—Proctor's, Newark, N. J., Aug. 27-1, H. and B., Bklyn., 3-8.
Quigg, Mackey and Nickerson—Shea's, Buffalo, Aug. 27-1.
Quinlans, Juggling—Olcott Beach, N. Y., Aug. 27-1.
Radford and Valentine—Cape Town, Johannesburg, S. A., July 16-Aug. 31.
Rado and Bertman—Prov., R. I., 3-8.
Rafayette's Dogs—Maj., Chicago., Aug. 27-1.
Rain-Deare—Keith's, Phila., Aug. 27-1.
Ralston, Bobby—Lakeview Park, Middletown, Conn., Aug. 27-1, Wildwood Park, Putnam, Mass., 3-8.
Randall, Lucille—Haymarket, Chgo., Aug. 27-1.
Ravenscroft, Charlotte—West End Park, New Orleans, Aug. 19-1.
Ray, Fred—Proctor's 23d St., Aug. 27-2, Grand, Syracuse, N. Y., 3-8.
Ray, J. L.—Lakeview, Lowell, Mass., Aug. 27-1.
Ray, Edna—Maj., Chgo., 3-8.
Raymond and Robinson—M. H., Brighton Beach, N. Y., Aug. 27-1.
Redford and Winchester—Trent, Trenton, N. J., 3-8.
Reed, Harry—Linn's, Buffalo, Aug. 20-1.
Reeds, Musical—Bijou, Green Bay, Wis., Aug. 27-1.
REID SISTERS—People's, Phila., Aug. 27-1.
Reno, George B.—Proctor's 23d St., Aug. 27-1, Proctor's, Newark, N. J., 3-8.
Reno and Ouors—Grand, Marion, Ind., Aug. 27-1.
Reno, Will and May—Revere Beach, Boston, Aug. 27-1.
Rey's Pigs—Luna Park, Coney Island—Indefinite.
Reynolds, Gertie—Alhambra, N. Y., Aug. 27-1, Orph., Bklyn., 3-8.
Rhoday and Carter—Keith's, Phila., Aug. 27-1.
Rialto—Proctor's, Newark, N. J., 3-8.
Rianos, Four—M. H., Brighton Beach, N. Y., Aug. 27-1.
Rice and Cohen—86th St., N. Y., 3-8.
Rice and Elmer—Fair, Sheldon, Ia., Aug. 27-1, Fair, Creston, 3-8.
Rice Family—Woodlyn Park, Ashland, Pa., Aug. 27-1, Dorney's Park, Allentown, Pa., 3-8.
Rich, Jack and Bertha—Henderson's, Coney Island, Aug. 27-1.
Richards—Mannion's Park, St. Louis, Aug. 26-1.
Richards, Chris—Orph., Bklyn., 3-8.
Ridges, The—Howard, Boston, Aug. 27-1.
Ring, Julie—Proctor's, Newark, N. J., Aug. 27-1.
Roberts, Four—Olympic, Chgo., Aug. 27-1.
Rock and McCarthy—Grand, Pittsburgh, Aug. 27-1.
Rogers and Evans—White City, Chgo., Aug. 27-1.
Rolfsire—Keith's, Phila., 27-1, Keith's, Boston, 3-8.
Rooney, Katie—Chase's, Wash., D. C., Aug. 27-1.
Rooney Sisters—Union Sq., N. Y., Aug. 27-1.
Rosaires, The—Orph., Denver, Aug. 27-1.
Rossow, Charlie—Proctor's 23d St., Aug. 27-1, Maryland, Balto., 3-8.
Rossow Midgets—Proctor's 23d St., Aug. 27-1, Maryland, Balto., 3-8.
Rousell—Lyric Park, Ardmore, I. T., Aug. 26-1.
Ruf and Cusick—Temple, Ft. Wayne, Ind., 3-8.
Russell and Davis—Olympia Park, McKeesport, Pa., Aug. 27-1.
SABEL, JOSEPHINE—La Scala, Paris, Fr., Sept. 3—Indefinite.
Sailor and Barbaretta—Olympic, Chgo., Aug. 27-1.
Sanders, Dean and Sanders—Crystal, Kokomo, Ind., Aug. 27-1.
Saona, Herr—Proctor's, Newark, N. J., Aug. 27-1.
Sato, O. K.—Moss Tour, England, July 23-Oct. 30.
Saunders, "Chalk"—Grand, Pittsburgh, Aug. 27-1.
Scanlon and Stevens—H. and S., N. Y., 1-8.
Schell's Lions—Rocky Point, Prov., Aug. 26-1.
Sears, The—N. Y. Theatre Roof, Aug. 27-1.
Seebach—Oakwood Park, Pittsburgh, Aug. 27-1.
Selbini and Grovini—Grand, Pittsburgh, Aug. 27-1.
Selburt, Lolla—H. and S., N. Y., 1-8.
Shannons, Four—Lakeview, Lowell, Mass., Aug. 27-1.
Sharp, Blanche—Proctor's 125th St., Aug. 27-1, Poli's, Hartford, Conn., 3-8.
Sharp Brothers—Alhambra, N. Y., Aug. 27-1.
Shattuck, Truly—Keeney's, Bklyn., 3-8.
Shaw, Lillian—Keith's, Cleveland, Aug. 27-1.
Shayne, Al.—Orph., Springfield, O., Aug. 26-1.
Sheehan, John J.—Farm, Toledo Aug. 27-1.
Sheehan, Joseph—The Alps, St. Louis, Aug. 27-1.
Sheridan and Forest—Electric Park, Ft. Smith, Ark., Aug. 26-1.
Shields, Ella—Hippodrome, Hull, Eng., 3-8, London, Eng., 10-15.
Siddon Bros.—Howard, Boston, Aug. 27-1.
Sidman and Shannon—Union Sq., N. Y., Aug. 27-1.
Sieberts, The—Luna Park, Coney Island, Aug. 20-1.
Simms, Willard—Chase's, Wash., Aug. 27-1.
Simpsons, Musical—Park, Milford, Mass., Aug. 27-1, Howard, Boston, 3-8.
Six Sophomores and A Freshman—Poli's, Hartford, Conn., Aug. 27-1.
Smirl and Kessner—Pastor's, N. Y., Aug. 27-1, Doric, Yonkers, N. Y., 3-8.
Smith and Campbell—Haymarket, Chgo., Aug. 27-1.
Smith, Peter J.—White City, Chgo., Aug. 20-1.
Smith, Willie—Linn's, Buffalo, Aug. 27-1.
SNYDER AND BUCKLEY—Poli's, New Haven, Conn., 3-8.
Spessardy's Bears—Hippodrome, N. Y., Aug. 27-1.
St. Elmo, Leo—Island Park, Sunbury, Pa., Aug. 27-1, Tumbling Run Park, Pottsville, Pa., 3-8.
St. Felix Sisters—Pastor's, N. Y., Aug. 27-1.
St. John and Le Pierre—Wenona Beach, Bay City, Mich., Aug. 26-1, Riverside Park, Saginaw, Mich., 2-8.
Stanton, Hugh—Shea's, Toronto, Aug. 27-1.
Steely, Doty and Coe—Shea's, Toronto, Aug. 27-1.
Steger, Julius—Hammerstein's, N. Y., Aug. 27-1.
Stine and Evans—Proctor's, Albany, N. Y., Aug. 27-1.
Stinson and Merton—Shea's, Buffalo, Aug. 27-1.
Stuart, Arthur, and Keeley Sisters—Bijou, Lansing, Mich., Aug. 26-1.
Sully, Lew—Temple, Detroit, Aug. 27-1.
Sully and Phelps—G. H., Oneonta, N. Y., Aug. 27-1, O. H., Norwich, N. Y., 3-8.
Sumser, Frederick—G. O. H., Indianapolis, Aug. 27-1, Columbia, Cinti., 3-8.
Sunny South—Paragon Park, Nantasket, Boston—Indefinite.
Sutton and Sutton—Hillside Park, Newark, N. J., Aug. 27-1.
Swan, Olive—Hillside Park, Newark, N. J.—Indefinite.
Swickards, The—Lake Nipmuc, Uxbridge, Mass., Aug. 27-1, Brookside Park, Athol, Mass., 3-8.
Swor and Westbrook—Ideal, Sault Ste. Marie, Mich., Aug. 26-1.
Sylvan and O'Neal—Lake Compounce, Southington, Conn., Aug. 27-1.
Sylvester, Jones, Pringle and Morrell—New York Theatre Roof—Indefinite.
Tanzans—Electric Park, Newark, N. J., Aug. 27-1.
Tasmanian Troupe—Havana, Cuba—Indefinite.
Taylor Sisters—Hillside Park, Newark, N. J., Aug. 27-1.
Teal, Raymond—Dominion, Winnipeg, Can., Aug. 20-1, Bijou, Decatur, Ill., 3-8.
Temple and Morton—86th St., N. Y., 3-8.
Ten Brooke and Lambert—Mohawk, Schenectady, N. Y., Aug. 27-1.
The Crickets—N. Y. Theatre Roof, Aug. 27-1.
Thomas and Hall—Farm, Toledo, Aug. 26-1.
Thompson, Jim—White City, Chgo., Aug. 27-1.
Thompson and Serida—Pastor's, N. Y., Aug. 27-1.
Thorne and Holdsworth—Bell, Oakland, Cal., Aug. 27-1.
Thorne, Mr. and Mrs. Harry—Novelty, Bklyn., 3-8.
Toledo and Price—Wintergarten, Berlin, Ger., Aug. 20-Sept. 22.
Toosouin Arabs—Chase's, Wash., Aug. 27-1, 58th St., N. Y., 3-8.
Toys, Musical—Park, McKeesport, Pa., Aug. 26-1.
Tracy, Mr. and Mrs. Dick—Walbridge, Toledo, Aug. 26-1.
Transatlantic Four—Mohawk, Schenectady, N. Y., Aug. 27-1.
Treloar and Tempest—Keith's, Balto., 3-8.
Trovollo—Mal., Chgo., Aug. 27-1.
Truman, Wallace—Keith's, Cleveland, Aug. 27-1.
Turpin, Ben—West End, New Orleans, Aug. 26-1.
Uessens, The—Hippodrome, N. Y., 1-8.
Usher, Claude and Fannie—Olentangy Park, Columbus, O., Aug. 26-1.
Valpos, The—Montain Park, Hamilton, Ont., Aug. 20-1.
Van, Billy—Orph., Los Angeles, Cal., Aug. 20-1.
Van, Chas. and Fanny—Proctor's, Albany, N. Y., Aug. 27-1, Proctor's, Newark, N. J., 3-8.
Van Gofre and Cotrely—Atlantic City, N. J., Aug. 13-8.
Vano, Minerva—Beacon Park, Webster, Mass., Aug. 27-1, Forest Park, Palmer, Mass., 3-8.
Vance, Clarice—Alhambra, N. Y., Aug. 27-1, Trent, Trenton, N. J., 3-8.
Vaughans, The—White City, Chgo., Aug. 27-1.
Vernon—Orph., Salt Lake City, U., 3-8.
Vinton and Clayton—Pastor's, N. Y., Aug. 27-1.
Waddell, Fred and May—White City, Chgo., Aug. 27-1.
Walswright and Sheridan—Keith's, Cleveland, Aug. 27-1.
Waller and Magill—Tumbling Run Park, Pottsville, Pa., Aug. 27-1.
Walsh, Austin—Keith's, Boston, Aug. 27-1.
Warburton, Allee—Linn's, Buffalo, Aug. 26-1.
Watson's Farmyard—Columbia, Cinti., Aug. 27-1, Grand, Syracuse, N. Y., 3-8.
Webb and Connelly—Olentangy Park, Columbus, O., Aug. 26-1.
Welch, James and Celia—Collin's Garden, Columbus, O., Aug. 27-1.
Welch, Mealy and Melrose—Grand, Pittsburgh, Aug. 27-1.
Weston and Ray—Woodlyn Park, Ashland, Pa., Aug. 27-1.
Westons, Three—Pastor's, N. Y., Aug. 27-1, Maj., Chgo., 3-8.
Weston, Willie—Howard, Boston, Aug. 27-1.
White City Quartette—Columbus, Chgo., Aug. 26-1.
White, Ed. and Bolla—Island Park, Easton, Pa., Aug. 27-1.
White and Stuart—H. and B., Bklyn., 3-8.
Whittier, Robert—Maj., Chgo., Aug. 27-1.
Wickoff, Irma—Lagoon, Cinti., Aug. 27-1.
Wiesner, Margaret—Gwynne Oak Park, Balto., Aug. 27-1.
Wiggins, Frank R.—Schaefer's Garden, Columbus, O., Aug. 26-1.
Williams and Melburn—Four Mile Creek, Erie, Pa., Aug. 27-1, Park, Wheeling, W. Va., 3-8.
Willis and Ransley—Grand, Wilmington, Del., Aug. 27-1.
Wilson Brothers—Grand, Indianapolis, Aug. 27-1.
Wilson, Jack—Howard, Boston, Aug. 27-1.
Wolfing's Horses—Henderson's, Coney Island, Aug. 27-1.
Wood, Milt—Hammerstein's, N. Y., Aug. 27-1.
Wordette, Estelle—Keeney's, Bklyn., 3-8.
WORLD, JOHN W., AND MINDELL KINGSTON—Shea's, Toronto, Aug. 27-1, Cook's, Rochester, N. Y., 3-8.
Yeoman, George—Orph., Salt Lake, U., Aug. 26-1, Orph., Denver Col., 3-8.
Yobe, May—N. Y. Theatre Roof, Aug. 20-1.
York and Morton—Howard, Boston, Aug. 27-1.
Young and De Voie—Temple, Detroit, Aug. 27-1, Shea's, Buffalo, 3-8.
Young and La Dell—Atlantic Garden, N. Y., Aug. 27-1.
Young, Tot—Crystal, Kokomo, Ind., Aug. 27-1.
ZANCIGS, THE—Metropolis Roof, N. Y., Aug. 20-1, Dockstader's, Wilmington, Del., 3-8.
ZA BELL-VERNON CO.—Shea's, Toronto, Aug. 27-1.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A.—Indefinite.
Zimmerman, Al. and Pearl—Crystal, Ellwood, Ind., Aug. 27-1.
Zingari Troupe—Keith's, Prov., Aug. 27-1, Orph., Bklyn., 3-8.
Zisks and King—Denver, Col., Aug. 27-1.
Zoellers, Three—N. Y. Theatre Roof, Aug. 27-1.

VAUDEVILLE JOTTINGS.

Nora Bayes is using a new song, in which she does a very attractive Spanish dance.

The particular Howard, of Howard and Howard, who sings the parodies, made the hit of the bill last week at Brighton Beach. The audience positively refused to allow the programme to proceed until he had exhausted his repertoire. If he had left out the very feeble imitation of Joe Welch his success would have been complete.

The Home for Friendless Boys in Portland, Me., received $168 as the result of a benefit given at the Gem Theatre Aug. 22.

Rigo, the violinist, who is leading an orchestra at a garden in Harlem, celebrated his forty-sixth birthday on Aug. 23. He says he intends remaining here and will become an American citizen.

William Jennings Bryan has promised to be present at Keith and Proctor's Union Square Theatre on Friday evening of this week to witness a performance of the sketch Mrs. S. Holmes, Detective, that was written by his daughter, Ruth Bryan-Leavitt.

Dan Burke and his Schoolgirls have been rehearsing at Lynn, Mass., for some time and open their season this week.

The Tossing Austins have nineteen weeks on the Keith and Proctor circuit, beginning Sept. 3 at Albany, N. Y. This will take them up to January, 1907.

Max Witt's Six Sophomores and a Freshman, with Harry Pilcer, and Max Witt's Four Singing Colleens are solidly booked for the season, the former opening at Poli's, Hartford, Aug. 27, while the latter opens at Keith's, Providence, Sept. 3. Mr. Witt has been so much encouraged by the success of his first ventures that he will immediately set to work on several other novelties.

Houdini will make his reappearance Sept. 3 at the Union Square Theatre. He has a few surprises in store, upon which he has been expending much time and thought during the Summer months.

Chris Bruno and Mable Russell opened last week at Woolworth's Roof Garden, Lancaster, Pa., in a new satire on Sherlock Holmes, written by Bert Lesile, scoring an immediate success. They will be at Hammerstein's in a few weeks.

Bert Marshall, the black face monologist and parody singer, was re-engaged for a second week at Point Gratiot Park, Dunkirk, N. Y., closing the bill both weeks.

Prior to the commencement of their regular seasons, William K. Bonney and Lavina Shannon will enter vaudeville in a one-act comedy, A Lesson in Economy, written by Mr. Bonney and Ralph Kellard. Mr. Bonney and Miss Shannon will play one week each in Indianapolis and Cincinnati, in both of which cities Miss Shannon is a great favorite, having been leading woman with the stock companies there. Mr. Bonney is also well known and popular in those cities. For the regular season Miss Shannon has been engaged for one of the leading roles in In the Bishop's Carriage, and Mr. Bonney will be featured in a new production, to be seen on Broadway early in the season.

Al. Jolson, Armstrong and Holly, the Girdellas, Maude Beatty and the Fern Children are reported to have arrived in Seattle, from Everett, Wash., with a grievance, having played almost a week in an Everett vaudeville theatre without seeing any sign of the salaries that had been agreed upon.

Joseph Hart is considering a plan for the utilization of the roof of the New York Theatre as a skating rink next Winter.

According to the latest Keith-Proctor plans, F. F. Proctor, Jr., will be the resident manager of the Fifth Avenue Theatre, and Harry Leonhardt will be in charge of the Twenty-third Street house.

De Louis, the sharpshooter, has decided to bill himself in future as the Great Chevalier.

Ethel McDonough, "The girl behind the drum," is ill in a Buffalo hospital.

As the Fall weather has not arrived, Oscar Hammerstein has decided to keep his roof garden open for another week. This necessitated the cancellation of Julius Steger, whose sketch is unsuited for the open air. The Pavs, who expected to go on the road, made arrangements to remain for an additional week, as a special favor to the management.

Caprice, of Caprice, Lynn and Fay, was taken ill last week in Chicago, and her partners finished the week very satisfactorily.

Peter S. Clark has instituted a suit against the Dewey management, similar to the one of Al. Reeves', seeking an injunction to prevent the appearance of any companies at the Dewey except his (Clark's) during the weeks originally set aside for him.

The Star Theatre, Scranton, will hereafter play only Empire attractions, and some lawsuits are in prospect, as the house was formerly affiliated with the Columbia Amusement Company.

Arrangements were made a few days ago, whereby vaudeville will be played at the Lyric Theatre, Mobile, Ala., during the weeks not booked by the Shubert attractions.

The Marine Band of Washington will give a concert at the Hippodrome on Sunday evening, Sept. 30. The regular season of the house will open Sept. 1 with a revival of A Society Circus.

Carrie De Mar was taken ill last week and was obliged to retire for a rest on the advice of her physician. It may be several weeks before she will be able to resume work.

G. T. Lynch, who was assistant press agent at the Hippodrome last season, is now in full charge of the publicity bureau of that house. The selection is an excellent one, as Mr. Lynch is courteous, affable and businesslike in his methods.

Mrs. Mary Hutchins Wilcox, wife of Charles G. Wilcox, editor of the Hoosick Falls "Standard," made her first appearance recently in Baltimore in a vaudeville act. Mrs. Wilcox is a contralto of unusual ability. For some time she was a member of St Paul's Church choir in Bennington, Vt.; has sung in church choirs in North Adams, Albany, Cohoes, and for the last two years was leader of the Presbyterian Church choir at Hoosick Falls.

The Quaker City Quartette (Harry Ernest, John Healy, B. B. Bathrick, and J. W. Scanlan) are booked solid. They are now playing the Keith and Proctor circuit, and open their Western tour Sept. 17 at the Majestic, Chicago.

IN BROOKLYN THEATRES.

One of the novelties of the early season in Brooklyn was the first production in New York of The Queen of the Circus, a musical comedy-drama in three acts, by Elmer E. Vance, at Blaney's Amphion Theatre, Aug. 20. The plot is based upon the trials of a stranded American circus in Paris, and the scenes are laid in the French capital and Madrid. There is very little story to the piece, but there is so much lively music and comedy in the performance that no one missed a plot. However, the story briefly told surrounds Countess de Renville, who joins a circus in the United States, becomes a famous bareback rider and is known as Lala. She stands in the way of Count Belgarde, who, believing that she is dead, tries to secure the fortune that she inherited. When through the misfortunes of the stranded company the true history of Lala, the queen of the circus, is learned, the Count, who is infuriated at the discovery, tries to kill her and claim the fortune. With the aid of a number of accomplices he almost succeeds, but a hero arrives in the person of Walter Stanley, an American student, who thwarts the villain and saves the heroine. Beatrice Vance as Lala earned the emphatic approval she received throughout the performance. She is a sweet singer and a clever dancer. Herbert J. Carter as Walter Stanley was a hard working hero and won the approval of the audience. George Lund as the Count did very well with a difficult part. J. Abbott Wardley was a fair Edgar Belgrave. He showed more ability to sing and dance than to play the part of a fop. Lillian Herndon as Juliet Montrose, a prima donna, displayed a pleasing voice and a charming presence. The minor parts were in good hands, and the chorus, which was large and contained a number of good dancers, was heartily applauded. A few specialties were interjected and the enthusiasm from the front kept until nearly midnight, when the last curtain fell.

Corse Payton's Stock company produced A Minister's Son, a new pastoral comedy in four acts, by W. B. Patton, at Payton's Lee Avenue Theatre, Aug. 20. It seemed like one of the most important events of the season at this popular house, as every seat was occupied and everybody was happy and enthusiastic. Mr. Patton did not treat the audience to anything new in this type of play, but he has made the familiar characters more lifelike and natural. The dialogue is good and the comedy is refreshing. The story tells of two sons of a minister, one faithful and the other false. A mortgage on the old homestead is held by a man who dislikes the good son, and in a spirit of enmity compels the family to comply with his demands. He manages to arouse in the worthless son a bitterness toward his father, and between the two villains the unfortunate minister and his family are in hard straits. A daughter goes wrong is another blow to the poor preacher. All through these reverses the good old man is hopeful and forgiving, and in the last act the faithful son, who was forced to leave home to earn a living in another city, returns after a few years with a fortune. He recovers the old home, and, after paying off the mortgage, routs the villain and marries his old sweetheart, the pretty girl of the village. Following is the cast: John Ray, Lee Sterrett; Simon Ray, Corse Payton; Robert Ray, William Mortimer; James Ward, Louis Leon Hall; Westly Coles, Joseph W. Girard; Timmy Simms, Robert Livingston; Deacon Wilson, Louis Von Weithoff; Tom Anderson, Albert O. Warburg; Michael Casey, L. Von Weithoff; Sheriff Hodge, Frank Payton; Molly Stevens, Corinne Cantwell; Rose Ray, Harriet Barton; Mrs. Ray, Charlotte Wade Daniel; Peggy Owen, Grace Fox. Corse Payton in the role of Simon Ray, the faithful son, never appeared to better advantage. He has often shown on first nights that the weight of the production rested upon his shoulders, but this was not evident here, and all through the performance he was natural and at ease. Lee Sterrett as the minister was dignified and convincing. Robert Ray, the wayward son, was effectively handled by William Mortimer. Louis Leon Hall played the part of a New Yorker to the evident satisfaction of the audience. Harriet Barton as Rose Ray was pleasing. Grace Fox was very good as Peggy. The other parts were in capable hands and the staging was excellent, credit for which is due Lee Sterrett.

Another important opening occurred Aug. 20, when Teller's Broadway offered The Gingerbread Man.

At the Majestic this week Billy V. Van and a strong company are seen in the latest version of The Errand Boy.

The Shubert will open Sept. 1 with De Wolf Hopper in Hanoyland.

The Convict's Daughter is the attraction this week at the Grand Opera House.

The Spooner Stock company offer Graustark this week. All the favorites are in the cast, and Edna May Spooner is the star.

The Montauk's opening attraction Labor Day was His Honor, the Mayor.

Frank D. Bryan's Congress of American Beauties appear this week at the Gayety.

The Blue Ribbon Girls entertain at the Star this week. The company is headed by Mlle. Violette's Troupe of Acrobats, Gillette Sisters, Violet Holmes, Musical Beauets, Orpheus Comedy Quartette, and Jenkins and Jones. The first part of the bill will introduce the burlesque, The Dog Show.

The Orpheum, Hyde and Behman's, and Keeney's will open Labor Day.

At the Orpheum the opening bill Sept. 1 will be: The Futurity Winner, Chris Richards, Ed. Blondell and company, Dome, Genaro and Bailey, Jordan Harvey, Zingari Troupe, Gertie Reynolds, and her Whirly Twirly Girls, and Mlle. De Serama's animals.

The Alcazar Theatre, which has been devoted the past season to burlesque, announces a change of policy and also a change of name. It has been renamed Columbia, which was the original name of the theatre. The theatre will reopen its doors Labor Day, and become the home of melodrama. The bookings will be by Stair and Havlin.

SEASIDE AMUSEMENTS.

Pain's Fireworks Amphitheatre at Manhattan Beach held the largest audience of the season August 24, when the annual Fire Carnival was celebrated. It was the twenty-eighth annual exhibition of the kind and it was the most magnificent spectacle ever presented at the beach. The display opened with the usual Venetian, and the great length of the programme kept the great audience an hour longer than the usual time.

At the Manhattan Beach Theatre Rice's popular Girl from Paris is still drawing crowds.

The business at Brighton Beach Hall continues, and the attractive bill this week is likely to break all records. Herrmann, the magician, is the headliner. Others on the programme are Elinore Sisters, Ned Nye and his Rollicking Girls, Macy and Hall, Matthews and Ashley, Four Rainos, and Raymond and Robinson.

At Brighton Beach Park Lloyd with his fireworks is creating a sensation. Last week, with the Head-on Collision, Niagara Falls, and the Giant Wheel, the audiences were large and enthusiastic.

Over at the West End, where Bostock is the great attraction, crowds continue to pour in to the many and attractive resorts. Bostock's Arena is one of the most popular places, because the unexpected always happens there, and the trainers never know when they will be called upon to shoot down one of the vicious tigers.

The End of the World, Creation, and Pharaoh's Daughter at Dreamland are still entertaining the many visitors that throng the places all day and evening.

Luna Park, with Mundy's Animal Arena, and the Great Train Robbery, is one of the popular resorts and is situated right in the heart of Coney.

The bill at Henderson's this week is: The Bessey Musical Trio, Bandy and Wilson, the Four Alvinos, Kleko and Prevoit, Wolfing's Horses, the Melrose Troupe, Archer's Pittsino Girls, Lavine and Leonard, John and Bertha Rich, Bush and Elliott, the Lucados, Dobiado's Sheep, Jean Ardelle and her Inky Dinks, and Cherry and Bates.

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CORRESPONDENCE

(Continued from page 7.)

LUNA PARK (Sig Clark, mgr.): At amateur night last week Florence Mathews, in songs won first prize; Marie Buchanan, in song and dance, second; Olive Mellen, in songs, third. The other participants were Masters Thompson and Gladenspeiger. The acts for week of 20-25 are: Kitty Rice, comedienne; Hodgen and Hodgen, in a musical act; Three Evans Sisters, song and dance, and Harry Astrim and Yetta Peters, in a Tarry at Tanktown. By special request Florence Mathews sang her songs at the performances of 20. The Evans Sisters are very clever, but the other acts are only fair.——ISLAND PARK (J. T. Flournoy, mgr.): Business has been practically at a standstill owing to faulty car service. They have entered suit against the local street railway co. for damages, and also to compel them to give better service and to show reason why their charter should not be forfeited.

HARRISBURG.—LYCEUM (Joseph Frank, mgr.): Haverly's Minstrels opened the season Aug. 18 at this theatre to fair business; this organization is very meritorious and was well received. The Devil's Auction 22 to good business; this favorite is upholding the reputation of past years in wealth of scenery and gorgeous costumes; there are many new and novel trick effects. The Education of Mr. Pipp (Digby Bell) 23. Al. H. Wilson 29. Gorman's Minstrels 1.——GRAND (Joseph Frank, mgr.): A Man's Broken Promise to good business 16-18. The Aubrey Stock co. week of 20-25; business fair, and a repertoire of attractive plays, as follows: Toll Gate Inn, A Midnight Marriage, For Love of a Woman, A Wicklow Lass, etc. Selma Herman in The Queen of the Convicts 27-29.——PAXTANG PARK (F. Davis, mgr.): Week of 20-25: Cowgus and Bancroft, Kittie Stevens, J. Aldrich Libbey and Katherine Trayer, Evan Evans, Harry Bartlett, and Letha Collins. Minstrels for the week 27-1.

HAZLETON.—GRAND (George A. Haley, mgr.): Opened Aug. 20 with A Desperate Chance, and notwithstanding the extremely hot weather drew a S. R. O. house; co. and performance good. Kirk Brown's Stock co. 27-1. The Dairy Farm 4. Panhandle Pete 6. The Girl from Happyland 7. A Ragged Hero 8.——ITEMS: For the first time in seven years the Grand has changed hands, Henry Walter, the former manager, having relinquished the management at the close of last season. The outlook for the present season is very bright and with the excellent line of attractions booked by Mr. Haley it should prove one of the most successful in the history of the house.—The Family opens its season early in September.—James Boyle is the new doorkeeper at the Grand.

LANCASTER.—FULTON OPERA HOUSE (C. A. Tecker, mgr.): Digby Bell Aug. 23, who was to open the season here in The Education of Mr. Pipp, wired that the attraction was not ready to present. Charles H. Yale's Painting the Town 28. Gorman's Minstrels 29. Sunday 30. Babes in Toyland 1. Wonderland 3.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Low Dockstader's Minstrels Aug. 21.—ACADEMY (A. J. Duffy, mgr.): The Alhambra Stock co. 6-11; excellent co.; good business. Plays: In His Power, Rival Candidates, The Way of the West, Camille, Master of the Forge, The Wages of Sin, Humanity, and The Western Girl; specialties between acts by Ottilie De Lano, Tommy West, and Fred Webber.

PITTSTON.—BROAD STREET THEATRE (M. F. Coons, mgr.): Season opened with A Desperate Chance Aug. 17 to excellent business; good co. and production. A Ragged Hero 20. Chester De Vonde 3-8. Aubrey Stock co. 10-15. Porter J. White in The Proud Prince 17.——ITEMS: The Bosworth Co., of the Independent Bill Posters' Association, will do the posting for both theatres here. They have excellent locations and boards.—The Lyric Theatre will open 10 as the Family Theatre, with vaudeville three times daily. The house will be on same circuit as Carbondale, Pottsville and Hazleton.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Will open 18 with A Trip to Egypt. Jules 15 Karrat Comedy 22. Simple Simon Simple 24. Wedded and Parted 29.——ITEM: The house has been redecorated, a new drop-curtain added and general repairs made. A large electric sign marks the front entrance. It is the policy of the present manager to run from two to three good attractions each week. Out of forty-seven performances last season but three played to less than standing room.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): Master Rice and co. in Buster Brown's Holiday Aug. 17, 18, played to good capacity. A. G. Field's Minstrels 20 in new specialties pleased. Thompson and Ryer's co. in Our New Minister 21; excellent co. and fair business, owing to heat. Yorke and Adams in Bankers and Brokers 23. Arrival of Kitty 25. Gay New York 1.——MAJESTIC THEATRE (William A. Lang, mgr.): Opens its season 3 with high-class vaudeville.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Opened season with Thaddeus Gray Stock co. Aug. 20-25, first half of week in The Midnight Marriage, Michael Strogoff, Prince Otto, and The Duke's Motto; opening night S. R. O.; they are drawing well, to appreciative audiences.——VALLAMONT PAVILION (L. A. Pray, mgr.): Vallamont Stock co. 16-18 in A Woman's Honor and 20-22 Between Love and Duty to only fair business; audiences pleased.

EASTON.—Buchtill Park: Moving pictures and illustrated songs; paying crowds.——ABLE OPERA HOUSE (W. K. Detweiler, mgr.): The season opened Aug. 20, with Charles H. Yale's The Devil's Auction, which pleased the audience; a good sized one, considering the intense heat. The Bronco Buster 21; could not be given on account of the serious illness of the leading man. Panhandle Pete 22. New Errand Boy 24. Painting the Town 27.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Gorman's Minstrels 3 will open the house. Adelaide Thurston 14. The Seminary Girl 17. Porter J. White in The Proud Prince 23. The Corner Grocery 28.——ITEM: Manager Packer has placed a shower bath in the greenroom for the benefit of the profession.——ISLAND PARK (Fred Byrod, mgr.): Vaudeville 20-25; amateur night 24.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Opened Aug. 13 with Earl Burgess co.; packed houses nightly; good performance. Plays: Darkest Russia, A Daughter of the South, Queen of the White Slaves, The Whole Dam Family, The Dead of Night, The Fall of 'Frisco, and Uncle Sam in China.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): A Desperate Chance Aug. 23 opened the season to a fair audience.——ITEM: The theatre has undergone a number of changes and the season is expected to be a very successful one.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Kings and Queens Burlesque co. Aug. 20; very poor. A Desperate Chance 21 pleased good house. Panhandle Pete 23. Raffles 25. Chauncey Keiffer co. week 27 (except 31). Gorman's Minstrels 31.

SHENANDOAH.—NEW O'HARA THEATRE (M. J. O'Hara, mgr.): Opened Aug. 16 with A Desperate Chance to fair business. John W. Ford's Kings and Queens 21; topheavy house.

SOMERSET.—OPERA HOUSE (William Lambert, mgr.): Donnelly and Hatfield's Minstrels will open the season 4.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Richard Milton in What Happened to Jones Aug. 15 opened fair house. Brothers Byrne in Eight Bells 20 drew fairly. George Primrose's Minstrels 21 gave excellent performance to good house. Custer's Last Fight 22 attracted topheavy house. Marie Cahill in Marrying Mary 23. Andrew Mack in Arrah Na-Pogue 27.

WOONSOCKET.—OPERA HOUSE (William F. Barry, local mgr.): Clara Turner opened house and season Aug. 20 week to good houses. Fenberg co. week 3.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): David Harum 10.

TENNESSEE.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Jewell-Kelly Stock co. Aug. 27-31 (except 29). Black Patti Troubadours 29.

TEXAS.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): The Dandy Dixie Minstrels will open the season at this popular playhouse 2.——ITEM: Manager Garfinkle has resigned the management of the West End Summer Park Theatre for the present successful season to now devote his entire time at the Auditorium, arranging for the coming season. Many improvements are contemplated by him that will improve as well as enhance the comforts of his many patrons. The conditions in the State at present foretell a very bright future, and the management anticipate a very prosperous season.

PALESTINE.—AUDITORIUM (R. B. Morris, mgr.): Moving pictures and illustrated songs by Professor and Mrs. Kuns filled the house week of Aug. 13. Overing Trio in vaudeville 20-25.

BEAUMONT.—KYLE (Henry Greenwall, lessee and mgr.): Opens 8 with Jolley and Ray.——ITEM: Prospects very flattering for a profitable season under the new management. Opera House has been thoroughly renovated.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Cripple Creek Aug. 27. Red Feather 28.——PARK (Felix Blei, mgr.): Colonial Stock co. week of 20 to good business. Plays: A Celebrated Case, Woman's Fatal Power, Power of the Church, Dr. Jekyll and Mr. Hyde, The Bells, and East Lynne. Colonial Stock co. week 27.

BARRE.—OPERA HOUSE (Fox and Bates, mgrs.; John E. Bates, res. mgr.): Gorton's Minstrels opened the season Aug. 16, giving satisfaction to good house. Weary Willie Walker 23. The Harvard Girl 28. Le Barrier' Minstrels 3.

BELLOWS FALLS.—OPERA HOUSE (M. H. Ray, selectman): Sign of the Cross Aug. 25.——BARBERS PARK, RUSTIC: May Hillman Stock co. week 20.

WOODSTOCK.—MUSIC HALL (A. R. Morgan, mgr.): Guy Brothers' Minstrels Aug. 31. Quincy Adams Sawyer 11; S. R. O.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. P. Waugh, mgr.): The Yankee Doodle Boy Aug. 28.

VIRGINIA.

RICHMOND.—CASINO (Charles I. McKee, mgr.): The La Verne and Lovering Stock co. Aug. 20-25 in Jane Eyre and Doctor Bill pleased capacity at every performance. Haverly's Minstrels 27-2.——ACADEMY (J. L. Buford, mgr.): Opens with The Violette, a musical comedy, Aug. 28. Nell Burgess in The County Fair 27.——ITEM: The Academy has been remodeled in every respect, the seating capacity increased about one hundred, and a modern up-to-date steam heating plant has been added, putting it in better condition than ever before. Charles I. McKee has given up the management of this house and will be succeeded by Colonel J. L. Buford, manager of Idlewood Park.

SUFFOLK.—ACADEMY (James D. Lee, mgr.): Sultan of Sulu Aug. 20 will open season here.——ITEM: City Hall Theatre, formerly under management Lloyd and Dennis, has been changed to Academy of Music, and is managed by James D. Lee. The house has been cleaned and repaired for coming season. Bookings for this season are the best in the history of the theatre.

WASHINGTON.

TACOMA.—THEATRE: Brandon Stock co.——STAR: Allen Stock co. week Aug. 12-18 to good attendance.——GRAND and STAR: Vaudeville, with comedy work.

WEST VIRGINIA.

PARKERSBURG.—AUDITORIUM (W. R. Kemery, mgr.): Donnelly and Hatfield's Minstrels Aug. 20 pleased large house. Ibey and Aby 21; fair business. Black Patti 22 pleased good business. The Cracker-Jacks 31. Cole and Johnson 1.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Denver Express Aug. 17 pleased good business. Donnelly and Hatfield's Minstrels 24. Race for a Widow 1.

GRAFTON.—OPERA HOUSE (Charles Brinkman, mgr.): Ibey and Aby Aug. 20; poor co. and business. Donnelly and Hatfield's Minstrels 29. A Race for a Widow 31.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): Black Patti Troubadours opened the season Aug. 23. White Caps 6. Harris-Parkinson Stock co. week of 10. Finnigan's Ball 11.

LUMBERPORT.—OPERA HOUSE (Dr. Oyster, mgr.): Denver Express Aug. 16 to a well pleased audience. Carroll Comedy co. 27 for one week.

WISCONSIN.

RACINE.—THEATRE (John Wingfield, mgr.): Opened Aug. 17 with The Umpire. It is a delightful musical comedy, full of action, and given by an exceptionally good co. Fred Mace as the umpire won the audience at once. Guelma Baker received many encores. Capacity audience, with $1,000 receipts. The Clay Baker 18; fine co. and attendance. The Eye Witness 19; capable co.; drew two fair houses. On the Bridge at Midnight 21. His Last Dollar 23. Thorns and Orange Blossoms 26. Over Niagara Falls 30.——ITEM: Words of praise were heard on all sides on the remodeling, redecorating and transformation of the old house into the new Racine Theatre. It is now modern, and the stage will accommodate the heaviest and largest productions.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Fred Mace in The Umpire Aug. 16 to full house; audience pleased. The Flaming Arrow 19 to fine business; S. R. O. His Last Dollar 24. Dora Thorne 26.——BIJOU FAMILY (F. J. O'Brien, mgr.): Vaudeville daily to good business all the week. Singer's dogs and monkeys, Edward Lasselle, Ledell and Butterworth, and Larkins and Burns. Seibel Brothers' Dog and Pony Shows (under canvas) 21 to good business; large attendance both afternoon and night.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Old Clothes Man opened the season Aug. 15; house and production fairly good. William Owen in Romeo and Juliet 23. Lyman Twins 27. As Told in the Hills 30. Rose of Killarney 1. The Midnight Flyer 3. Devil's Auction 12.——ITEM: Manager Myers is making extensive improvements in his entrance and lobby, cutting out some old steps and making an incline entrance, which is a great improvement; also redecorating theatre, dressing rooms, etc.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Pilson Stock co. Aug. 13-18 in A Romance of Killarney, Two Orphans, North Carolina Folks, The Man from Carolina, and Dearie, the Tramp; business fair. The Moonshiner's Daughter pleased fair house 22. William Owen 25. Hooligan's Wedding Day 28. Dora Thorne 29. Our New Minister 1. A Pair of Country Kids 4.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): William H. West's Minstrels Aug. 20. In Old Kentucky 23. A Daughter of Colorado 31. Dora Thorne 1, matinee and night. Shepard's moving pictures 2.——BIJOU (L. O. Whittier, mgr.): Week 20: The Valdare Trio, Kenny Flint, Rand and Byrne, Dora Taylor, Noblette and Marshall, and Bessie Whittier.

ANTIGO.—OPERA HOUSE (Frank J. Hoffman, mgr.): On the Bridge at Midnight Aug. 16 pleased large house. Dora Thorne 19; good performance and business. Porter J. White in Faust 20. As Told in the Hills 1. Uncle Josh Spruceby 4. The Schoolmaster 7. Hans and Nix 10. The Banker's Child 12. Over Niagara Falls 16.

MERRILL.—BADGER OPERA HOUSE (G. H. Stange, mgr.): On the Bridge at Midnight Aug. 14; strong co.; good house; satisfactory. Dora Thorne 17; good co. and business. Too Proud to Beg 22. Winninger Brothers week 27. Hans and Nix 8. The Umpire 11. Banker's Child 14. Over Niagara 19. Our New Minister 22.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Her First False Step Aug. 19 to good business.——UNIQUE FAMILY (Ed P. Kline, mgr.): Continuous vaudeville week of 20: The Ozuna, Hovnan, Gladys Williams, the Musical Reeds, Ogerita Arnold, and pictures.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Rowland and Clifford's Dora Thorne Aug. 18; good house matinee and night. Lincoln J. Carter's Too Proud to Beg 19; crowded house matinee and night. As Told in the Hills 20.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): Ferris Comedians Aug. 13-19; good business. On the Bridge at Midnight 20 to capacity. Too Proud to Beg 25. My Wife's Family 26. The Maid and the Mummy 27 will be the formal opening.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): My Wife's Family Aug. 16; good house; pleased. Dora Thorne 24. William Owen 27. The Banker's Child 30.

RHINELANDER.—GRAND (Arthur Langdon, mgr.): Dora Thorne Aug. 20 to good business; co. first-class. Lena Rivers 28. Porter J. White's Faust 30.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): The Volunteer Organist Aug. 20-22 opened to a large house; good performance. Under Southern Skies 23-25. Kerry Gow 10-12. Herald Square pictures 13-15. Robert B. Mantell 17-22.——ITEM: A fancy skating carnival was held at St. Andrew's Roller Rink to a large attendance.

OTTAWA, ONT.—GRAND (R. J. Birdwhistle, mgr.): Will open Aug. 30 with A Desperate Chance.——RUSSELL (P. Gorman, mgr.): Will open shortly. A very good list of attractions are booked.——ITEM: Work is progressing on the new vaudeville house being built here.

GRILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): The Convict's Daughter Aug. 20. Dolly Varden 5. Arrival of Kitty 14. The Shadow Behind the Throne 19. John Griffith in Richard III 26. Summers' Stock co. 27-29.

CHATHAM, ONT.—GRAND (F. H. Brisco, mgr.): Just Struck Town Aug. 25 opens season. Arrival of Kitty 3. Shadow Behind the Throne 12. Dolly Varden 15. Two Johns 19. Red Feather 24. Moving pictures 26-27 (Fair days).

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Volunteer Organist Aug. 13-15; co. not yet in shape; fair business. Under Southern Skies 16-18; practically dress rehearsals. Way Down East with a splendid co. opened 20 for one week.

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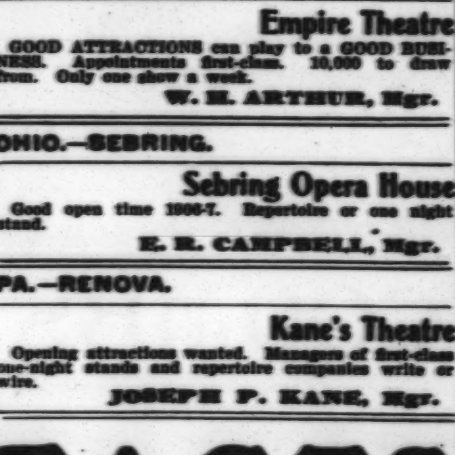
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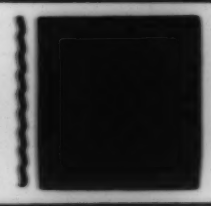

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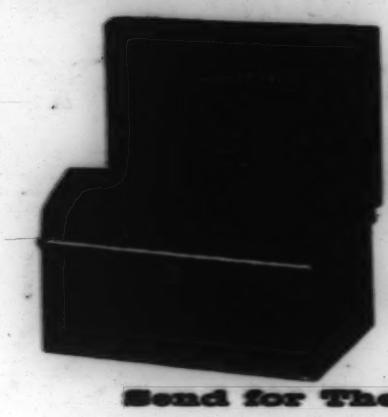

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